



## Yearly Status Report - 2018-2019

### Part A

#### Data of the Institution

<b>1. Name of the Institution</b>	NALANDA NRITYA KALA MAHAVIDYALAYA
Name of the head of the Institution	Dr. (Smt.) Uma Rahul Rele
Designation	Principal
Does the Institution function from own campus	Yes
Phone no/Alternate Phone no.	02226206326
Mobile no.	9769395984
Registered Email	nnkm1973@gmail.com
Alternate Email	nalanda1966@gmail.com
Address	Plot A-7/1, N.S. Road No.10, J.V.P.D. Scheme, Vile Parle (West),
City/Town	Mumbai
State/UT	Maharashtra
Pincode	400049

<b>2. Institutional Status</b>					
Affiliated / Constituent		Affiliated			
Type of Institution		Co-education			
Location		Urban			
Financial Status		state			
Name of the IQAC co-ordinator/Director		Dr. Vijaykumar A. Patil			
Phone no/Alternate Phone no.		09769395984			
Mobile no.		9890827453			
Registered Email		nnkm1973@gmail.com			
Alternate Email		nalanda1966@gmail.com			
<b>3. Website Address</b>					
Web-link of the AQAR: (Previous Academic Year)		<a href="http://nalandadancecollege.edu.in/external/image/aqar/IOAC2017-18.pdf">http://nalandadancecollege.edu.in/external/image/aqar/IOAC2017-18.pdf</a>			
<b>4. Whether Academic Calendar prepared during the year</b>		Yes			
if yes,whether it is uploaded in the institutional website: Weblink :		<a href="http://nalandadancecollege.edu.in/external/image/calender/Academic Calendar 2018-19 and 2019-2020 (1).pdf">http://nalandadancecollege.edu.in/external/image/calender/Academic Calendar 2018-19 and 2019-2020 (1).pdf</a>			
<b>5. Accrediation Details</b>					
Cycle	Grade	CGPA	Year of Accrediation	Validity	
				Period From	Period To
2	B	2.87	2014	21-Feb-2014	20-Feb-2019
<b>6. Date of Establishment of IQAC</b>			11-Jun-2004		
<b>7. Internal Quality Assurance System</b>					
Quality initiatives by IQAC during the year for promoting quality culture					
Item /Title of the quality initiative by		Date & Duration		Number of participants/ beneficiaries	

IQAC		
Indian Classical Dance in Contribution of Dr.Mrinalini Sarabhai to the Indian Classical Dance Tradition by Dr.Sunil Indian Classical Dance in Contribution of Dr.Mrinalini Sarabhai to the Indian Classical Dance Tradition by Dr.Sunil Kothari	31-Jul-2018 1	120
Thematic Presentation from Thought to Performance by Dr.Usha R.K	31-Aug-2018 2	80
Workshop on Theatre Acting by Shirdas Ghodke	04-Jan-2019 2	85
Workshop on Abinaya by Guru Rajendra Ganganji and Swati Sinha	16-Feb-2019 2	100
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**8. Provide the list of Special Status conferred by Central/ State Government-UGC/CSIR/DST/DBT/ICMR/TEQIP/World Bank/CPE of UGC etc.**

Institution/Department/Faculty	Scheme	Funding Agency	Year of award with duration	Amount
<b>No Data Entered/Not Applicable!!!</b>				
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<b>9. Whether composition of IQAC as per latest NAAC guidelines:</b>	Yes
Upload latest notification of formation of IQAC	<a href="#">View File</a>
<b>10. Number of IQAC meetings held during the year :</b>	4
The minutes of IQAC meeting and compliances to the decisions have been uploaded on the institutional website	Yes
Upload the minutes of meeting and action taken report	<a href="#">View File</a>
<b>11. Whether IQAC received funding from any of the funding agency to support its activities during the year?</b>	Yes

If yes, mention the amount	1947857.81
Year	2019

## 12. Significant contributions made by IQAC during the current year(maximum five bullets)

IQAC organized research oriented workshops on Thematic Presentation from thought to performance. IQAC organized research oriented dance presentations. IQAC organized research oriented workshop on Abhinaya. IQAC organized workshop on Theatre Acting. IQAC organized workshop on Indian Classical Dance.

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## 13. Plan of action chalked out by the IQAC in the beginning of the academic year towards Quality Enhancement and outcome achieved by the end of the academic year

Plan of Action	Achivements/Outcomes
To participate more in classical based dance shows	Students participated in following dance shows: India Dance Week Season 5. Performance in Doha, Qatar. Chaturdhara. Ganeshaaradhana. Dance performance in the honour of Dr Sonal Mansingh. Performance at Guru Samarpan Divas. Devi Nritya Aaraadhanai Margam dedicated to Shakti - The Goddess performed by Principal & students. Performance at Art of Silence - MIME - A tribute to legend Marcel Marceau. Performance at Haridas Sangeet Sammelan Performance at National Level Dance Competition at Indian Arts & Culture Soceity at Delhi. Performance at Elysium Inter Collegiate Festival at Amlani College. Performance at Times Sanskruti Arts Festival led by Principal Dr. Uma Rele and students Performance at Rajiv Gandhi Udyan at Vashi as per of NCPA's Dance season. Presentation of students on 'Prakriti - The Female Principle' - An Ode to the Shakti. Performance at UNESCO World Heritage site Elephanta Caves at Artisian Speak. Performance led by Dr. Uma Rele and MohiniAttam students led by Dr. Dimple Rajesh at Swantaan Sukhaay at Divine Nath Gangagiri Ashram. Performance at Kalpataru National Festival at Solapur. Performance at Khoni - Annual day celebration of special children.
To allow faculty members to participate in workshops, conferences and short-	Principal & Faculty members participated in workshops, conferences

