

*Guidelines for the Creation of the*  
**Internal Quality Assurance Cell (IQAC)**  
**and Submission of Annual Quality Assurance**  
**Report (AQAR) in Accredited Institutions**  
*(Revised in October 2013)*



**राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद्**

विश्वविद्यालय अनुदान आयोग का स्वायत्त संस्थान

**NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL**

*An Autonomous Institution of the University Grants Commission*  
P. O. Box. No. 1075, Opp: NLSIU, Nagarbhavi, Bangalore - 560 072 India

# NAAC

## VISION

*To make quality the defining element of higher education in India through a combination of self and external quality evaluation, promotion and sustenance initiatives.*

## MISSION

- ☞ To arrange for periodic assessment and accreditation of institutions of higher education or units thereof, or specific academic programmes or projects;*
- ☞ To stimulate the academic environment for promotion of quality of teaching-learning and research in higher education institutions;*
- ☞ To encourage self-evaluation, accountability, autonomy and innovations in higher education;*
- ☞ To undertake quality-related research studies, consultancy and training programmes, and*
- ☞ To collaborate with other stakeholders of higher education for quality evaluation, promotion and sustenance.*

## Value Framework

To promote the following core values among the HEIs of the country:

- Contributing to National Development*
- Fostering Global Competencies among Students*
- Inculcating a Value System among Students*
- Promoting the Use of Technology*
- Quest for Excellence*

## Contents

	Page Nos.
1. Introduction	..... 4
2. Objective	..... 4
3. Strategies	..... 4
4. Functions	..... 5
5. Benefits	..... 5
6. <i>Composition of the IQAC</i>	..... 5
7. The role of coordinator	..... 6
8. Operational Features of the IQAC	..... 6
9. Monitoring Mechanism	..... 7
10. Mandatory submission of AQAR by NAAC	..... 7
11. The Annual Quality Assurance Report (AQAR) of the IQAC	..... 8

### Part – A

11. Details of the Institution	..... 9
12. IQAC Composition and Activities	..... 12

### Part – B

13. Criterion – I: Curricular Aspects	..... 14
14. Criterion – II: Teaching, Learning and Evaluation	..... 15
15. Criterion – III: Research, Consultancy and Extension	..... 17
16. Criterion – IV: Infrastructure and Learning Resources	..... 20
17. Criterion – V: Student Support and Progression	..... 22
18. Criterion – VI: Governance, Leadership and Management	..... 24
19. Criterion – VII: Innovations and Best Practices	..... 27
20. Abbreviations	..... 29

---

*Document revised by: Dr. Ganesh Hegde, Deputy Adviser and B. S. Ponmudiraj, Deputy Adviser, NAAC*

# **Guidelines for the Creation of the Internal Quality Assurance Cell (IQAC) and Submission of Annual Quality Assurance Report (AQAR) in Accredited Institutions**

## **Introduction**

In pursuance of its Action Plan for performance evaluation, assessment and accreditation and quality up-gradation of institutions of higher education, the National Assessment and Accreditation Council (NAAC), Bangalore proposes that every accredited institution should establish an Internal Quality Assurance Cell (IQAC) as a post-accreditation quality sustenance measure. Since quality enhancement is a continuous process, the IQAC will become a part of the institution's system and work towards realisation of the goals of quality enhancement and sustenance. The prime task of the IQAC is to develop a system for conscious, consistent and catalytic improvement in the overall performance of institutions. For this, during the post-accreditation period, it will channelize all efforts and measures of the institution towards promoting its holistic academic excellence.

The guidelines provided in the following pages will guide and facilitate the institution in the creation and operation of the Internal Quality Assurance Cell (IQAC). The work of the IQAC is the first step towards internalization and institutionalization of quality enhancement initiatives. Its success depends upon the sense of belongingness and participation it can inculcate in all the constituents of the institution. It will not be yet another hierarchical structure or a record-keeping exercise in the institution. It will be a facilitative and participative voluntary system/unit/organ of the institution. It has the potential to become a vehicle for ushering in quality enhancement by working out planned interventionist strategies to remove deficiencies and enhance quality like the "Quality Circles" in industries.

## **Objective**

*The primary aim of IQAC is*

- To develop a system for conscious, consistent and catalytic action to improve the academic and administrative performance of the institution.
- To promote measures for institutional functioning towards quality enhancement through internalization of quality culture and institutionalization of best practices.

## **Strategies**

*IQAC shall evolve mechanisms and procedures for*

- a) Ensuring timely, efficient and progressive performance of academic, administrative and financial tasks;
- b) The relevance and quality of academic and research programmes;
- c) Equitable access to and affordability of academic programmes for various sections of society;

- d) Optimization and integration of modern methods of teaching and learning;
- e) The credibility of evaluation procedures;
- f) Ensuring the adequacy, maintenance and proper allocation of support structure and services;
- g) Sharing of research findings and networking with other institutions in India and abroad.

## **Functions**

*Some of the functions expected of the IQAC are:*

- a) Development and application of quality benchmarks/parameters for various academic and administrative activities of the institution;
- b) Facilitating the creation of a learner-centric environment conducive to quality education and faculty maturation to adopt the required knowledge and technology for participatory teaching and learning process;
- c) Arrangement for feedback response from students, parents and other stakeholders on quality-related institutional processes;
- d) Dissemination of information on various quality parameters of higher education;
- e) Organization of inter and intra institutional workshops, seminars on quality related themes and promotion of quality circles;
- f) Documentation of the various programmes/activities leading to quality improvement;
- g) Acting as a nodal agency of the Institution for coordinating quality-related activities, including adoption and dissemination of best practices;
- h) Development and maintenance of institutional database through MIS for the purpose of maintaining /enhancing the institutional quality;
- i) Development of Quality Culture in the institution;
- j) Preparation of the Annual Quality Assurance Report (AQAR) as per guidelines and parameters of NAAC, to be submitted to NAAC.

## **Benefits**

*IQAC will facilitate / contribute*

- a) Ensure heightened level of clarity and focus in institutional functioning towards quality enhancement;
- b) Ensure internalization of the quality culture;
- b) Ensure enhancement and coordination among various activities of the institution and institutionalize all good practices;
- c) Provide a sound basis for decision-making to improve institutional functioning;
- d) Act as a dynamic system for quality changes in HEIs;
- e) Build an organised methodology of documentation and internal communication.

## Composition of the IQAC

IQAC may be constituted in every institution under the Chairmanship of the Head of the institution with heads of important academic and administrative units and a few teachers and a few distinguished educationists and representatives of local management and stakeholders.

The composition of the IQAC may be as follows:

1. Chairperson: Head of the Institution
2. A few senior administrative officers
3. Three to eight teachers
4. One member from the Management
5. One/two nominees from local society, Students and Alumni
6. One/two nominees from Employers /Industrialists/stakeholders
7. One of the senior teachers as the coordinator/Director of the IQAC

The composition of the IQAC will depend on the size and complexity of the institution. It helps the institutions in planning and monitoring. IQAC also gives stakeholders or beneficiaries a cross-sectional participation in the institution's quality enhancement activities. The guidelines given here are only indicative and will help the institutions for quality sustenance activities.

The membership of such nominated members shall be for a period of two years. The IQAC should meet at least once in every quarter. The quorum for the meeting shall be two-third of the total number of members. The agenda, minutes and Action Taken Reports are to be documented with official signatures and maintained electronically in a retrievable format.

It is necessary for the members of the IQAC to shoulder the responsibilities of generating and promoting awareness in the institution and to devote time for working out the procedural details. While selecting these members several precautions need to be taken. A few of them are listed below:

- ♦ It is advisable to choose persons from various backgrounds who have earned respect for integrity and excellence in their teaching and research. Moreover, they should be aware of the ground realities of the institutional environment. They should be known for their commitment to improving the quality of teaching and learning.
- ♦ It would be appropriate to choose as senior administrators, persons in charge of institutional services such as library, computer center, estate, student welfare, administration, academic tasks, examination and planning and development.
- ♦ The management representative should be a person who is aware of the institution's objectives, limitations and strengths and is committed to its improvement. The local society representatives should be of high social standing and should have made significant contributions to society and in particular to education.

## **The role of coordinator**

The role of the coordinator of the IQAC is crucial in ensuring the effective functioning of all the members. The coordinator of the IQAC may be a senior person with expertise in quality aspects. She/he may be a full-time functionary or, to start with, she/he may be a senior academic /administrator entrusted with the IQAC as an additional responsibility. Secretarial assistance may be facilitated by the administration. It is preferable that the coordinator may have sound knowledge about the computer, its various functions and usage for effective communication.

## **Operational Features of the IQAC**

Quality assurance is a by-product of ongoing efforts to define the objectives of an institution, to have a work plan to achieve them and to specify the checks and balances to evaluate the degree to which each of the tasks is fulfilled. Hence devotion and commitment to improvement rather than mere institutional control is the basis for devising procedures and instruments for assuring quality. The right balance between the health and growth of an institution needs to be struck. The IQAC has to ensure that whatever is done in the institution for “education” is done efficiently and effectively with high standards. In order to do this, the IQAC will have to first establish procedures and modalities to collect data and information on various aspects of institutional functioning.

The coordinator of the IQAC and the secretary will have a major role in implementing these functions. The IQAC may derive major support from the already existing units and mechanisms that contribute to the functions listed above. The operational features and functions discussed so far are broad-based to facilitate institutions towards academic excellence and institutions may adapt them to their specific needs.

## **Monitoring Mechanism**

The institutions need to submit yearly the Annual Quality Assurance Report (AQAR) to NAAC. A functional Internal Quality Assurance Cell (IQAC) and timely submission of Annual Quality Assurance Reports (AQARs) are the Minimum Institutional Requirements (MIR) to volunteer for second, third or subsequent cycle’s accreditation. During the institutional visit the NAAC peer teams will interact with the IQACs to know the progress, functioning as well quality sustenance initiatives undertaken by them.

The Annual Quality Assurance Reports (AQAR) may be the part of the Annual Report. The AQAR shall be approved by the statutory bodies of the HEIs (such as Syndicate, Governing Council/Board) for the follow up action for necessary quality enhancement measures.

The Higher Education Institutions (HEI) shall submit the AQAR regularly to NAAC. The IQACs may create its exclusive window on its institutional website and regularly upload/ report on its activities, as well as for hosting the AQAR.

The NAAC Accredited institutions need to submit only the soft copy as word file (.doc/.docx) through e-mail ([capuaqar@gmail.com](mailto:capuaqar@gmail.com)). The file name needs to be submitted with Track ID of the institution and College Name. For example MHCOGN16601-Samudra Arts and Science College,

Taliamegu-Maharashtra.doc or EC\_32\_A&A\_143 dated 3-5-2004-Samudra Arts and Science College, Taliamegu-Maharashtra.doc. The Higher Education Institutions need not submit the printed/hard copy to NAAC. The acknowledgements would be sent to the institutions through e-mail.

### **Mandatory Submission of AQAR by IQAC**

So far submission of AQARs was not a Mandatory requirement for Institutions applying to NAAC 2<sup>nd</sup> and subsequent cycles of Assessment and Accreditation (A&A). It has now been decided by the Executive committee of NAAC that **regular submission of AQARs should be made mandatory for 2<sup>nd</sup> and subsequent cycles of accreditation.**

In view of the decision of **Executive Committee of NAAC** the following will be the pre-requisites for submission of LOI for all Higher Education Institutions (HEIs) opting for 2<sup>nd</sup> and subsequent cycles of A& A **with effect from 16<sup>th</sup> September 2016:**

- ➔ Having a functional IQAC.
- ➔ The minutes of IQAC meeting and compliance to the decisions should be uploaded on the institutional website.
- ➔ Mandatory submission of AQARs on a regular basis for institutions undergoing the second and subsequent cycles of Assessment and Accreditation by NAAC.
- ➔ Upload the AQAR's on institutional website for access to all stakeholders.