term courses for quality enhancement	and short-term courses for quality enhancement
To organise research oriented workshops	1. Contribution of Dr. Mrinalini Sarabhai to the Indian Classical Dance Tradition by Dr. Sunil Kothari. It was organized on 31072018. Total 120 students attended willingly. It substantially added to their knowledge. 2. Thematic Presentation from Thought to Performance by Dr. Usha R.K. It was organized on 31082018 to 01092018. Total 80 students attended willingly. It substantially added to their knowledge. 3. Workshop on Theatre Acting by Shivdas Ghodke. It was organized on 04012019 to 05012019. Total 85 students attended willingly. It substantially added to their knowledge. 4. Workshop on Abhinaya by Guru Rajendra Ganganji and Swati Sinha. It was organized on 16022019 to 17022019. Total 100 students attended willingly. It substantially added to their knowledge.
To organize Study Tour	Study tour was organized to Chidambaram Temple and Brihadishwara Temple Tanjavur.
To organize choreographic dance presentations.	Choreographic dance presentations were organized.
To organize Yoga day	Yoga day was organized on 21.06.2018.
To organize expert lectures	Expert lectures of Dr. Utkarsh Patel, Dr. Sunil Kothari and others were organised.
To purchase e-journal	6000 + Full Text Journals from N-List Database
To nurture dance research culture	Students are motivated to undertake research oriented projects.
To motivate faculty and students to publish their research papers in peer reviewed international inter-disciplinary journals	Principal & Faculty members published their research papers in peer reviewed international inter-disciplinary journals
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<b>14. Whether AQAR was placed before statutory body ?</b>	Yes
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Name of Statutory Body	Meeting Date
IQAC	19-Dec-2019

<b>15. Whether NAAC/or any other accredited body(s) visited IQAC or interacted with it to</b>	Yes
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assess the functioning ?	
Date of Visit	29-Jun-2019
<b>16. Whether institutional data submitted to AISHE:</b>	Yes
Year of Submission	2019
Date of Submission	15-Mar-2019
<b>17. Does the Institution have Management Information System ?</b>	Yes
If yes, give a brief description and a list of modules currently operational (maximum 500 words)	<p>Management Information System It is used in Nalanda Nritya Kala Mahavidyalaya for decisionmaking, coordination, control, analysis, visualization of information and implementation of the vision and mission of the college. It works at 360 degrees level which includes within its fold all the stakeholders like the Management, Teaching Faculty, Nonteaching Staff, Students, Parents, Alumni etc. Management The Management provides the basic infrastructure for the functioning of the college and provides finance for academic support. The Management is a part of the statutory committees like Internal Quality Assurance Cell, College Development Committee, Purchase Committee, Building and Works Committee etc. Teaching Faculty Apart from regular teaching, conducting regular student appraisals in the form of internal and external evaluations, the Faculty is also actively involved in various committees. It is directly concerned with qualitative teaching, all around development of students and preparing them for the future. The faculty upgrades itself by participating in various seminars, conferences, and other faculty development programmes. Nonteaching Staff The Nonteaching Staff is concerned with the administrative functions and is also part of certain committees. There is a centralized website of the University of Mumbai having an institutional ID wherein online admissions, results, notices etc are updated. The finance and accounts</p>

are maintained on a regular basis with regular internal and external audit. They act as the facilitators to the students and teaching faculty and enable the smooth functioning of the college. Students The facility of online admissions is available to the Students. A mechanism of online students feedback enables effective learning. They are an active part of the Students Council and other committees e.g. Grievance Redressal Cell, Counselling Committee, Antiharassment Committee etc. An overall physical, mental and spiritual growth of the students is the main objective of the institution. All this translates into finally achieving the vision and mission of the institution. Parents Parents as stakeholders are members of committees. Regular Parent Teacher meetings are held and orientation is given to both parents / guardians and their wards as this is the unique college of Indian Dance. Their feedback helps in devising various methods for achieving the objectives in effective teaching, upgradation of syllabus and many other relevant aspects. Alumni The Alumni of Nalanda Nritya Kala Mahavidyalaya are very successful entrepreneurs, performers, choreographers and academicians. They are part of important committees and provide platforms and interact with the current students of Nalanda Nritya Kala Mahavidyalaya. They contribute in various measures in the syllabus, examinations etc and also provide support to students and institution in kind.

## Part B

### **CRITERION I – CURRICULAR ASPECTS**

#### **1.1 – Curriculum Planning and Implementation**

1.1.1 – Institution has the mechanism for well planned curriculum delivery and documentation. Explain in 500 words

Highly qualified and well experienced faculty members are appointed in this institution where, almost 95% of them have presented paper at National and International levels. Their workload is distributed as per the University Grants Commission Department of Higher Education norms. Each programme is significant & Programme Outcomes, Programme Specific Outcomes & Course Outcomes are well defined. The prescribed course is of three categories Core, Foundation and Electives. The Choice Based Credit System (CBCS) provides choice for

students to select from the electives. Core courses must be completely studied to complete the requirement of a programme in a said discipline study.

Foundation course is based on the Core content that leads to knowledge enhancements. Elective courses are soft skill courses that enable an exposure to some allied discipline. We constantly review the achievement of Programme Outcome & Programme specific Outcome through various means particularly with feedback from undergraduate, post graduate and student alumni. The faculty members of this college always try their best to give content beyond syllabus. Meeting with subject experts are arranged programme wise for corrective actions to be taken to bridge identified curriculum gaps. They also take special efforts & even go beyond the syllabus for overall personality development of the learners. However, the syllabus is always completed in-schedule time. The college prepares an academic calendar and teachers prepare the teaching plan at the beginning of each semester. This helps the teachers to know the exact time to finish the syllabus and accordingly they prepare their teaching strategies. The syllabus of the courses in this college is unique & student centric. Thus, co-curricular & extracurricular activity are internal part of these courses. Students are motivated to participate in youth festival of the University of Mumbai and other inter-college competitions as per their interests and talents.

To meet the requirements of the syllabus, faculty members at regular times organise brain storming sessions, group discussion presentation, pictorial presentation, debates & competitions. Students seeking admissions in Foundation I to Ph.D. are taken based on their eligibility criteria given by the University of Mumbai. If a student seeking admission in B.P.A 1 passes through a stringent test taken by the faculty of the college, then he/she can skip Foundation 1 and 2 of the courses. As for M.P.A admission, a statutory university bachelor's degree in dance with sufficient training is required. In addition to this, a stringent written and practical test is conducted. In order to identify slow learners, medical certificates of the candidate are provided by the parents at the beginning of the year. Special care is taken in teaching these students. IQAC norms ensure syllabus completion. The teaching plan and the teaching schedule is being monitored. Their individual workload and timetable is also recorded and analysed. The frequency of teachers is recorded by the report of the bio-metric attendance. The syllabus completion reports of each faculty member are maintained by the activity planning report.

#### 1.1.2 – Certificate/ Diploma Courses introduced during the academic year

Certificate	Diploma Courses	Dates of Introduction	Duration	Focus on employ ability/entrepreneurship	Skill Development
Certificate Course in Dance (Odissi)	Diploma and Advance Course in Dance (Odissi)	08/07/2019	2	<ul style="list-style-type: none"> <li>Conduct dance classes (privately/schools and colleges)</li> <li>As a choreographer for dance companies/institutions</li> </ul>	<ul style="list-style-type: none"> <li>Incorporating its technique with fitness</li> <li>Understanding different types of body movements</li> <li>Opportunity to perform in alternate styles</li> </ul>

### 1.2 – Academic Flexibility

#### 1.2.1 – New programmes/courses introduced during the academic year



Programme/Course	Programme Specialization	Dates of Introduction
No Data Entered/Not Applicable !!!		
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1.2.2 – Programmes in which Choice Based Credit System (CBCS)/Elective course system implemented at the affiliated Colleges (if applicable) during the academic year.

Name of programmes adopting CBCS	Programme Specialization	Date of implementation of CBCS/Elective Course System
No Data Entered/Not Applicable !!!		

1.2.3 – Students enrolled in Certificate/ Diploma Courses introduced during the year

Certificate	Diploma Course
No Data Entered/Not Applicable !!!	

### 1.3 – Curriculum Enrichment

1.3.1 – Value-added courses imparting transferable and life skills offered during the year

Value Added Courses	Date of Introduction	Number of Students Enrolled
Swaasthya	02/07/2018	97
Niraamaya	02/07/2018	97
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1.3.2 – Field Projects / Internships under taken during the year

Project/Programme Title	Programme Specialization	No. of students enrolled for Field Projects / Internships
BPA	Bharata Natyam, Mohini Attam and Kathak	9
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### 1.4 – Feedback System

1.4.1 – Whether structured feedback received from all the stakeholders.

Students	Yes
Teachers	Yes
Employers	Yes
Alumni	Yes
Parents	Yes

1.4.2 – How the feedback obtained is being analyzed and utilized for overall development of the institution? (maximum 500 words)

Feedback Obtained
<p>With the help of the structured questionnaire, the feedback form is used carefully and efficiently to obtain the answers to the fundamental questions posed. Designing the suitable questionnaire as per the stakeholders is the most essential aspect of the feedback process. The questions directed to the students, teachers, employees, alumni and parents would vary due to the different perspective of the stakeholders towards the curriculum. The constructive purpose of the feedback is to know the overall quality of the curriculum which has been designed for the present and future generation. In addition to this, the level of its standard and progression is also studied. The approaches to the feedback consist of analysis design selecting, formation</p>

and reviewing. Based on the feedback forms collected from students, alumni, faculty members, parents and employers regarding the curriculum, it was found that majority of the stakeholders are satisfied with the current programme. Although there have been few suggestions to improve certain aspects of the curriculum and its overall performance. Feedback is received from following stake holders 1) Students 2) Parents 3) Teachers 4) Employers 5) Alumni

**Students' Feedback:** Importance of feedback from students enables curriculum development which is based on the mission and vision focused objectives. The CBCS pattern with skill enhancement courses provides more flexibility for the students regarding their choice of elective subjects of any discipline which ensures student satisfaction. 95.6 of the students suggest that the course meets their expectations.

**Parents' Feedback:** Obtaining parent's opinion in syllabus is required to promote academic improvement, personality, skill and the overall development of the ward. It was noticed that there is a healthy interaction with the faculty and 97.3 parents are satisfied with the course outcome. However, the admission procedure and morality of the ward while studying in the college received average results.

**Teacher's Feedback:** Teacher's feedback ensures syllabus completion, efficient teaching plan and available library resources. It also analysed the curriculum's response towards practical and theoretical subjects which received a very good response of 78.6 and 78.5 respectively.

**Employer's Feedback:** The feedback received 100 curriculum relevance to their employability. However, the institution should work towards the development of entrepreneurship opportunities.