### **The Annual Quality Assurance Report (AQAR) of the IQAC**

All NAAC accredited institutions will submit an annual self-reviewed progress report to NAAC, through its IQAC. The report is to detail the tangible results achieved in key areas, specifically identified by the institutional IQAC at the beginning of the academic year. The AQAR will detail the results of the perspective plan worked out by the IQAC. *(Note: The AQAR period would be the Academic Year. For example, July 1, 2012 to June 30, 2013)*

#### **Part – A**

AQAR for the year

2017-2018
-----------

#### **I. Details of the Institution**

1.1 Name of the Institution

Nalanda Nritya Kala Mahavidyalaya
-----------------------------------



1.2 Address Line 1

Address Line 2

City/Town

State

Pin Code

Institution e-mail address

Contact Nos.

Name of the Head of the Institution:

Tel. No. with STD Code:

Mobile:

Name of the IQAC Co-ordinator:

Mobile:

IQAC e-mail address:

1.3 NAAC Track ID (For ex. MHCOGN 18879)

**1.4 NAAC Executive Committee No. & Date:**

EC/66/RAR/067

*(For Example EC/32/A&A/143 dated 3-5-2004.**This EC no. is available in the right corner- bottom of your institution's Accreditation Certificate)***1.5 Website address:**

www.nalandacollege.com

**Web-link of the AQAR:**<http://www.nalandacollege.com/naac/IQAC2017-18.PDF>For ex. <http://www.ladykeanecollege.edu.in/AQAR2012-13.doc>**1.6 Accreditation Details**

Sl. No.	Cycle	Grade	CGPA	Year of Accreditation	Validity Period
1	1 <sup>st</sup> Cycle	B++		2004	09..3.2004
2	2 <sup>nd</sup> Cycle	B	2.87	2014	21.02.2013
3	3 <sup>rd</sup> Cycle				
4	4 <sup>th</sup> Cycle				

**1.7 Date of Establishment of IQAC: DD/MM/YYYY**

11-06-2004

**1.8 AQAR for the year (for example 2010-11)****1.9 Details of the previous year's AQAR submitted to NAAC after the latest Assessment and Accreditation by NAAC ((for example AQAR 2010-11 submitted to NAAC on 12-10-2011)**

- i. AQAR 30<sup>th</sup> April, 2015
- ii. AQAR 30<sup>th</sup> April, 2016
- iii. AQAR 30<sup>th</sup> April, 2017
- iv. AQAR 15<sup>th</sup> April, 2018

**1.10 Institutional Status**University State  Central  Deemed  Private Affiliated College Yes  No Constituent College Yes  No Autonomous college of UGC Yes  No

Regulatory Agency approved Institution Yes  No

(eg. AICTE, BCI, MCI, PCI, NCI)

Type of Institution Co-education  Men  Women

Urban  Rural  Tribal

Financial Status Grant-in-aid  UGC 2(f)  UGC 12B

Grant-in-aid + Self Financing  Totally Self-financing

### 1.11 Type of Faculty/Programme

Arts  Science  Commerce  Law  PEI (Phys Edu)

TEI (Edu)  Engineering  Health Science  Management

Others (Specify)

Fine Arts

### 1.12 Name of the Affiliating University (*for the Colleges*)

University of Mumbai

### 1.13 Special status conferred by Central/ State Government-- UGC/CSIR/DST/DBT/ICMR etc

Autonomy by State/Central Govt. / University

University with Potential for Excellence

UGC-CPE

DST Star Scheme

UGC-CE

UGC-Special Assistance Programme

DST-FIST

UGC-Innovative PG programmes

Any other (*Specify*)

UGC-COP Programmes

## **2. IQAC Composition and Activities**

2.1 No. of Teachers	<input type="text" value="06"/>
2.2 No. of Administrative/Technical staff	<input type="text" value="01"/>
2.3 No. of students	<input type="text" value="01"/>
2.4 No. of Management representatives	<input type="text" value="01"/>
2.5 No. of Alumni	<input type="text" value="01"/>
2.6 No. of any other stakeholder and community representatives	<input type="text"/>
2.7 No. of Employers/ Industrialists	<input type="text"/>
2.8 No. of other External Experts	<input type="text"/>
2.9 Total No. of members	<input type="text" value="11"/>
2.10 No. of IQAC meetings held	<input type="text"/>

2.11 No. of meetings with various stakeholders: No.  Faculty

Non-Teaching Staff  Students  Alumni  Others

2.12 Has IQAC received any funding from UGC during the year? Yes No

If yes, mention the amount

2.13 Seminars and Conferences (only quality related)

(i) No. of Seminars/Conferences/ Workshops/Symposia organized by the IQAC

Total Nos.  International  National  State  Institution Level

(ii) Themes

- 1) Nataraja: Vyakti, Vyaktitva and Astitva
- 2) Folk Music of India
- 3) Research Culture
- 4) Concern regarding Indian Classical Dance
- 5) Traditional Choreography
- 6) Imagery and Motifs in Bhakti Literature and its Adaptation to Abhinaya
- 7) Ganapati Kirti

## 2.14 Significant Activities and contributions made by IQAC

1. CBCS pattern implemented to respective classes.
2. Free ship approved for needy students.
3. Workshop of Guru Rajendra Gangani, a Kathak maestro with Radhika Sathe was organised on traditional choreography.
4. The college has started advanced practical classes for Alumni to strengthen strong rapport which gives them an ultimate opportunity to remain in form and learn the new/advanced items.
5. Dr. Anupama Kylash's lecture on "Imagery and Motifs in Bhakti Literature and its Adaptation to Abhinaya" was organized to help students to understand various aspects of Abhinaya of Vilasini Natyam which is a variation of "Kuchipudi".
6. Dr. Devdutt Pattnaik's lecture on "Nataraja: Vyakti, Vyaktitva and Astitva" at the inaugural session of Satsanga series, was organized
7. "Suvarna Nalanda", the Celebration of Fifty Years at National Centre for the Performing Arts (NCPA), a unique combination of fifty years of Nalanda and Eightieth Birthday of its mentor Padmabhushan Dr. Smt. Kanak Rele.
8. Dr Uma Rele has initiated a dialogue with Italian Universities to take Indian Classical Dance and various facets to the world, which may result in exchange Program in future with Italy and other countries.
9. A workshop on "Ganapati Kriti" of Guru Smt. Rema Sreekanth, who is known for her traditional choreography, discipline in Indian classical Dance and Director of Ellora Centre for Performing Arts, (ECPA) Vadodara, Gujarat, was organized
10. Students of Nalanda in association with NCPA for CSR project, are involved in the process to create dance awareness amongst children studying at municipality school.
11. New reference books are purchased.
12. Canteen facility upgraded.
13. Research oriented projects undertaken by students.
14. Fitness, Food and Nutrition training is provided by Mr. Mehul Lal to faculty and students.
15. Students are motivated to opt for research oriented programs.
16. Free International online Newsletters and e-journals are made available for faculty members and students.
17. Nalanda Sanskriti Pravaha a research journal has got ISSN No. 2456 – 9933.
18. Nalanda Nritya Kala Mahavidyalaya involved in the career fair conducted by Dept. of Students welfare and Development, University of Mumbai.
19. Students of Nalanda involved in 'Dance for a Cause.'
20. The Students of Nalanda Performed for 'Bhajan Mandali' on the occasion of Janmashthami at Chembur Fine Arts, Mumbai.
21. Introduced a trophy at Youth Festival, University of Mumbai in the name of Padmabhushan Dr. Smt. Kanak Rele as "**Nalanda's Padmabhushan Dr. Kanak Rele Trophy for Over all Championship in Dance**".
22. Provided an opportunity to students of 'Anusthan Course from all over the World' led by Shri Subodh Tiwariji from Kaivalyadham to visit our college to understand the real Indian heritage and culture in its purest form.
23. Alumni and students of Nalanda, Mohini Attam Troup, performed at Konark 2017 Festival on Dec. 2017, which was live on D.D. Bharti.
24. Faculty alumni and students of Nalanda presented its latest production "Devee" in three exquisite pieces.
25. Students of Nalanda Performed at Nrityotstva 2018. Kalyankar Pranali and Nikita Santh received 'Nritya Nipurna Award.'
26. Students of Nalanda Performed at Khoni, Village for 'Specially Abled.'
27. Students of Nalanda Performed at the prestigious "Natyanjali" Chembur Mumbai, hosted by Guru Smt. Jayashree Nair.
28. Students of Nalanda visited 'Hamphi, Badami, Pattaklakallu' as a part of 'Educational Tour.'
29. Students of Nalanda performed at 'Kaladarpan' organized by Rotary Club of Mumbai, Vile Parle.
30. Students of Nalanda performed at 'Rastriya sanskriti, Mohotsava', Bhopal M.P.
31. Students of Nalanda performed for 'Rotary Club Mumbai Divas for Women's Day 2018.'
32. Students of DLLE interviewed of Terrence Lewis, a renowned Dancer, and Choreographer as a

part of DLLE activity.

33. The college has started preparation to apply for ‘Academic Autonomy.’

34. “Lipi: Literary Society” organised many sessions for students and discussed about various subjects related to their studies and designed method of writing answers of questions in examination.

#### 2.15 Plan of Action by IQAC/Outcome

The plan of action chalked out by the IQAC in the beginning of the year towards quality enhancement and the outcome achieved by the end of the year \*

Plan of Action	Achievements
<ol style="list-style-type: none"> <li>1. To organise international conference</li> <li>2. To organise research oriented workshops</li> <li>3. To organise study tour</li> <li>4. To organise choreographic dance presentations</li> <li>5. To organise expert lectures</li> <li>6. Inter library loan facility</li> <li>7. To purchase e-journal</li> <li>8. To purchase international news letters /journals</li> <li>9. To nurture dance research culture</li> <li>10. To motivate faculty and students to publish their research papers in peer reviewed international inter-disciplinary journals</li> <li>11. To participate more in classical based dance shows</li> <li>12. To release ISSN numbered research journal</li> <li>13. To introduced dance interdisciplinary studies</li> <li>14. To implement CBCS pattern</li> <li>15. To apply for autonomy</li> <li>16. To allow faculty members to participate in workshops, conferences and short-term courses for quality enhancement</li> <li>17. To organise various literary events through Lipi – Literary society.</li> <li>18. To start New P.G. Course M.F.A - Movement Studies</li> </ol>	<ol style="list-style-type: none"> <li>1. Dr. Devdutt Pattanaik’s lecture on “Nataraja: Vyakti, Vyaktitva and Astitva” at the inaugural session of Satsanga series, was organized</li> <li>2. Following research oriented workshops were organized               <ol style="list-style-type: none"> <li>a) Workshop of Guru Rajendra Gangani, a Kathak maestro with Radhika Sathe was organised on traditional choreography.</li> <li>b) Dr. Anupama Kylash’s lecture on “Imagery and Motifs in Bhakti Literature and its Adaptation to Abhinaya” was organized to help Students to understand various aspects of Abhinaya of Vilasini Natyam which is a variation of “Kuchipudi”.</li> <li>c) A workshop on “Ganapati Kriti” of Guru Smt. Rema Sreekanth, who is Known for her traditional choreography, discipline in Indian classical Dance and Director of Ellora Centre for Performing Arts, (ECPA) Vadodara, Gujarat, was organized</li> </ol> </li> <li>3. Students of Nalanda visited Hamphi, Badami, Pattaklakallu as a part of Educational Tour.</li> <li>4. Students of Nalanda Celebrated International Dance Day with save Acid Attack Victims ‘Atijivan Foundations and dance maestro Sandeep Soparkar. It was a ‘dance for cause.’</li> <li>5. The college has started advanced practical classes for Alumni from July 2017. These classes are scheduled once a week where alumni is wholeheartedly participating. It helped to strengthen strong rapport with Alumni. It gives them an ultimate opportunity to remain in form and learn the new/advanced items.</li> <li>6 We celebrated “Suvarna Nalanda, Celebration of Fifty Years at National Centre for the Performing Arts (NCPA.). N.C.P.A recorded the functioning of Nalanda, as it is a unique college of Indian Classical Dance which nurtures and maintains purity of classical dance on 6<sup>th</sup> Sep. 2017. Through this they understood the cultural heritage and brought it to the notice of Society. Faculty, Alumni and Students of Nalanda Performed on this occasion at NCPA on 14<sup>th</sup> Aug. 2017. They also especially felicitated Padmabhushan Dr. Kanak Rele on the occasion of her eightieth birthday. ‘Suvarna Nalanda’ was a unique combination of fifty years of Nalanda an Eightieth Birthday of its mentor Padmabhushan Dr. Smt. Kanak Rele.</li> <li>7. The Students of Nalanda Performed for ‘Bhajan Mandali’ on the occasion of Janmastami at Chembur Fine Arts, Mumbai on 20<sup>th</sup> Aug. 2017 under the guidance of Dr. Uma Rele.</li> <li>8. Students of Nalanda performed “Prithvi: Save our Mother Earth” under the guidance of Dr. Uma Rele at the</li> </ol>

	<p>International Conference on “Light Cone” 2017, organized by Department of Physics, University of Mumbai August 2017</p> <p>9. Alumni and students of Nalanda, Mohini Attam Troup, performed at Konark 2017 Festival on Dec. 2017, which was live on D.D. Bharti</p> <p>10. The students of Nalanda performed folk dance at Kandivali Street Konned on 17<sup>th</sup> Dec 2017.</p> <p>11. Faculty alumni and students of Nalanda presented its latest production “Devee” in three exquisite pieces Audience experienced soulful Kathak, tranquil Mohini Attam and scintillating Bharata Natyam on 14<sup>th</sup> Jan. 2018.</p> <p>12. Students of Nalanda Performed at Nrityotstva 2018. Kalankar Pranali and Nikita Santh received ‘Nritya Nipurna Award.’</p> <p>13. Students of Nalanda performed “Prithvivee Anandinee” at Mumbai International Festival 2018 at NCPA. It was broadcast on D. D. Sahayadri, D.D. Bharti, D.D. National on 3<sup>rd</sup> Feb. 2018.</p> <p>14. Students of Nalanda Performed at Khoni, Village for Specially Abled on 5<sup>th</sup> Feb. 2018</p> <p>15. Students of Nalanda performed at the Prestigious “Natyanjali” Chembur Mumbai, hosted by Guru Smt. Jayashree Nair on 5<sup>th</sup> Feb 2018.</p> <p>16. Students of Nalanda performed at ‘Kaladarpan’ organized by ‘Rotary Club of Mumbai’ Vile Parle on 11<sup>th</sup> Feb. 2018.</p> <p>17. Students of Nalanda performed at “Rastriya sanskriti, Mohotsave”, Bhopal M.P on 25<sup>th</sup> Feb. 2018.</p> <p>18. Students of Nalanda performed for ‘Rotary Club Mumbai Divas for Women’s Day 2018’ on 7<sup>th</sup> March 2018</p> <p>19. Free International online Newsletters and e-journals are made available for faculty members and students.</p> <p>20. Students are introduced to dance research culture through various workshops, expert lectures and participation in dance production.</p> <p>21. Dr. Uma Rele, Dr. Ambika Vishvanath, Prof. Madhuri Deshmukh, Dr. Meenakshi Iyer Gangopadhyay, Prof. Radhika Nair, Dr. V.A Patil and Dr. Chinmayee Deodhar have published their research papers in peer reviewed international inter-disciplinary journals.</p> <p>22. Faculty members, students and alumni participated in various classical dance plays shows.</p> <p>23. Nalanda Sanskriti Pravah a research journal, ISSN No. 2456 – 9933, is released.</p> <p>24. Introduced dance interdisciplinary studies.</p> <p>25. CBCS pattern implement to respective classes.</p> <p>26. The college has started preparation to apply for ‘Academic Autonomy’.</p> <p>27. Dr.Ambika Vishwanath, Head of Department (Dance), is working as Chairperson Ad- Hoc Board of Studies (Dance), since 2016-2017</p> <p>28. Prof. Madhuri Deshmukh worked as a “Member of Advisory and Organising Committee,” Youth Festival, Dept. of Students’ welfare, University of Mumbai and worked as a Zone coordinator, for Fiftieth University Youth Festival Organized by University of Mumbai.</p> <p>29. Dr. Uma Rele, Dr. Ambika Vishvanath, Prof.</p>
--	---

	<p>Madhuri Deshmukh, Dr. Meenakshi Iyer Gangopadhyay, Prof. Radhika Nair, Dr. V.A Patil and Dr. Chinmayee Deodhar have participated in international and national seminars, and had presented research papers.</p> <p>30. Dr. Meenakshi Iyer Gangopadhyay conducted a workshop on “Natyashastra and Indian Arts Unity in Diversity for the course Certificate of Indian culture Heritage level 1, at Jai Hind college, Mumbai.</p> <p>31. Dr. Meenakshi Iyer Gangopadhyay conducted a workshop on “Drama and art in Education” at St. Teresa Institute of Education Nov. 2017.</p> <p>32. Dr. V.A Patil conducted a workshop for Research Scholars.</p> <p>33. Dr. V.A Patil worked as a ‘Field Coordinator’ for Department of lifelong learning and Extension, University of Mumbai, for seven colleges.</p> <p>34. Dr. Uma Rele and Prof. Madhuri Deshmukh attended the refresher course.</p> <p>35. Dr. Uma Rele published a research paper on “Nayika-bheda-s and its Importance in Classical Dance” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).</p> <p>36. Dr. Ambika Viswanath published a research paper on “Aesthetics of Tala in Contemporary Indian Classical Dance” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).</p> <p>37. Dr. Madhuri Deshmukh published a research paper on “Saint Poets and Bhakti Literature in India: A Brief Survey” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).</p> <p>38. Dr. Meenakshi Iyer Gangopadhyay published a research paper on “Ancient Tamil Literature and Music of BharataNatyam” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).</p> <p>39. Prof. Radhika Nair published a research paper on “Co and Inter Relationship between Carnatic Music and Dance” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).</p> <p>40. Dr. Vijay Patil published a research paper on “Kalidasa’s Shakuntala: An Analysis” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).</p> <p>41. ‘Lipi – Literary Society’ organised various literary Events.</p> <p>42. The process to start New P.G. Course M.F.A - Movement Studies is in progress.</p>
--	--

*\* Attach the Academic Calendar of the year as Annexure.*

2.16. Whether the AQAR was placed in statutory body    Yes     No   
Management     Syndicate     Any other body

Provide the details of the action taken.



1. International online newsletters and e-journals are made available by faculty members and students.
2. Celebrated Sanskrit day on 24<sup>th</sup> Aug, 2017
3. Nalanda Sanskriti pravah a research journal has got ISSN No. 2456 - 9933
4. Lit O' Festival 2017, conducted interviews of renowned dancers like Padmabhushan Dr Kanak Rele, Sonam Mansingh, Dr. Uma Rele, Lata Surendra Sandeep Soparkar and Ashley Lobo. They presented their genuine concern regarding Indian classical dance. It was an amalgamation of dance art and literature. Students of Nalanda performed classical and folk dance in this festival.
5. Nalanda Nritya Kala Mahavidyalaya involved in the career fair conducted by Dept. of Students Development, University of Mumbai. We gave detailed information of various courses at our college to the audiences of different backgrounds, to take Indian Classical dance as career and profession.
6. Students of Nalanda Celebrated 'International Dance Day' with save Acid Attack Victims 'Atijivan Foundations and dance maestro Sandeep Soparkar. It was a 'dance for the cause.'
7. Workshop of Guru Rajendra Gangani, a Kathak maestro with Radhika Sathe was organised on 17<sup>th</sup> and 18<sup>th</sup> June 2017, who taught traditional choreography.
8. The college has started advanced practical classes for Alumni from July 2017. These classes are scheduled once a week where alumni is wholeheartedly participating. It helped to strengthen strong rapport with Alumni. It gives them an ultimate opportunity to remain in form and learn the new/advanced items.
9. A fitness and wellness with releasing yoga session, nutritional guidance and medical check up for staff and students was organized on June 22. 2017
10. Dr. Anupama Kylash's lecture on "Imagery and Motifs in Bhakti Literature and its Adaptation to Abhinaya" was organized on July 17, 2017. Through this students came to know about various facts of Imagery Motifs in Bhakti Literature. It helped them to understand various aspects of Abhinaya. She spoke on Vilasini Natyam which is a variation of Kuchipudi. It added to the knowledge of students.
11. Dr. Uma Rele delivered a lecture at Devmudra, a movement school, Aurangabad Students also performed old production of Nalanda
12. Dr. Devdutt Pattnaik delivered a lecture on "Nataraja: Vyakti, Vyaktitva and Astitva" at the inaugural session of Satsanga series, on 05<sup>th</sup> Aug. 2017
13. We celebrated "Suvarna Nalanda, Celebration of Fifty Years at National Centre for the Performing Arts (NCPA.). N.C.P.A recorded the functioning of Nalanda as is a unique college of Indian Classical Dance which nurtures and maintains purity of classical dance on 6<sup>th</sup> Sep. 2017. Through this they understood a cultural heritage and brought it to the notice of Society. Faculty, Alumni and Students of Nalanda Performed on this occasion at NCPA on 14<sup>th</sup> Aug. 2017.  
They also especially felicitated Padmabhushan Dr. Kanak Rele on the occasion of her eightieth Birthday. 'Suvarna Nalanda' was a unique combination of fifty years of Nalanda an Eightieth Birthday of its mentor Padmabhushan Dr. Smt. Kanak Rele.
14. The Students of Nalanda Performed for 'Bhajan Mandali' on the occasion of Janmasthanmi at Chembur Fine Arts, Mumbai on 20<sup>th</sup> Aug. 2017 under the guidance of Dr. Uma Rele.
15. Padmabhushan Dr. Kanak Rele was honored as the Chief Guest at 50<sup>th</sup> Golden Jubilee year of Cultural Youth Festival of University of Mumbai on 7<sup>th</sup> Sep. 2017 Faculty members and students always wholeheartedly participated in this Festival. From this academic year Our college has introduced a trophy at youth festival in the name of Padmabhushan Dr. Smt. Kanak Rele as  
**"Nalanda's Padmabhushan Dr. Kanak Rele Trophy for Over all Championship in Dance"**
16. Students of "Anusthan Course" from all over the world led by Shri Subodh Tiwariji from Kaivalyadham to visit our college on 18<sup>th</sup> Sep. 2017 to understand the real Indian heritage and culture in its purest form. It was an ultimate experience for them.
17. Students of Nalanda performed "Prithvi: Save our Mother Earth" under the guidance of Dr. Uma Rele at the International Conference on "Light Cone" 2017, organized by Department of Physics, University of Mumbai August 2017.
18. Dr Uma Rele has initiated a dialogue with Italian Universities to take Indian Classical Dance and its various facets to the world. This may result in exchange Program in future and develop a cultural Dance rapport with Italy and other countries.
19. Alumni and students of Nalanda Mohini Attam Troup performed at Konark 2017 Festival on Dec. 2017, which was live on D.D. Bharti
20. The students of Nalanda performed folk dance at "Kandivali Street Konned" on 17<sup>th</sup> Dec 2017.
21. A workshop at "Ganapati Kriti" of Guru Smt. Rema Sreekanth, Known for her traditional choreography and discipline in Indian classical Dance, Director of Ellora Centre for Performing Arts,