**Alumni Feedback:** The alumni responded with a 75.8 satisfaction with regards to the college resolving their problems encountered during the program. The institution received only an average rating with regards to college placement opportunities. Therefore, more efforts need be taken to improve the employment prospect for the final year students. Feedback is reviewed by various committees and suggestions are put forward to decision making body. To implement CBCS in our institute we considered the feedback from all the stake holders and it was really useful.

## CRITERION II – TEACHING- LEARNING AND EVALUATION

### 2.1 – Student Enrolment and Profile

#### 2.1.1 – Demand Ratio during the year

Name of the Programme	Programme Specialization	Number of seats available	Number of Application received	Students Enrolled
BPA	Bharata Natyam and Mohini Attam	125	75	75
MPA	Bharata Natyam, Mohini Attam and Kathak	50	22	22
PhD or DPhil	Bharata Natyam, Mohini Attam and Kathak	8	6	6

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### 2.2 – Catering to Student Diversity

#### 2.2.1 – Student - Full time teacher ratio (current year data)

Year	Number of students enrolled in the institution (UG)	Number of students enrolled in the institution (PG)	Number of fulltime teachers available in the institution teaching only UG courses	Number of fulltime teachers available in the institution teaching only PG courses	Number of teachers teaching both UG and PG courses

2018	75	22	5	0	5
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## 2.3 – Teaching - Learning Process

2.3.1 – Percentage of teachers using ICT for effective teaching with Learning Management Systems (LMS), E-learning resources etc. (current year data)

Number of Teachers on Roll	Number of teachers using ICT (LMS, e-Resources)	ICT Tools and resources available	Number of ICT enabled Classrooms	Number of smart classrooms	E-resources and techniques used
23	13	183	1	0	0

2.3.2 – Students mentoring system available in the institution? Give details. (maximum 500 words)

Considering the nature of the program and the fact that the institute attracts international students and students from other states as well as from other cities a sound mentoring system is really essential. Mentoring is done at three different levels a) Personal b) Academic c) Career Data provided is for (Full Time) UG and PG Programme. (Students, who have taken admission only for certificate and diploma programmes, attend college part time. Teachers teaching in that particular programme play role of mentors for those students.) Students are divided under Teacher Mentors. Same Teacher caters to the mentoring needs of the student for the entire programme. It facilitates the teacher to have a thorough understanding of the students' mentoring needs. Besides, it helps student Mentee to discuss the concerned matter with the Mentor. Regular and one to one mentoring sessions are held in the institute. Students are made aware of their Strengths, Weaknesses, Opportunities they will get and the Challenges they would face at above mentioned levels. Mentors discuss Short term and Long term Goals with the students and an action plan is prepared accordingly. Follow up is taken in successive meetings. For the Students of MPA Part II and students of BPA Degree (Last year) mentoring regarding Career is generally focused. First year students are provided special mentoring for personal and academic issues. Regular contact is maintained which enables the Mentor to keep a track of the progress of the Mentee. Every month a session is conducted to review action plan and its implementation. The data is kept confidential as it contains personal information of students. The list of TeacherMentors and their Student –Mentees is uploaded on the web site. Records are maintained duly. The Guru Shishya parampara which exists in college helps the mentoring system immensely.

Number of students enrolled in the institution	Number of fulltime teachers	Mentor : Mentee Ratio
97	10	1:9.7

## 2.4 – Teacher Profile and Quality

2.4.1 – Number of full time teachers appointed during the year

No. of sanctioned positions	No. of filled positions	Vacant positions	Positions filled during the current year	No. of faculty with Ph.D
16	11	5	0	5

2.4.2 – Honours and recognition received by teachers (received awards, recognition, fellowships at State, National, International level from Government, recognised bodies during the year )

Year of Award	Name of full time teachers receiving awards from state level, national level, international level	Designation	Name of the award, fellowship, received from Government or recognized bodies
<b>No Data Entered/Not Applicable !!!</b>			
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## 2.5 – Evaluation Process and Reforms

2.5.1 – Number of days from the date of semester-end/ year- end examination till the declaration of results during the year

Programme Name	Programme Code	Semester/ year	Last date of the last	Date of declaration of
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			semester-end/ year-end examination	results of semester-end/ year- end examination
BPA	4001423	SEM I	25/10/2018	18/12/2018
BPA	4001423	SEM II	08/04/2019	21/05/2019
BPA	4001423	SEM III	25/10/2018	18/12/2018
BPA	4001423	SEM IV	08/04/2019	21/05/2019
BPA	4001423	SEM V	19/10/2018	11/01/2019
BPA	4001423	SEM VI	09/04/2019	26/06/2019
BPA	4001422	PART II	08/04/2019	26/06/2019
BPA	4001423	FINAL	08/04/2019	26/06/2019
MPA	4001412	SEM I	08/10/2018	11/01/2019
MPA	4001412	SEM II	08/04/2019	26/06/2019
MPA	4001412	SEM III	19/10/2018	11/01/2019
MPA	4001412	SEM IV	09/04/2019	26/06/2019
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#### 2.5.2 – Reforms initiated on Continuous Internal Evaluation(CIE) system at the institutional level (250 words)

The institute believes that CIE helps and enhances the learning process of the students. The evaluation examination process for the students is designed by the University of Mumbai. The institution strives to make the evaluation process more comprehensive and transparent. In the Academic year 201617 CBCS was introduced in the Institute for BPA and MPA Programme. The ratio of External and Internal Evaluation is 60:40. Students appear for External evaluation Practical as well as Theory examinations at the end of Semester/ Year. External Subject Experts and Internal examiners evaluate the performance of the students. Regular Class Tests, Assignments, Quizzes are conducted by the Teachers as mentioned in the academic calendar. Apart from this students are evaluated on the basis of their participation in the class discussion related to the various topics in syllabi. Class seminars are regularly conducted in which students are evaluated on the basis of their presentation skills. For Practical core courses as well as electives Viva examinations are conducted. Maximum weightage is given for professional presentation, behavioural aspects, independent learning and communication skill. Students of T.Y. BPA are supposed to prepare a project report on the Nalanda Educational Expedition conducted by the college to enhance their knowledge in the subject of Sculpture Painting and Dance. Teaching practice is included in the curriculum of PG Program, and students are evaluated on the basis of their performance as teaching assistant throughout the semester.

#### 2.5.3 – Academic calendar prepared and adhered for conduct of Examination and other related matters (250 words)

Every year an Academic calendar is prepared by the institute giving a tentative idea of events going to take place and examinations to be conducted in that particular academic year. Nalanda Nritya Kala Mahavidyalaya adheres to the calendar for the conduct of examination both internal and external. Revision lectures (For Practical vivavoce) and Music Practice are essential for the students considering the nature of the Programme hence tentative dates for these practice sessions are mentioned in the Academic calendar. Dates of Class Tests, Dates of submission of project reports, assignments and journals are also mentioned in the calendar which enables the students for better preparation. Academic calendar also includes ? Cocurricular and extra

curricular activities ? Cultural events, ? College Festival, ? Annual Function ? Workshops and Seminars going to be organized in and by the institute. (The calendar is usually displayed on Notice Board, and on the college Website.)

## 2.6 – Student Performance and Learning Outcomes

2.6.1 – Program outcomes, program specific outcomes and course outcomes for all programs offered by the institution are stated and displayed in website of the institution (to provide the weblink)

[http://nalandadancecollege.edu.in/extern/image/aqar/Programme\\_Outcome1.pdf](http://nalandadancecollege.edu.in/extern/image/aqar/Programme_Outcome1.pdf)

2.6.2 – Pass percentage of students

Programme Code	Programme Name	Programme Specialization	Number of students appeared in the final year examination	Number of students passed in final year examination	Pass Percentage
4001423	BPA	BHARATA NATYAM / MOHINI ATTAM	12	12	100
4001412	MPA	BHARATA NATYAM / MOHINI ATTAM / KATHAK	8	8	100

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## 2.7 – Student Satisfaction Survey

2.7.1 – Student Satisfaction Survey (SSS) on overall institutional performance (Institution may design the questionnaire) (results and details be provided as weblink)

[http://nalandadancecollege.edu.in/extern/image/aqar/Nalanda\\_Student\\_satisfaction\\_Survey3.pdf](http://nalandadancecollege.edu.in/extern/image/aqar/Nalanda_Student_satisfaction_Survey3.pdf)

## CRITERION III – RESEARCH, INNOVATIONS AND EXTENSION

### 3.1 – Resource Mobilization for Research

3.1.1 – Research funds sanctioned and received from various agencies, industry and other organisations

Nature of the Project	Duration	Name of the funding agency	Total grant sanctioned	Amount received during the year
<b>No Data Entered/Not Applicable !!!</b>				
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### 3.2 – Innovation Ecosystem

3.2.1 – Workshops/Seminars Conducted on Intellectual Property Rights (IPR) and Industry-Academia Innovative practices during the year

Title of workshop/seminar	Name of the Dept.	Date
Indian Classical Dance and Contribution of Dr. Mrinalini Sarabhai to the Indian Classical Dance Tradition by Dr. Sunil Kothari	Dance	31/07/2018
Thematic Presentation from Thought to Performance by Dr. Usha R.K	Dance	31/08/2018

Thematic Presentation from Thought to Performance by Dr. Usha R.K	Dance	01/09/2018
Workshop on Theatre Acting by Shivdas Ghodke	Dance	04/01/2019
Workshop on Theatre Acting by Shivdas Ghodke	Dance	05/01/2019
Workshop on Abhinaya by Guru Rajendra Ganganiji and Swati Sinha	Dance	16/02/2019
Workshop on Abhinaya by Guru Rajendra Ganganiji and Swati Sinha	Dance	17/02/2019

### 3.2.2 – Awards for Innovation won by Institution/Teachers/Research scholars/Students during the year

Title of the innovation	Name of Awardee	Awarding Agency	Date of award	Category
Nalanda Kanaka Nartana Puraskaar	Dr.(Smt) Uma Rele	Nalanda Dance Research Centre	24/11/2018	Teaching and Performance
Nalanda Kanaka Nartana Puraskaar	Dr.(Smt.) Ambika Viswanth	Nalanda Dance Research Centre	24/11/2018	Teaching and Performance
Nalanda Kanaka Nartana Puraskaar	Shri.C. Gopalkrishnan	Nalanda Dance Research Centre	24/11/2018	Teaching and Performance

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### 3.2.3 – No. of Incubation centre created, start-ups incubated on campus during the year

Incubation Center	Name	Sponsored By	Name of the Start-up	Nature of Start-up	Date of Commencement
Nalanda Dance Research Centre	As per List	Self	As Per List	Dance	11/06/2018

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## 3.3 – Research Publications and Awards

### 3.3.1 – Incentive to the teachers who receive recognition/awards

State	National	International
<b>No Data Entered/Not Applicable !!!</b>		

### 3.3.2 – Ph. Ds awarded during the year (applicable for PG College, Research Center)

Name of the Department	Number of PhD's Awarded
DANCE	1

### 3.3.3 – Research Publications in the Journals notified on UGC website during the year

Type	Department	Number of Publication	Average Impact Factor (if any)
International	DANCE	3	5