- (ECPA) Vadodara, Gujarat, was organized during 2<sup>nd</sup> to 4<sup>th</sup> Jan. 2018
22. Faculty alumni and students of Nalanda presented its latest production “Devee” in three exquisite pieces Audience experienced soulful Kathak, tranquil Mohini Attam and scintillating Bharata Natyam on 14<sup>th</sup> Jan. 2018.
  23. Students of Nalanda Performed at Nrityotsava 2018. Kalyankar Pranali and Nikita Santh received ‘Nritya Nipurna Award.’
  24. Students of DLLE, got Second prize for Street Play Competition, at Uddan, organized by Dept. of Life Long Learning and Extension, Univ. of Mumbai, Mumbai on 19<sup>th</sup> Jan 2018. The best actress award was given to Shruti Parab a student of B.P.A (Degree). The street play was appreciated by all.
  25. Dr. Uma Rele organized a workshop on the ‘Facts of Indian Classical Dance’ at Doha Qatar at IAID on 25<sup>th</sup> Jan 2018
  26. Students of Nalanda performed “Prithvee Anandinee” at Mumbai International Festival 2018 at NCPA. It was broad caste on D. D. Sahayadri, D.D. Bharti, D.D. National on 3<sup>rd</sup> Feb. 2018.
  27. Students of Nalanda Performed at Khoni Village for Specially abled on 5<sup>th</sup> Feb. 2018
  28. Students of Nalanda Performed at the prestigious “Natyanjali” Chembur Mumbai, hosted by Guru Smt. Jayashree Nair on 5<sup>th</sup> Feb 2018.
  29. Students of Nalanda visited Hamphi, Badami, Pattaklakallu as a part of Educational Tour during 8<sup>th</sup> to 14<sup>th</sup> Feb 2018. As a part of educational tour
  30. Students of Nalanda shines bright at Elysium 2018 State Level Competition and bagged first prize in Group Dance, first prize and second price in ‘Solo Dance and Consolation for Elocution’ and Paper Dressing.
  31. Students of Nalanda performed at ‘Kaladarpan’ organized by ‘Rotary Club of Mumbai’ Vile Parle on 11<sup>th</sup> Feb. 2018.
  32. Students of Nalanda performed at “Rastriya sanskriti, Mohotsave,” Bhopal M.P on 25<sup>th</sup> Feb. 2018.
  33. Students of Nalanda performed for “Rotary Club Mumbai Divas for Women’s Day 2018” on 7<sup>th</sup> March 2018
  34. Student of Nalanda in association with NCPA for CSR project for creating dance awareness amongst children studying at municipality school. This year our students taught at one Municipality School at Chembur.
  35. Principal Dr. Uma Rele presented a paper on Performing Arts and Human Resource Capital at an international conference, at B. K. Shroff College Arts and M.H Shroff College of Commerce Dept. of Business Economics Banking Insurance and Social Science as Economic Capital.
  36. Master Trainer Mehul Lal, Fitness Nutrition Expert on the Advisory Board at Nalanda Nritya Kala Mahavidyalaya provided practical training and provides personal guidance to students and teachers.
  37. Students of DLLE, interviewed of Terrence Lewis, a renowned Dancer, and Choreographer as a part of DLLE activity.
  38. The college has started preparation to apply for “Academic Autonomy.”
  39. Dr.Ambika Vishwanath, Head of Department (Dance), is working as Chairperson Ad- Hoc Board of Studies (Dance), since 2016-2017
  40. Dr. Ambika Vishwanth is Choreographing and conducting performance for the students of the college for both groups as well as solo performances for Nalanda’s Nrityotsava 2017-2018
  41. Dr. Ambika Vishwanth delivered a lecture at J.G. School of Performing Arts, Ahmedabad, in the month of Nov. 2017.
  42. Dr. Ambika Vishwanth was the Vocalist, Choreographer and Nattuvanar for the dance performance of N.C.P.A’s Suvarna Nalanda in August and for various programs of the students of Nalanda.
  43. Prof. Madhuri Deshmukh Performed at Bangalore with Padmabhushan Dr. Smt. Kanak Rele in the Celebration of 80<sup>th</sup> Birthday of Padmabhushan Dr. Kanak Rele Felicitation on 30<sup>th</sup> April 2017.
  44. Prof. Madhuri Deshmukh performance at Bangalore for Guru Poornima Festival on 9<sup>th</sup> July 2017
  45. Prof. Madhuri Deshmukh Performed at Konark Festival as a member of Nalanda Troup. On 5<sup>th</sup> December 2017.
  46. Prof. Madhuri Deshmukh worked as a “Member of Advisory and Organising Committee,” Youth Festival, Dept. of Students’ welfare, University of Mumbai.
  47. Prof. Madhuri Deshmukh, worked as a Zone coordinator, for Fiftieth University Youth Festival Organized by University of Mumbai.
  48. Dr. Meenakshi Iyer Gangopadhyay conducted a workshop on “Natyashastra and Indian Arts Unity in Diversity” for the course Certificate of Indian culture Heritage level 1, at Jai Hind College, Mumbai.
  49. Dr. Meenakshi Iyer Gangopadhyay delivered a lecture on “The concept of Rasa and Nayikas” in

- Indian Art of the course Certificate of Indian culture Heritage level 1, at Jai Hind college, Mumbai.
50. Dr. Meenakshi Iyer Gangopadhyay conducted a workshop on “Drama and Art in Education” at St. Teresa Institute of Education Nov. 2017.
  51. Dr. Meenakshi Iyer Gangopadhyay presented a paper on “The Journey of Male Dancers: A historical Perspective” at the 11<sup>th</sup> Dr. Mani Kamerkar Seminar, Dept. of History, Sathye College Mumbai.
  52. Dr. Meenakshi Iyer Gangopadhyay performed at Suvarna Nalanda.
  53. Dr. Uma Rele published a research paper on “Nayika-bheda-s and its Importance in Classical Dance” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
  54. Dr. Ambika Viswanath published a research paper on “Aesthetics of Tala in Contemporary Indian Classical Dance” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
  55. Dr. Madhuri Deshmukh published a research paper on “Saint Poets and Bhakti Literature in India: A Brief Survey” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
  56. Dr. Meenakshi Iyer Gangopadhyay published a research paper on “Ancient Tamil Literature and Music of BharataNatyam” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
  57. Prof. Radhika Nair published a research paper on “Co and Inter Relationship between Carnatic Music and Dance” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
  58. Dr. Vijay Patil published a research paper on “Kalidasa’s Shakuntala: An Analysis” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
  59. Prof. Radhika Nair presented a paper on “Imprints of Patriarchy Traced in Goddess Myths” at the 11<sup>th</sup> Dr. Mani Kamerkar Seminar, Dept. of History, Sathye College Mumbai.
  60. Dr. Ambika and Mr Gopalkrishnan and Prof. Radhika Nair helped the performers of Nrityotsava 2017.
  61. Prof. Radhika Nair & Dr. Chinmayee Deodhar worked as the co-ordinator of this college for Youth Festival 2017, University of Mumbai.
  62. Dr. V.A Patil conducted a workshop for Research Scholars.
  63. Dr V. A Patil worked as a member of ‘Organizing Committee’ for the ‘International Seminar’ on “Protest and Literature” organised by Department of, English University of Mumbai. On 3<sup>rd</sup> Feb. 2018.
  64. Dr V. A Patil presented a paper at the ‘International Seminar’ on “Protest and Literature” organised by Department of, English University of Mumbai on 3<sup>rd</sup> Feb. 2018.
  65. Dr V.A Patil worked as a member of ‘Organizing Committee’ for the ‘International Seminar’ on ‘Globalization and Literature’ organized by Dept. of English University of Mumbai Dated 16<sup>th</sup> and 17<sup>th</sup> March 2017.
  66. Dr V.A Patil presented a paper at the ‘International Seminar’ on ‘Globalization and Literature’ organized by Dept. of English University of Mumbai Dated 16<sup>th</sup> and 17<sup>th</sup> March 2017.
  67. Dr V.A Patil ‘Chaired a Session’ at an ‘International Seminar’ on ‘Protest and Literature’ organized by Dept. of English University o Mumbai on 3<sup>rd</sup> Feb. 2018.
  68. Dr. V.A Patel worked as a ‘Field Coordinator’ for Department of lifelong learning and Extension, University of Mumbai, for seven colleges.
  69. Dr. V.A Patel delivered lectures for M.A (English) at IDOL University of Mumbai.
  70. Dr. Chinmayee Deodhar delivered lectures for M.A Sanskrit Sem. II, III and IV at Dept. of Sanskrit, University of Mumbai.
  71. Dr. Chinmayee Deodhar has presented a paper on “Vaisnava Puranas” at a national seminar organized by Dept. of Sanskrit, University of Mumbai.
  72. Dr. Chinmayee Deodhar has presented a paper at the 11<sup>th</sup> Dr. Mani Kamerkar Seminar, Dept. of History, Sathye College Mumbai.
  73. Shri. C.Gopalkrishnan and M.S Gireesan Participated in the “Kaisiki Vritti” lecture demonstration for workshop conducted by Padmabhushan Dr.Kanak Rele at Meghdoot Theatre, New Delhi on 4<sup>th</sup> March 2018.
  74. Lipi Literary Society organised many session for students and discussed about various subjects related to their studies and discussed about the method of writing answers of questions in examination.
  75. The college will start ‘Certificate, Diploma and Advance Diploma courses in Odissi’ from next Academic year.

## Part – B

### Criterion – I

#### I. Curricular Aspects

##### 1.1 Details about Academic Programmes

Level of the Programme	Number of existing Programmes	Number of programmes added during the year	Number of self-financing programmes	Number of value added / Career Oriented programmes
PhD	01			01
PG	03			03
UG	02			02
PG Diploma	01			01
Advanced Diploma	01			01
Diploma	01			01
Certificate	01			01
Others				
<b>Total</b>	10			10
Interdisciplinary				
Innovative				

##### 1.2 (i) Flexibility of the Curriculum: CBCS/Core/Elective option / Open options

##### (ii) Pattern of programmes:

Pattern	Number of programmes
Semester	08
Trimester	
Annual	03

1.3 Feedback from stakeholders\* Alumni  Parents  Employers  Students

(On all aspects)

Mode of feedback : Online  Manual  Co-operating schools (for PEI)

*\*Please provide an analysis of the feedback in the Annexure*

##### 1.4 Whether there is any revision/update of regulation or syllabi, if yes, mention their salient aspects.

No. Revision/update of regulation of syllabi is the purview of University of Mumbai. We strictly follow the schedule of university of Mumbai in this regard.