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3.3.4 – Books and Chapters in edited Volumes / Books published, and papers in National/International Conference Proceedings per Teacher during the year

Department	Number of Publication
DANCE	1

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3.3.5 – Bibliometrics of the publications during the last Academic year based on average citation index in Scopus/ Web of Science or PubMed/ Indian Citation Index

Title of the Paper	Name of Author	Title of journal	Year of publication	Citation Index	Institutional affiliation as mentioned in the publication	Number of citations excluding self citation
No Data Entered/Not Applicable !!!						
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3.3.6 – h-Index of the Institutional Publications during the year. (based on Scopus/ Web of science)

Title of the Paper	Name of Author	Title of journal	Year of publication	h-index	Number of citations excluding self citation	Institutional affiliation as mentioned in the publication
No Data Entered/Not Applicable !!!						
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3.3.7 – Faculty participation in Seminars/Conferences and Symposia during the year :

Number of Faculty	International	National	State	Local
Attended/Seminars/Workshops	0	2	0	0
Presented papers	3	3	0	0
Resource persons	1	0	1	1

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### 3.4 – Extension Activities

3.4.1 – Number of extension and outreach programmes conducted in collaboration with industry, community and Non- Government Organisations through NSS/NCC/Red cross/Youth Red Cross (YRC) etc., during the year

Title of the activities	Organising unit/agency/ collaborating agency	Number of teachers participated in such activities	Number of students participated in such activities
DLLE (Population Education Club)	Department of Life Long Learning and Education, University of Mumbai	1	46

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3.4.2 – Awards and recognition received for extension activities from Government and other recognized bodies during the year

Name of the activity	Award/Recognition	Awarding Bodies	Number of students
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			Benefited
UDDAN (Group Dance and Solo Dance)	First	University of Mumbai and B.M. Amlani College, Mumbai	11
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3.4.3 – Students participating in extension activities with Government Organisations, Non-Government Organisations and programmes such as Swachh Bharat, Aids Awareness, Gender Issue, etc. during the year

Name of the scheme	Organising unit/Agency/collaborating agency	Name of the activity	Number of teachers participated in such activities	Number of students participated in such activities
DLLE	University of Mumbai	Population Education Club	1	46
No file uploaded.				

### 3.5 – Collaborations

3.5.1 – Number of Collaborative activities for research, faculty exchange, student exchange during the year

Nature of activity	Participant	Source of financial support	Duration
No Data Entered/Not Applicable !!!			
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3.5.2 – Linkages with institutions/industries for internship, on-the- job training, project work, sharing of research facilities etc. during the year

Nature of linkage	Title of the linkage	Name of the partnering institution/ industry /research lab with contact details	Duration From	Duration To	Participant
Internship	Nritya Parichaya	National Centre for Performing Arts	25/06/2018	08/04/2019	Students
Training and Career Counselling	Nritya Parichaya	Chembur Fine Arts	25/06/2018	08/04/2019	Students and Faculty
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3.5.3 – MoUs signed with institutions of national, international importance, other universities, industries, corporate houses etc. during the year

Organisation	Date of MoU signed	Purpose/Activities	Number of students/teachers participated under MoUs
No Data Entered/Not Applicable !!!			
No file uploaded.			

## CRITERION IV – INFRASTRUCTURE AND LEARNING RESOURCES

### 4.1 – Physical Facilities

4.1.1 – Budget allocation, excluding salary for infrastructure augmentation during the year



Budget allocated for infrastructure augmentation	Budget utilized for infrastructure development
1.35	1.04

#### 4.1.2 – Details of augmentation in infrastructure facilities during the year

Facilities	Existing or Newly Added
Campus Area	Existing
Class rooms	Existing
Seminar Halls	Existing
Classrooms with LCD facilities	Existing
Classrooms with Wi-Fi OR LAN	Existing
Seminar halls with ICT facilities	Existing
Video Centre	Existing
Number of important equipments purchased (Greater than 1-0 lakh) during the current year	Newly Added
Value of the equipment purchased during the year (rs. in lakhs)	Newly Added

#### 4.2 – Library as a Learning Resource

##### 4.2.1 – Library is automated {Integrated Library Management System (ILMS)}

Name of the ILMS software	Nature of automation (fully or partially)	Version	Year of automation
SOUL	Partially	2.0	2006

##### 4.2.2 – Library Services

Library Service Type	Existing		Newly Added		Total	
Reference Books	2880	299485	32	13561	2912	313046
Journals	13	14589	0	0	13	14589
Digital Database	0	0	1	5900	1	5900
CD & Video	183	35444	4	2500	187	37944
Others (specify)	68	0	4	0	72	0
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##### 4.2.3 – E-content developed by teachers such as: e-PG- Pathshala, CEC (under e-PG- Pathshala CEC (Under Graduate) SWAYAM other MOOCs platform NPTEL/NMEICT/any other Government initiatives & institutional (Learning Management System (LMS) etc

Name of the Teacher	Name of the Module	Platform on which module is developed	Date of launching e-content
<b>No Data Entered/Not Applicable !!!</b>			
No file uploaded.			

#### 4.3 – IT Infrastructure

##### 4.3.1 – Technology Upgradation (overall)

Type	Total Computers	Computer Lab	Internet	Browsing centers	Computer Centers	Office	Departments	Available Bandwidth (MGBPS)	Others
Existing	12	0	0	3	0	4	0	5	5
Added	2	0	0	0	0	0	0	0	0
Total	14	0	0	3	0	4	0	5	5

4.3.2 – Bandwidth available of internet connection in the Institution (Leased line)

5 MBPS/ GBPS

4.3.3 – Facility for e-content

Name of the e-content development facility	Provide the link of the videos and media centre and recording facility
<b>No Data Entered/Not Applicable !!!</b>	

#### 4.4 – Maintenance of Campus Infrastructure

4.4.1 – Expenditure incurred on maintenance of physical facilities and academic support facilities, excluding salary component, during the year

Assigned Budget on academic facilities	Expenditure incurred on maintenance of academic facilities	Assigned budget on physical facilities	Expenditure incurred on maintenance of physical facilities
3.55	281407.21	2.25	181741

4.4.2 – Procedures and policies for maintaining and utilizing physical, academic and support facilities - laboratory, library, sports complex, computers, classrooms etc. (maximum 500 words) (information to be available in institutional Website, provide link)

This college has a perfect Auditorium (Kanaka Sabha) for Dance events, Alumni meets, Parents Teacher meetings etc. The auditorium is well maintained and special technicians for lights and sound have been appointed. Considering the need of the college and its rules and regulations, a special engineer is appointment to look after the institutional website, computers and internet related issues. This college has classrooms and other rooms as follows: 1. Kanaka Sabha and Yogadham 2. Rajata Sabha 3. Ratna Sabha 4. Tamra Sabha 5. Chitra Sabha 6. Chitta Sabha 7. Aksharadhwani 8. Gandharva Sabha 9. Chidakasha 10. Girls Common Room 11. Boys Common Room 12. First Aid Room 13. Costumes and Property Rooms 14. Canteen 15. Management rooms for the Director and President 16. Principal's Office 17. Administration Office Room 18. Master Staff Room 19. R.G Saraiya Library 20. Changing Room for Peons. 21. Server and Reprographic Room 22. Svasti Fitness Studio The Local Maintenance Committee / Building and Works Committee looks after the maintenance and various procedures related to maintenance and other works. The above Committee follows the standard method for allotting the classes and facilities as per the requirements. They also look after the equipments and constantly check about the breakage, leakage or any other type of loss. They also maintain a file which includes the following documents: 1. Request Letter 2. Consent Letter 3. Permission Letter 4. Complaint Letter 5. Record of Technician's visit 6. Certificate from Technicians 7. Accounts Details 8. Contract Details 9. Records of amenities, maintenance, etc. The Maintenance Committee reports to the Principal time and again to ensure the well maintenance of classrooms, auditorium and other resources and amenities etc. They also prefer to update the resources and provide most advanced amenities which creates an environment where students, faculty members and staff feel happy, pleasant and comfortable while working.

At times many outside visitors and scholars use these resources as an integral part of co curricular activities .In such situations special permission is granted to them where they submit an undertaking which will not allow them to destroy or cause damages to the available resources and infrastructure and help to maintain discipline. The Library Advisory Committee is constantly working to update the knowledge of the students and provide them the most advanced literature as well as research archives. Since research archives are unique, this Committee guides dance learners and dance scholars about the handling of these archives. Because of the discipline and strict rules, it is ensured that research archives goes to the right learners and are well maintained. This Committee also checks for the availability of archival, contemporary and upcoming resources available in the library and other places. If required, these are outsourced and made available to the learners. This Committee also provides the available research resources (including archival) to the needy learners and scholars as per the policy.

<http://nalandadancecollege.edu.in/Main/collegecommittee>

## CRITERION V – STUDENT SUPPORT AND PROGRESSION

### 5.1 – Student Support

#### 5.1.1 – Scholarships and Financial Support

	Name/Title of the scheme	Number of students	Amount in Rupees
Financial Support from institution	Freeship / Scholarship / Earn While You Learn	20	439000
Financial Support from Other Sources			
a) National	0	0	0
b)International	0	0	0

[View File](#)

#### 5.1.2 – Number of capability enhancement and development schemes such as Soft skill development, Remedial coaching, Language lab, Bridge courses, Yoga, Meditation, Personal Counselling and Mentoring etc.,

Name of the capability enhancement scheme	Date of implemetation	Number of students enrolled	Agencies involved
Tamil	15/06/2018	14	A qualified subject expert of each language has been appointed for the respective language as visiting faculty.
Sanskrit	15/06/2018	17	A qualified subject expert of each language has been appointed for the respective language as visiting faculty.
English	15/06/2018	17	A qualified subject expert of each language has been appointed for the respective language

			as visiting faculty.
Swaasthya	15/06/2018	103	A qualified professional (Mr. Mehul. Lal and Mrs. Vaidehi Lal) have been appointed for the same as visiting faculty
Niraamaya	15/06/2018	103	A qualified professional teacher (Ms. Trupti Thakkar) has been appointed for the same as visiting faculty.
Nalanda Students Counselling Centre	15/06/2018	2	Members of Counselling Cell
Mentor and Mentee	15/06/2018	103	Nalanda Nritya Kala Mahavidyala
"Earn while you learn" (stipend job)	15/06/2018	6	Nalanda Dance Research Centre
Choreography Competition	15/06/2018	103	Nalanda Dance Research Centre
Swayam Siddha	15/06/2018	4	Nalanda Dance Research Centre
Nritya Parichay (Dance and Cultural awareness drive in Schools)	15/06/2018	5	NCPA (BMC)
N.E.E.	25/09/2018	15	In collaboration with Fine arts Dept. of REVA University, Bangalore
Saksham	15/06/2018	12	One Post Graduate students is appointed as assistant for this coaching with the respective teachers.
Malayalam	15/06/2018	3	A qualified subject expert of each language has been appointed for the respective language as visiting faculty.
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5.1.3 – Students benefited by guidance for competitive examinations and career counselling offered by the

institution during the year

Year	Name of the scheme	Number of benefited students for competitive examination	Number of benefited students by career counseling activities	Number of students who have passed in the comp. exam	Number of students placed
2018	NET	3	11	3	10
2019	Nrityotsava	3	0	3	0
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5.1.4 – Institutional mechanism for transparency, timely redressal of student grievances, Prevention of sexual harassment and ragging cases during the year