##### 1.5 Any new Department/Centre introduced during the year. If yes, give details.

No

## Criterion – II

### 2. Teaching, Learning and Evaluation

2.1 Total No. of permanent faculty

Total	Asst. Professors	Associate Professors	Professors	Others
11	06	01		1(Principal) 1 (Librarian) 2(Musician-Accompanist)

2.2 No. of permanent faculty with Ph.D.

05

2.3 No. of Faculty Positions Recruited (R) and Vacant (V) during the year

Asst. Professors		Associate Professors		Professors		Others		Total	
R	V	R	V	R	V	R	V	R	V
	02						03		05

2.4 No. of Guest and Visiting faculty and Temporary faculty

2.5 Faculty participation in conferences and symposia:

No. of Faculty	International level	National level	State level
Attended			
Presented papers	03	05	
Resource Persons			

2.6 Innovative processes adopted by the institution in Teaching and Learning:

1. Research oriented presentations
2. Choreographic presentations
3. Dialogue with teachers , trainers, scholars and Alumni
4. Viewing of VCD'S of dance master's and selected episodes

2.7 Total No. of actual teaching days during this academic year

180

2.8 Examination/ Evaluation Reforms initiated by the Institution (for example: Open Book Examination, Bar Coding, Double Valuation, Photocopy, Online Multiple Choice Questions)

Exams are conducted by University of Mumbai. We strictly follow the rules and regulations in this regard.

2.9 No. of faculty members involved in curriculum Restructuring /revision/syllabus development as member of Board of Study/Faculty/Curriculum Development workshop

02		
----	--	--

2.10 Average percentage of attendance of students

82%
-----

2.11 Course/Programme wise distribution of pass percentage :

Title of the Programme	Total no. of students appeared	Division				
		Distinction %	I %	II %	III %	Pass %
Foundation-I	10	60%	40%	--	--	100%
Foundation-II	15	27%	33%	33%	--	93%
B.P.A. Part-I	10	90%	--	10%	--	100%
B.P.A. Part-II	13	23%	31%	23%	--	77%
B.P.A.(final year)III	13	38%	24%	38%	--	100%
M.P.A. Part-I	10	50%	30%	20%	--	70%
M.P.A. Part-II	04	25%	75%	--	--	100%

2.12 How does IQAC Contribute/Monitor/Evaluate the Teaching & Learning processes :

IQAC contributes/monitors/evaluates the Teaching and Learning processes. It helps to prepare academic calendar. It monitors the feedback. It motivates teachers and students to undertake research oriented projects. The members IQAC do attend the research oriented presentations

2.13 Initiatives undertaken towards faculty development

<i>Faculty / Staff Development Programmes</i>	<i>Number of faculty benefitted</i>
Refresher courses	02
UGC – Faculty Improvement Programme	
HRD programmes	
Orientation programmes	
Faculty exchange programme	
Staff training conducted by the university	

Staff training conducted by other institutions	
Summer / Winter schools, Workshops, etc.	
Others	

#### 2.14 Details of Administrative and Technical staff

Category	Number of Permanent Employees	Number of Vacant Positions	Number of permanent positions filled during the Year	Number of positions filled temporarily
Administrative Staff	05	03		
Technical Staff				

### Criterion – III

### 3. Research, Consultancy and Extension

#### 3.1 Initiatives of the IQAC in Sensitizing/Promoting Research Climate in the institution

1. Dr. Devdutt Pattnaik's lecture on "Nataraja: Vyakti, Vyaktitva and Astitva" at the inaugural session of Satsanga Series, was organized
2. Following research oriented workshops were organized
  - a) Workshop of Guru Rajendra Gangani, a Kathak maestro with Radhika Sathe was organised on traditional choreography,
  - b) Dr. Anupama Kylash's lecture on "Imagery and Motifs in Bhakti Literature and its Adaptation to Abhinaya" was organized to help students to understand various aspects of Abhinaya of Vilasini Natyam which is a variation of "Kuchipudi".
  - c) A workshop on "Ganapati Kriti" of Guru Smt. Rema Sreekanth, who is Known for her traditional choreography, discipline in Indian classical Dance and Director of Ellora Centre for Performing Arts, (ECPA) Vadodara, Gujarat, was organized
3. Students of Nalanda visited 'Hamphi, Badami, Pattaklakallu' as a part of 'Educational Tour.'
4. Students of Nalanda celebrated 'International Dance Day' with save Acid Attack Victims 'Atijivan Foundations and dance maestro Sandeep Soparkar. It was a 'dance for the cause.'
5. The college has started advanced practical classes for Alumni from July 2017. These classes are scheduled once a week where alumni is wholeheartedly participating. It helped to strengthen strong rapport with Alumni. It gives them an ultimate opportunity to remain in form and learn the new/advanced items.
6. The Students of Nalanda Performed for 'Bhajan Mandali' on the occasion of Janmashthami at Chembur Fine Arts, Mumbai on 20<sup>th</sup> Aug. 2017 under the guidance of Dr. Uma Rele.
7. Students of Nalanda performed "Prithvi: Save our Mother Earth" under the guidance of Dr. Uma Rele at the International Conference on "Light Cone" 2017, organized by Department of Physics, University of Mumbai August 2017.
8. Alumni and students, Mohini Attam Troup of Nalanda, performed at Konark 2017 Festival on Dec. 2017, which was live on D.D. Bharti.
9. The students of Nalanda performed folk dance at Kandivali Street Konned on 17<sup>th</sup> Dec 2017.
12. Faculty alumni and students of Nalanda presented its latest production "Devee" in three exquisite pieces on 14<sup>th</sup> Jan. 2018.
13. Students of Nalanda Performed at Nrityotstva 2018.
14. Students of Nalanda performed "Prithviee Anandinee" at Mumbai International Festival 2018 at NCPA.
15. Students of Nalanda Performed at Khoni, Village for 'Specially Abled.'

16. Students of Nalanda Performed at the Prestigious “Natyanjali” Chembur Mumbai, hosted by Guru Smt. Jayashree Nair.
17. Students of Nalanda performed at “Kaladarpan” organized by Rotary Club of Mumbai Vile Parle.
18. Students of Nalanda performed at “Rastriya sanskriti, Mohotsave,” Bhopal M.P .
19. Students of Nalanda performed for “Rotary Club Mumbai Divas for Women’s Day 2018” on 7<sup>th</sup> March 2018.
20. Free International online Newsletters and e-journals are made available for faculty members and students.
21. Introduced students ‘Dance Research Culture’ through various workshops, expert lectures and participation in dance production.
22. Allowed faculty to present papers at International / national conferences, attend and participate in refresher and other courses.
23. Released Nalanda Sanskriti Pravah a research journal, ISSN No. 2456 – 9933.
24. Introduced dance interdisciplinary studies.
25. CBCS pattern implement to respective classes.
26. Started preparation to apply for ‘Academic Autonomy’
27. Dr. Uma Rele, Dr. Ambika Vishvanath, Prof. Madhuri Deshmukh, Dr. Meenakshi Iyer Gangopadhaya, Prof. Radhika Nair, Dr. V.A Patil and Dr. Chinmayee Deodhar have participated in International and National seminars and presented research papers.
30. Dr. Meenakshi Iyer Gangopadhayay conducted a workshop on “Natyashoshtra and Indian Arts Unity in Diversity for the course Certificate of Indian culture Heritage level 1, at Jai Hind college, Mumbai.
31. Dr. Meenakshi Iyer Gangopadhayay conducted a workshop on “Drama and art in Education” at St. Teresa Institute of Education Nov. 2017
32. Dr. V.A Patil conducted a workshop on “Research Methodology”.
33. Dr. Uma Rele and Prof. Madhuri Deshmukh attended the refresher course.
34. Organised various literary events through ‘Lipi – Literary Society’.
35. Planning to start New P.G. Course M.F.A - Movement Studies is in progress.
36. Dr. Uma Rele published a research paper on “Nayika-bheda-s and its Importance in Classical Dance” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
37. Dr. Ambika Viswanath published a research paper on “Aesthetics of Tala in Contemporary Indian Classical Dance” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
38. Dr. Madhuri Deshmukh published a research paper on “Saint Poets and Bhakti Literature in India: A Brief Survey” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
39. Dr. Meenakshi Iyer Gangopadhayay published a research paper on “Ancient Tamil Literature and Music of BharataNatyam” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
40. Prof. Radhika Nair published a research paper on “Co and Inter Relationship between Carnatic Music and Dance” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (Volume 1, issue 1).
41. Dr. Vijay Patil published a research paper on “Kalidasa’s Shakuntala: An Analysis” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).

### 3.2 Details regarding major projects

	Completed	Ongoing	Sanctioned	Submitted
Number				
Outlay in Rs. Lakhs				

### 3.3 Details regarding minor projects

	Completed	Ongoing	Sanctioned	Submitted
Number				
Outlay in Rs. Lakhs				



3.4 Details on research publications

	International	National	Others
Peer Review Journals	07		
Non-Peer Review Journals		01	
e-Journals			
Conference proceedings			

3.5 Details on Impact factor of publications:

Range  Average  h-index  Nos. in SCOPUS

3.6 Research funds sanctioned and received from various funding agencies, industry and other organisations

Nature of the Project	Duration Year	Name of the funding Agency	Total grant sanctioned	Received
Major projects				
Minor Projects				
Interdisciplinary Projects				
Industry sponsored				
Projects sponsored by the University/ College				
Students research projects <i>(other than compulsory by the University)</i>				
Any other(Specify)				
Total				

3.7 No. of books published i) With ISBN No.  Chapters in Edited Books

ii) Without ISBN No.

3.8 No. of University Departments receiving funds from

UGC-SAP  CAS  DST-FIST   
DPE  DBT Scheme/funds

3.9 For colleges

Autonomy  CPE  DBT Star Scheme   
INSPIRE  CE  Any Other (specify)

3.10 Revenue generated through consultancy

3.11 No. of conferences organized by the Institution

	International	National	State	University	College
Number					05
Sponsoring agencies					

3.12 No. of faculty served as experts, chairpersons or resource persons

05

3.13 No. of collaborations

International

National

Any other

02

3.14 No. of linkages created during this year

3.15 Total budget for research for current year in lakhs :

From Funding agency

From Management of University/College

Total

3.16 No. of patents received this year

Type of Patent		Number
National	Applied	
	Granted	
International	Applied	
	Granted	
Commercialised	Applied	
	Granted	

3.17 No. of research awards/ recognitions received by faculty and research fellows Of the institute in the year

Total	International	National	State	University	Dist	College

3.18 No. of faculty from the Institution who are Ph. D. Guides and students registered under them

04

09

3.19 No. of Ph.D. awarded by faculty from the Institution

3.20 No. of Research scholars receiving the Fellowships (Newly enrolled + existing ones)

JRF

SRF

Project Fellows

Any other

3.21 No. of students Participated in NSS events:

University level

State level

National level

International level

3.22 No. of students participated in NCC events:

University level	<input type="text"/>	State level	<input type="text"/>
National level	<input type="text"/>	International level	<input type="text"/>

3.23 No. of Awards won in NSS Extension work:

University level	<input type="text" value="05"/>	State level	<input type="text"/>
National level	<input type="text"/>	International level	<input type="text"/>

3.24 No. of Awards won in NCC:

University level	<input type="text"/>	State level	<input type="text"/>
National level	<input type="text"/>	International level	<input type="text"/>

3.25 No. of Extension activities organized

University forum	<input type="text"/>	College forum	<input type="text" value="01"/>
NCC	<input type="text"/>	NSS	<input type="text"/>
		Any other	<input type="text" value="02"/>

3.26 Major Activities during the year in the sphere of extension activities and Institutional Social Responsibility

1. Students have written the scripts for 'Street Plays' on 'Contemporary Issues' and presented these street plays at an appropriate platforms and at various competitions.
2. Students of Nalanda Celebrated International Dance Day with save Acid Attack Victims 'Atijivan Foundations and dance maestro Sandeep Soparkar. It was a 'dance for the cause.
3. The students of Nalanda performed folk dance at "Kandivali Street Konned" on 17<sup>th</sup> Dec 2017.
4. Faculty alumni and students of Nalanda presented its latest production "Devee" in three exquisite pieces Audience experienced soulful Kathak, tranquil Mohini Attam and scintillating Bharata Natyam on 14<sup>th</sup> Jan. 2018.
5. Students of Nalanda performed "Prithvee Anandinee" at Mumbai International Festival 2018 at NCPA. It was broad caste on D. D. Sahayadri, D.D. Bharti, D.D. National on 3<sup>rd</sup> Feb. 2018.
6. Students of Nalanda Performed at Khoni Village for 'Specially Abled' on 5<sup>th</sup> Feb. 2018.
7. Students of Nalanda visited Hamphi, Badami, Pattaklakallu as a part of Educational Tour during 8<sup>th</sup> to 14<sup>th</sup> Feb 2018.
8. Students of Nalanda performed for "Rotary Club Mumbai Divas for Women's Day 2018" on 7<sup>th</sup> March 2018
9. Student of Nalanda in association with NCPA for CSR project for creating dance awareness amongst children studying at municipality school. This year our students taught at one Municipality School at Chembur.
10. Master Trainer Mehul Lal, Fitness Nutrition Expert on the Advisory Board at Nalanda Nritya Kala Mahavidyalaya provided practical training and provides personal guidance to students and teachers.
11. Students of DLLE, interviewed of Terrence Lewis, a renowned Dancer, and Choreographer as a part of DLLE activity.
12. Students of Nalanda visited American Library to understand 'library culture'.

## Criterion – IV

### 4. Infrastructure and Learning Resources

#### 4.1 Details of increase in infrastructure facilities:

Facilities	Existing	Newly created	Source of Fund	Total
Campus area	App. 2400 Sq.Ft			
Class rooms	07			
Laboratories				
Seminar Halls	01			
No. of important equipments purchased ( $\geq$ 1-0 lakh) during the current year.				
Value of the equipment purchased during the year (Rs. in Lakhs)				
Others				

4.2 Computerization of administration and library: Yes

#### 4.3 Library services:

	Existing		Newly added		Total	
	No.	Value	No.	Value	No.	Value
Text Books						
Reference Books	2863	293565.58	13	5920	2876	299485.58
e-Books						
Journals	13	15804			13	17259.00
e-Journals						
Digital Database						
CD & Video	Audio CDs: 35 Interactive Mulitmedia CDs: 09 VCDs: 56 DVDs: 83	35444				
Others (specify)	Theses : 10 Dissertations: 40 D & F Projects: 09 Major Research Projects: 01 Minor Reseach projects: 06 <b>Total: 66</b>		Dissertation 02		Dissertation 02	

#### 4.4 Technology up gradation (overall)

	Total Computers	Computer Labs	Internet	Browsing Centres	Computer Centres	Office	Departments	Others
Existing	08		08			03	05	
Added								
Total	08		08			03	05	

#### 4.5 Computer, Internet access, training to teachers and students and any other programme for technology upgradation (Networking, e-Governance etc.)

YES
-----

#### 4.6 Amount spent on maintenance in lakhs :

i) ICT	11500
ii) Campus Infrastructure and facilities	30680
iii) Equipments	13350
iv) Others	25000
<b>Total :</b>	<b>80530</b>

## Criterion – V

### 5. Student Support and Progression

#### 5.1 Contribution of IQAC in enhancing awareness about Student Support Services

Facilities	Existing	Newly created	Source of Fund	Total
Campus Areas	App. 2400 Sq.Ft.			
Class Rooms	07			
Laboratories				
Seminar Halls	01			
No. of important equipment's purchase ( $\geq$ 1-0 lakh) during the current year				
Value of the equipment purchased during the year (Rs. In Lakhs)				
Others				

#### 5.2 Efforts made by the institution for tracking the progression

1. Organised speeches, Debates and other activities.
2. Organised dance presentations.
3. Organised group discussion in classes to stress the students' progression.
4. Organised presentations of students on various subjects.
5. Provided special coaching for weak learners.
6. Evaluation of learners at regular intervals through class tests, practical, performances, presentations, etc.
7. Extended library hours as per the students need.
8. Provided study materials to students.
9. Demonstrated subject with the help of C.Ds and D.V.Ds
10. Conducted interviews with students to check their progress.
11. Organised Special sessions with all classes
12. Session to study and write answers in the best possible way were organised. Senior students developed rapport with students through these sessions and helped weaker to update their knowledge and writing skills.

#### 5.3 (a) Total Number of students

UG	PG	Ph. D.	Others
71	13	06	33

#### (b) No. of students outside the states

11
----

#### (c) No. of international students

01
----

Men	No	%	Women	No	%
	0	0		01	01

Last Year						This Year					
General	SC	ST	OBC	Physically Challenged	Total	General	SC	ST	OBC	Physically Challenged	Total
68	10	01	02	00	81	101	10	01	11	00	123

Demand ratio 100% Dropout 00.01%

5.4 Details of student support mechanism for coaching for competitive examinations (If any)

On line books and other resource material is provided to students

No. of students beneficiaries

5.5 No. of students qualified in these examinations

NET  SET/SLET  GATE  CAT   
IAS/IPS etc  State PSC  UPSC  Others

5.6 Details of student counselling and career guidance

1. Training and placement cell plans to organise career guidance.
2. Teachers do counsel students regularly.
3. Since number of students are limited, the rapport with the student is too good which ultimately helps students in selecting career. The counselling in this regard is too natural and rewarding.
4. Experts during their workshops and lectures do comment on career opportunities for classical dancers.

No. of students benefitted

5.7 Details of campus placement

<i>On campus</i>			<i>Off Campus</i>
Number of Organizations Visited	Number of Students Participated	Number of Students Placed	Number of Students Placed

### 5.8 Details of gender sensitization programmes

1. Documentaries/Movies are shown on last Saturday of every month.
2. Group discussions and presentations were organised.
3. Students have written scripts for plays on gender issue and presented it at various competitions.
4. Students of Nalanda Celebrated International Dance Day with save Acid Attack Victims ‘Atijivan Foundations and dance maestro Sandeep Soparkar. It was a dance for the cause.
5. Faculty alumni and students of Nalanda presented its latest production “Devee” in three exquisite pieces Audience experienced soulful Kathak, tranquil Mohini Attam and scintillating Bharata Natyam on 14<sup>th</sup> Jan. 2018.
6. Dr. Uma Rele delivered a lecture at Devmudra, a movement school, Aurangabad Students also performed old production of Nalanda
7. Alumni and students of Nalanda Mohini Attam Troup performed at Konark 2017 Festival on Dec. 2017, which was live on D.D. Bharti .

### 5.9 Students Activities

5.9.1 No. of students participated in Sports, Games and other events

State/ University level  National level  International level

No. of students participated in cultural events

State/ University level  National level  International level

5.9.2 No. of medals /awards won by students in Sports, Games and other events

Sports: State/ University level  National level  International level

Cultural: State/ University level  National level  International level

### 5.10 Scholarships and Financial Support

	Number of students	Amount
Financial support from institution	04	72000
Financial support from government		
Financial support from other sources		
Number of students who received International/ National recognitions		

5.11 Student organised / initiatives

Fairs : State/ University level  National level  International level

Exhibition: State/ University level  National level  International level

5.12 No. of social initiatives undertaken by the students

5.13 Major grievances of students (if any) redressed: No



## Criterion – VI

### 6. Governance, Leadership and Management

#### 6.1 State the Vision and Mission of the institution

State the vision, mission and objectives of the institution, and describe how these are communicated to the students, teachers, staff and other stakeholders.

Nalanda Dance Research Centre a non-profit public trust, is a premier institution enjoying a unique position in the world of dance and education. Established in 1966 by the renowned dance exponent and scholar Padmabhushan Dr. Kanak Rele as an institution to impart traditional training in classical Indian dancing, Nalanda blossomed by 1973 into a unique three-tiered institution with foundation classes for pre-university children, “Nalanda Nritya Kala Mahavidyalaya” a college of classical dancing affiliated to the University of Mumbai providing formal academic education and its different departments for post-doctoral and fundamental research.

Acceptance of formal academics in dancing at the university level and recognition of dance as a full fledged discipline for scientific research are the two pioneering achievements of Nalanda which have justifiably earned it the premier position.

Nalanda is primarily engaged in fulfilling three basic aims.

- 1) Preservation of traditional classical styles in their formal purity by imparting training through the traditional “guru-shishya parampara” method, (teacher-taught tradition).
- 2) Rejuvenation and adaptation of trainings method to meet scientific and technological demands of the fast changing contemporary society and
- 3) Conducting research projects that enhance the understanding, appreciation and knowledge about dance not only as a cultural phenomenon but also as an adjunct to human development. Years ago the eminent Indologist Late Dr. Moti Chandra had selected the motto and emblem for Nalanda

विना तु नृत्यशास्त्रेण चित्रसूत्रम् सुदुर्विदम्

(without the Knowledge of the science of dance the other plastic arts cannot be comprehended)

The emblem of Nalanda shows a dancer who stands on the foundation of Nalanda and is looking upward to the sky to soar on the wings of Knowledge and Success. Nalanda has more than justified this prophetic vision

Besides communication it through orientation, lectures, brochures and official prospectus it is communicated to the students through Indian Classical Dance taught at the Academic level wherein students are trained both, in theory and practicals and are moulded into qualitative classical Dancers. Our courses give the students an insight into our tradition and culture. The validity of these ancient values is imparted to the students through the teaching of various subjects like Epics, Culture, Rituals, Religion, Philosophy etc. This gives an insight into the development of the students personality.

Over the years Nalanda College has created an exceptionally well trained, highly qualified and scholarly generation of dancers who are not only proficient performers but also excellent theoreticians analysers and teachers. The teachers being the product of the college, have done years of research on various dance subjects and have created a worthy bank in the archives of Nalanda.

#### 6.2 Does the Institution has a management Information System

YES

#### 6.3 Quality improvement strategies adopted by the institution for each of the following:

##### 6.3.1 Curriculum Development

Faculty members are the members of Adhoc Board of Studies.

### 6.3.2 Teaching and Learning

1. More power point presentations organised.
2. Poster, pictorial presentations organised.
3. Class based discussions organised.
4. Subject wise revision at regular interval organised.
5. Expert lectures organised.

### 6.3.3 Examination and Evaluation

We strictly follow the rules and regulations of University of Mumbai. Annual Examination pattern.

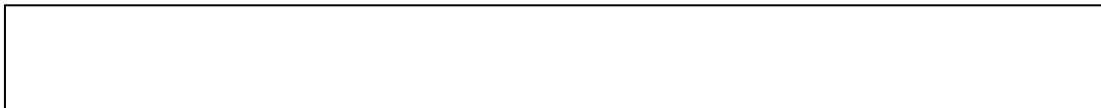
### 6.3.4 Research and Development

1. Students are introduced to research culture.
2. Research based choreographic presentations were organised.
3. Research based project presentations were organised.
4. Research workshops were organised.
5. Students of Nalanda visited 'Hamphi, Badami, Pattaklakallu' as a part of 'Educational Tour.'
6. Research students are motivated to publish their research papers.
7. Students have participated in research based workshops organised by college.
8. Nalanda Sanskriti pravah a research journal has got ISSN No. 2456 – 9933.
9. Dr. Anupama Kylash's lecture on "Imagery and Motifs in Bhakti Literature and its Adaptation to Abhinaya" was organized to help Students to understand various aspects of Abhinaya, of Vilasini Natyam which is a variation of "Kuchipudi".
10. Devdutt Pattnaik's lecture on "Nataraja: Vyakti, Vyaktitva and Astitva" at the inaugural session of Satsanga series, was organized.
11. A workshop on "Ganapati Kriti" of Guru Smt. Rema Sreekanth, who is Known for her traditional choreography and discipline in Indian classical Dance and Director of Ellora Centre for Performing Arts, (ECPA) Vadodara, Gujarat, was organized.
12. Workshop of Guru Rajendra Gangani, a Kathak maestro with Radhika Sathe was organised on traditional choreography.
13. The college has started advanced practical classes for Alumni from July 2017. These classes are scheduled once a week where alumni is wholeheartedly participating. It helped to strengthen strong rapport with Alumni. It gives them an ultimate opportunity to remain in form and learn the new/advanced items.

### 6.3.5 Library, ICT and physical infrastructure / instrumentation

1. Issue return transactions of both the teachers and students are done on Mumbai University recommended INFLIBNET-SOUL software.
2. Monthly report of the Library transactions are generated and maintained both online and offline.
3. SMS and WhatsApp reminders are sent to both teachers and students for the return of books.
4. Database on Ph.D. Thesis, Dissertation, Projects etc., is created and made available in the Library.
5. Library services are made available to external users on minimum fees.
6. Library visit is made available to Architectural students for the study purpose on prior permission from the Principal.
7. Newspaper clippings of College Performances is also maintained in the Library.

### 6.3.6 Human Resource Management



### 6.3.7 Faculty and Staff recruitment

According to the rules and regulations of the Govt. Of Maharashtra and University of Mumbai.

### 6.3.8 Industry Interaction / Collaboration

1. Students are performing with various organisations at various platforms.
2. Approached Industries to undertake joint programmes in future.
3. Students of Nalanda celebrated 'International Dance Day' with save Acid Attack Victims 'Atijivan Foundations and dance maestro Sandeep Soparkar. It was a 'dance for cause.'
4. We celebrated "Suvarna Nalanda, Celebration of Fifty Years at National Centre for the Performing Arts (NCPA.). N.C.P.A recorded the functioning of Nalanda as is a unique college of Indian Classical Dance which nurtures and maintains purity of classical dance on 6<sup>th</sup> Sep. 2017. Through this they understood a cultural heritage and brought it to the notice of Society. Faculty, Alumni and Students of Nalanda Performed on this occasion at NCPA on 14<sup>th</sup> Aug. 2017.  
They also especially felicitated Padmabhushan Dr. Kanak Rele on the occasion of her eightieth Birthday. 'Suvarna Nalanda' was a unique combination of fifty years of Nalanda an Eightieth Birthday of its mentor Padmabhushan Dr. Smt. Kanak Rele.
5. Students of Nalanda performed "Prithvee Anandinee" at Mumbai International Festival 2018 at NCPA. It was broad caste on D. D. Sahayadri, D.D. Bharti, D.D. National on 3<sup>rd</sup> Feb. 2018.
6. Students of Nalanda Performed at the prestigious "Natyanjali" Chembur Mumbai, hosted by Guru Smt. Jayashree Nair on 5<sup>th</sup> Feb 2018.
7. Students of Nalanda performed at 'Kaladarpan' organized by 'Rotary Club of Mumbai' Vile Parle on 11<sup>th</sup> Feb. 2018.
8. The Students of Nalanda Performed for 'Bhajan Mandali' on the occasion of Janmastami at Chembur Fine Arts, Mumbai on 20<sup>th</sup> Aug. 2017 under the guidance of Dr. Uma Rele.
9. Students of Nalanda performed at Khoni, Village for Specially Abled on 5<sup>th</sup> Feb. 2018
10. Students of Nalanda performed at "Rastriya sanskriti, Mohotsave", Bhopal M.P on 25<sup>th</sup> Feb. 2018.
11. Students of Nalanda performed for Rotary Club Mumbai Divas for Women's Day 2018 on 7<sup>th</sup> March 2018
12. Faculty members, students and alumni participated in various classical dance plays shows.
13. Dr. V.A Patel worked as a Field Coordinator for Department of lifelong learning and Extension, University of Mumbai, for seven colleges.
14. Dr. Uma Rele delivered a lecture at Devmudra, a movement school, Aurangabad Students also performed old production of Nalanda.
15. Dr Uma Rele has initiated a dialogue with Italian Universities to take Indian Classical Dance and its various facets to the world. This may result in exchange Program in future and develop a cultural Dance rapport with Italy and other countries.
16. Students of DLLE, got Second prize for Street Play Competition, at Uddan, organized by Dept. of Life Long Learning and Extension, Univ. of Mumbai, Mumbai on 19<sup>th</sup> Jan 2018. The best actress award was given to Shruti Parab a student of B.P.A (Degree). The street play was appreciated by all.
17. Students of Nalanda shines bright at Elysium 2018 State Level Competition and bagged first prize in Group Dance, first prize and second price in 'Solo Dance and Consolation for Elocution' and Paper Dressing.
18. Students of Nalanda shines bright at Elysium 2018 State Level Competition and bagged first prize in Group Dance, first prize and second price in 'Solo Dance and Consolation for Elocution' and Paper Dressing.

19. Student of Nalanda in association with NCPA for CSR project for creating dance awareness amongst children studying at municipality school. This year our students taught at one Municipality School at Chembur.
20. Prof. Madhuri Deshmukh worked as a “Member of Advisory and Organising Committee,” Youth Festival, Dept. of Students’ welfare, University of Mumbai.
21. Prof. Madhuri Deshmukh, worked as a Zone coordinator, for Fiftieth University Youth Festival Organized by University of Mumbai.

#### 6.3.9 Admission of Students

University of Mumbai conducts the examinations. This college strictly follows the rules and regulations of University of Mumbai.

6.4 Welfare schemes for

	Teaching	No
Non teaching		No
Students		Free ship for needy students.

6.5 Total corpus fund generated

6.6 Whether annual financial audit has been done

Yes  No

6.7 Whether Academic and Administrative Audit (AAA) has been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	No			
Administrative	Yes	UGC		

6.8 Does the University/ Autonomous College declares results within 30 days?

For UG Programmes Yes  No

For PG Programmes Yes  No

6.9 What efforts are made by the University/ Autonomous College for Examination Reforms?

University of Mumbai conducts the examinations. This college strictly follows the rules and regulations of University of Mumbai.

6.10 What efforts are made by the University to promote autonomy in the affiliated/constituent colleges?

6.11 Activities and support from the Alumni Association

Alumni is involved in Nalanda productions and perform with faculty and students. They also attend advanced classes to remain inform and learn new items.

6.12 Activities and support from the Parent – Teacher Association

Parents do attend the performances of their ward and support them at regular interval.

6.13 Development programmes for support staff

Support staff was allowed to attend workshops/training programmes at regular intervals.

6.14 Initiatives taken by the institution to make the campus eco-friendly

Students are informed to dos and don'ts to make the campus eco-friendly. We celebrated Nalanda Van-Mahotsav.

## Criterion – VII

### 7. Innovations and Best Practices

7.1 Innovations introduced during this academic year which have created a positive impact on the functioning of the institution. Give details.

1. Dr. Devdutt Pattnaik's lecture on "Nataraja: Vyakti, Vyaktitva and Astitva" at the inaugural session of Satsanga Series, was organized, students understand, 'Nataraja' from a different angles.
  2. Following research oriented workshops were organized
    - a) Workshop of Guru Rajendra Gangani, a Kathak maestro with Radhika Sathe was organised on traditional choreography.
    - b) Dr. Anupama Kylash's lecture on "Imagery and Motifs in Bhakti Literature and its Adaptation to Abhinaya" was organized to help Students to understand various aspects of Abhinaya, of Vilasini Natyam which is a variation of "Kuchipudi".
    - c) A workshop on "Ganapati Kriti" of Guru Smt. Rema Sreekanth, who is Known for her traditional

- choreography, discipline in Indian classical Dance and Director of Ellora Centre for Performing Arts (ECPA) Vadodara, Gujarat, was organized.
3. Students of Nalanda visited Hampi, Badami, Pattaklakallu as a part of 'Educational Tour.'
  4. Students of Nalanda Celebrated International Dance Day with save Acid Attack Victims 'Atijivan Foundations and dance maestro Sandeep Soparkar. It was a 'dance for the cause.'
  5. The college has started advanced practical classes for Alumni from July 2017. These classes are scheduled once a week where alumni is wholeheartedly participating. It helps to strengthen strong rapport with Alumni. It gives them an ultimate opportunity to remain in form and learn the new/advanced items.
  6. "Suvarna Nalanda, Celebration of Fifty Years at National Centre for the Performing Arts (NCPA.). Through this they understood the cultural heritage and brought it to the notice of Society.
  7. The Students of Nalanda Performed for 'Bhajan Mandali' on the occasion of Janmastami at Chembur Fine Arts, Mumbai on 20<sup>th</sup> Aug. 2017 under the guidance of Dr. Uma Rele.
  8. Students of Nalanda performed "Prithvi: Save Our Mother Earth" under the guidance of Dr. Uma Rele at the International Conference on "Light Cone" 2017, organized by Department of Physics, University of Mumbai August 2017
  9. Alumni and students of Nalanda, Mohini Attam Troup, performed at Konark 2017 Festival on Dec. 2017, which was live on D.D. Bharti
  10. The students of Nalanda performed Folk Dance at Kandivali Street Konned on 17<sup>th</sup> Dec 2017.
  11. A workshop at "Ganapati Kriti" of Guru Smt. Rema Sreekanth, Known for her traditional choreography and discipline in Indian classical Dance, Director of Ellora Centre for Performing Arts, (ECPA) Vadodara, Gujarat, was organized during 2<sup>nd</sup> to 4<sup>th</sup> Jan. 2018
  12. Faculty alumni and students of Nalanda presented its latest production "Devee" in three exquisite pieces on 14<sup>th</sup> Jan. 2018.
  13. Students of Nalanda Performed at Nrityotstva 2018. Kalyankar Pranali and Nikita Santh received Nritya Nipurna Award.
  14. Students of Nalanda performed "Prithvivee Anandinee" at Mumbai International Festival 2018 at NCPA.
  15. Students of Nalanda Performed at Khoni, Village for 'Specially Abled' on 5<sup>th</sup> Feb. 2018
  16. Students of Nalanda Performed at the Prestigious "Natyanjali" Chembur Mumbai, hosted by Guru Smt. Jayashree Nair on 5<sup>th</sup> Feb 2018.
  17. Students of Nalanda performed at Kaladarpan organized by Rotary Club of Mumbai Vile Parle on 11<sup>th</sup> Feb. 2018.
  18. Students of Nalanda performed at "Rastriya sanskriti, Mohotsave," Bhopal M.P on 25<sup>th</sup> Feb. 2018.
  19. Students of Nalanda performed for "Rotary Club Mumbai Divas for Women's Day" 2018, on 7<sup>th</sup> March 2018
  20. Free International online News Letters and e-journals are made available for faculty members and students.
  21. Students are introduced to dance research culture through various workshops, expert lectures and participation in dance production.
  22. Dr. Uma Rele, Dr. Ambika Vishvanath, Prof. Madhuri Deshmukh, Dr. Meenakshi Iyer Gangopadhyay Prof. Radhika Nair, Dr. V.A Patil and Dr. Chinmayee Deodhar have published their research papers in peer reviewed international inter-disciplinary journals. "Nalanda Sanskriti Pravaha"
  23. Faculty members, students and alumni participated in various classical dance plays shows.
  24. Nalanda Sanskriti Pravaha a research journal, ISSN No. 2456 – 9933, is released
  25. Introduced dance interdisciplinary studies.
  26. CBCS pattern implement to respective classes.
  27. The college has started preparation to apply for 'Academic Autonomy'
  28. Dr. Uma Rele, Dr. Ambika Vishvanath, Prof Madhuri Deshmukh, Dr. Meenakshi Iyer Gangopadhyay Prof. Radhika Nair, Dr. V.A Patil and Dr. Chinmayee Deodhar have participated in international and national seminars and presented research papers.
  29. Dr. V.A Patil conducted a workshop for Research Scholars
  30. Dr. Uma Rele published a research paper on "Nayika-bheda-s and its Importance in Classical Dance" in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
  31. Dr. Ambika Viswanath published a research paper on "Aesthetics of Tala in Contemporary Indian Classical Dance" in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
  32. Dr. Madhuri Deshmukh published a research paper on "Saint Poets and Bhakti Literature in India: A Brief Survey" in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
  33. Dr. Meenakshi Iyer Gangopadhyay published a research paper on "Ancient Tamil Literature and

Music of BharataNatyam” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).

34. Prof. Radhika Nair published a research paper on “Co and Inter Relationship between Carnatic Music and Dance” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
35. Dr. Vijay Patil published a research paper on “Kalidasa’s Shakuntala: An Analysis” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
36. ‘Lipi – Literary Society’ organised various literary events

7.2 . Provide the Action Taken Report (ATR) based on the plan of action decided upon at the beginning of the year

1. Dr. Devdutt Pattnaik’s lecture on “Nataraja: Vyakti, Vyaktitva and Astitva” at the inaugural session of Satsanga Series, was organized.
2. Following research oriented workshops were organized:
  - a) Workshop of Guru Rajendra Gangani, a Kathak maestro with Radhika Sathe was organised on traditional choreography.
  - b) Dr. Anupama Kylash’s lecture on “Imagery and Motifs in Bhakti Literature and its Adaptation to Abhinaya” was organized to help Students to understand various aspects of Abhinaya, of Vilasini Natyam which is a variation of “Kuchipudi”.
  - c) A workshop on “Ganapati Kriti” of Guru Smt. Rema Sreekanth, who is Known for her traditional choreography, discipline in Indian classical Dance and Director of Ellora Centre for Performing Arts, (ECPA) Vadodara, Gujarat, was organized.
3. Students of Nalanda visited Hamphi, Badami, Pattaklakallu as a part of Educational Tour.
4. Students of Nalanda Celebrated International Dance Day with save Acid Attack Victims ‘Atijivan Foundations and dance maestro Sandeep Soparkar. It was a ‘dance for the cause.’
5. The college has started advanced practical classes for Alumni from July 2017.
6. “Suvarna Nalanda, Celebration of Fifty Years at National Centre for the Performing Arts (NCPA.).
7. The Students of Nalanda Performed for ‘Bhajan Mandali on the occasion of Janmastami at Chembur Fine Arts, Mumbai on 20<sup>th</sup> Aug. 2017 under the guidance of Dr. Uma Rele.
8. Students of Nalanda performed “Prithvi Save our Mother Earth” under the guidance of Dr. Uma Rele at the International Conference on “Light Cone” 2017, organized by Department of Physics, University of Mumbai August 2017
9. Alumni and students of Nalanda performed Mohini Attam Troup at Konark 2017 Festival on Dec. 2017, which was live on D.D. Bharti
10. The students of Nalanda performed folk dance at Kandivali Street Konned on 17<sup>th</sup> Dec 2017.
11. Faculty alumni and students of Nalanda presented its latest production “Devee” in three exquisite pieces Kathak, Mohini Attam and Bharata Natyam on 14<sup>th</sup> Jan. 2018.
12. Students of Nalanda Performed at Nrityotstva 2018. Kalyankar Pranali and Nikita Santh received Nritya Nipurna Award.
13. Students of Nalanda performed “Prithvivee Anandinee” at Mumbai International Festival 2018 at NCPA. It was broad caste on D. D. Sahayadri, D.D. Bharti, D.D. National on 3<sup>rd</sup> Feb. 2018.
14. Students of Nalanda Performed at Khoni, Village for Specially abled on 5<sup>th</sup> Feb. 2018
15. Students of Nalanda Performed at the Prestigious “Natyanjali” Chembur Mumbai, hosted by Guru Smt. Jayashree Nair on 5<sup>th</sup> Feb 2018.
16. Students of Nalanda performed at ‘Kaladarpan’ organized by ‘Rotary Club of Mumbai’ Vile Parle on 11<sup>th</sup> Feb. 2018.
17. Students of Nalanda performed at ‘Rastriya sanskriti, Mohotsave’, Bhopal M.P on 25<sup>th</sup> Feb. 2018.
18. Students of Nalanda performed for ‘Rotary Club Mumbai Divas for Women’s Day 2018’ on 7<sup>th</sup> March 2018.
19. Free International online Newsletters and e-journals are made available for faculty members and students.
20. Students are introduced to dance research culture through various workshops, expert lectures and participation in dance production.
21. Dr. Uma Rele, Dr. Ambika Vishvanath, Prof. Madhuri Deshmukh, Dr. Meenakshi Iyer Gangopadhyay, Prof. Radhika Nair, Dr. V.A Patil and Dr. Chinmayee Deodhar have published their research papers in peer reviewed international inter-disciplinary journals.

22. Faculty members, students and alumni participated in various classical dance based shows.
23. Nalanda Sanskriti Pravah a research journal, ISSN No. 2456 – 9933, is released.
24. Introduced dance interdisciplinary studies.
25. CBCS pattern implement to respective classes.
26. The college has started preparation to apply for ‘Academic Autonomy’.
27. Dr. Uma Rele, Dr. Ambika Vishvanath, Prof. Madhuri Deshmukh, Dr. Meenakshi Iyer Gangopadhyay, Prof. Radhika Nair, Dr. V.A Patil and Dr. Chinmayee Deodhar have participated in national seminars and presented research papers.
28. Master Trainer Mehul Lal, Fitness Nutrition Expert on the Advisory Board at Nalanda Nritya Kala Mahavidyalaya provided practical training and provides personal guidance to students and teachers.
29. Students of DLLE, interviewed of Terrence Lewis, a renowned Dancer, Choreographer as a part of DLLE activity.
30. Dr. Ambika Vishwanth is Choreographing and conducting performance for the students of the college for both groups as well as solo performances for Nalanda’s Nrityotsava 2017-2018
31. Dr. Ambika Vishwanth delivered a lecture at J.G. School of Performing Arts, Ahmedabad, in the month of Nov. 2017.
32. Dr. Ambika Vishwanth was the Vocalist, Choreographer and Nattuvanar for the dance performance of N.C.P.A’s Suvarna Nalanda in August and for various programs of the students of Nalanda.
33. Prof. Madhuri Deshmukh Performed at Bangalore with Padmabhushan Dr. Smt. Kanak Rele in the Celebration of 80<sup>th</sup> birthday of Padmabhushan Dr. Kanak Rele Felicitation on 30<sup>th</sup> April 2017.
34. Prof. Madhuri Deshmukh worked as a “Member of Advisory and Organising Committee,” Youth Festival, Dept. of Students’ welfare, University of Mumbai.”
35. Prof. Madhuri Deshmukh, worked as a Zone coordinator, for Fiftieth University Youth Festival Organized by University of Mumbai.
36. Dr. Meenakshi Iyer Gangopadhyay conducted a workshop on “Natyashoshtra and Indian Arts Unity in Diversity for the course Certificate of Indian culture Heritage level 1, at Jai Hind college, Mumbai.
37. Dr. Meenakshi Iyer Gangopadhyay conducted a workshop on “Drama and art in Education” at St. Teresa Institute of Education Nov. 2017.
38. Prof. Radhika Nair Passed with First Class, Post Graduate Diploma in Comparative Mythology from Sanskrit Dept., University of Mumbai.
39. Dr. V.A Patil conducted a workshop for Research Scholars.
40. Dr. Uma Rele and Prof. Madhuri Deshmukh attended the refresher course.
41. ‘Lipi – Literary Society’ organised various literary events.
42. Dr. Uma Rele published a research paper on “Nayika-bheda-s and its Importance in Classical Dance” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
43. Dr. Ambika Vishwanath published a research paper on “Aesthetics of Tala in Contemporary Indian Classical Dance” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture.(volume1, issue 1).
44. Dr. Madhuri Deshmukh published a research paper on “Saint Poets and Bhakti Literature in India: A Brief Survey” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
45. Dr. Meenakshi Iyer Gangopadhyay published a research paper on “Ancient Tamil Literature and Music of BharataNatyam” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
46. Prof. Radhika Nair published a research paper on “Co and Inter Relationship between Carnatic Music and Dance” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
47. Dr. Vijay Patil published a research paper on “Kalidasa’s Shakuntala: An Analysis” in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
48. The process to start New P.G. Course M.F.A - Movement Studies is in progress.

7.3 Give two Best Practices of the institution (*please see the format in the NAAC Self-study Manuals*)

1. Students are involved in dance drama productions.
2. Students are going to dance educate children at Municipal schools , Mumbai

*\*Provide the details in annexure (annexure need to be numbered as i, ii,iii)*



7.4 Contribution to environmental awareness / protection

7.5 Whether environmental audit was conducted? Yes

7.6 Any other relevant information the institution wishes to add. (for example SWOT Analysis)

**8. Plans of institution for next year**

1. To organise international conference
  2. To organise research oriented workshops
  3. To organise study tour
  4. To organise choreographic dance presentations.
  5. To organise expert lectures
  6. Inter library loan facility
  7. To purchase e-journal
  8. To purchase international news letters/journals
  9. To nurture dance research culture
  10. To motivate faculty and students to publish their research papers in peer reviewed international interdisciplinary journals
  11. To participate more in classical based dance shows
  12. To release ISSN numbered research journal
  13. To introduce dance interdisciplinary studies
  14. To implement CBCS pattern to respective classes
  15. To apply for autonomy
  16. To allow faculty members to participate in workshops, conferences and short-term courses for quality enhancement
  17. To organise various literary events through lipi – literary society
  18. To start New P.G. Course M.F.A - Movement Studies
  19. To organise sessions of International Satang, Series
  20. The college will start ‘Certificate, Diploma and Advance Diploma courses in Odissi’ from next Academic year

Name Dr. V. A. Patil

Name Dr. Uma. R. Rele

\_\_\_\_\_  
Signature of the Coordinator, IQAC

\_\_\_\_\_  
Signature of the Chairperson, IQAC

\_\_\_\_\_\*\*\*\_\_\_\_\_

## Annexure I

### Abbreviations:

CAS	-	Career Advanced Scheme
CAT	-	Common Admission Test
CBCS	-	Choice Based Credit System
CE	-	Centre for Excellence
COP	-	Career Oriented Programme
CPE	-	College with Potential for Excellence
DPE	-	Department with Potential for Excellence
GATE	-	Graduate Aptitude Test
NET	-	National Eligibility Test
PEI	-	Physical Education Institution
SAP	-	Special Assistance Programme
SF	-	Self Financing
SLET	-	State Level Eligibility Test
TEI	-	Teacher Education Institution
UPE	-	University with Potential Excellence
UPSC	-	Union Public Service Commission

\*\*\*\*\*