Total grievances received	Number of grievances redressed	Avg. number of days for grievance redressal
0	0	2

## 5.2 – Student Progression

5.2.1 – Details of campus placement during the year

On campus			Off campus		
Name of organizations visited	Number of students participated	Number of students placed	Name of organizations visited	Number of students participated	Number of students placed
Chembur ine Arts / Nalanda Dance Research Centre	8	8	Sanskriti Academy of Smt.Asha Sunil Kumar (Alumnus) / Nrityarang School of Kathak of Mrs. Varada Pandit (Alumnus)	4	2
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5.2.2 – Student progression to higher education in percentage during the year

Year	Number of students enrolling into higher education	Programme graduated from	Department graduated from	Name of institution joined	Name of programme admitted to
2018	79	Foundation I	Nalanda Nirtya Kala Mahavidyalaya	Nalanda Nirtya Kala Mahavidyalaya	Foundation II
2018	100	Foundation II	Nalanda Nirtya Kala Mahavidyalaya	Nalanda Nirtya Kala Mahavidyalaya	Part I
2018	100	Bachelor of Performing Arts - Part	Nalanda Nirtya Kala Mahavidyalaya	Nalanda Nirtya Kala Mahavidyalaya	Bachelor of Performing Arts - Part

		I	a	a	II
2018	95	Bachelor of Performing Arts - Part II	Nalanda Nirtya Kala Mahavidyalaya a	Nalanda Nirtya Kala Mahavidyalaya a	Bachelor of Performing Arts - Part III Degree Final year
2018	100	Bachelor of Performing Arts - Part III Degree	Nalanda Nirtya Kala Mahavidyalaya a	Nalanda Nirtya Kala Mahavidyalaya a	Master of Performing Arts Part I
2018	100	Master of Performing Arts Part I	Nalanda Nirtya Kala Mahavidyalaya a	Nalanda Nirtya Kala Mahavidyalaya a	Master of Performing Arts Part II
2018	0	Master of Performing Arts Part II	Nalanda Nirtya Kala Mahavidyalaya a	Nalanda Nirtya Kala Mahavidyalaya a	Ph.D.
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5.2.3 – Students qualifying in state/ national/ international level examinations during the year (eg:NET/SET/SLET/GATE/GMAT/CAT/GRE/TOFEL/Civil Services/State Government Services)

Items	Number of students selected/ qualifying
NET	1
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5.2.4 – Sports and cultural activities / competitions organised at the institution level during the year

Activity	Level	Number of Participants
Performance on Guru Samarpan Divas for the Kakasahib Dixit Trust of Shri.Saibaba 04/11/2018	Performed at Kakasahib Dixit Trust of Shri.Saibaba.	9
Performance as a part of celebrating 80 years of Bharatiya Vidya Bhavan 16/11/2018	'Haridas Sangeet Sammelan' as part of celebrating 80 years of Bharatiya Vidya Bhavan.	12
Performance of Classical dance Bharata Natyam, Mohini Attam, Kathak 14/01/2019.	Times Sanskruti Arts Festival Thane 2019	12
Mohini Attam performance as part of NCPA's dance season.	Rajiv Gandhi Udyan, Sector 29, Vashi as part of NCPA's dance season	5
Mohini Attam performance led by Alumni Dr.Dimple Rajesh 30/01/2019	Swantaan Sukhaay of Renu Sharma ji at the Divine Nath Gagangiri Ashram - Janaury 30, 2019	5
Classical Dance performance 2019	Kalpataru National Dance festival Solapur 2019 organised by Shri.Hrishikesh Page.	5

Classical and Devotional Dance performance 04/02/2019	'Khoni' Festival the Annual Day celebration of special children	8
Presentation of Productions of Dr.Kanak Rele in Mohini Attam, Bharata Natyam and Kathak in collaboration with NCPA	NCPA's Mumbai Dance session 2019 celebrated Dr.Kanak Rele's Suvarna Mahotsava.	32
Indian Classical and Contemporary dance performance 29/01/2019	UNESCO World Heritage site Elephanta Caves at Artisan speak.	32
Dance appreciation programme for the students of Baljeevan Trust. 11/03/2019	Tata theatre NCPA on 11th March, 2019.	5
Padmabhushan Dr. Kanak Rele and Troupe at the prestigious Mudra Festival of NCPA an ode to Haasya a Journey from smile to laughter	NCPA	25
Performed for Indian Independence IAID Doha Qatar Day 2018	Dr Dimple Rajesh IAID Doha Qatar performed for Indian Independence Day 2018	18
"Svaasthya" A Fitness Regime, combination of workouts and sports activities (Daily Activity)	Class wise	103
Founder's Day 18/06/2018	Institution level	110
International Yoga Day 24 /06/2018	Institution level	128
Gurupornima Celebration 27/07/2018	Institution level	98
A lecture demonstration by Sangeet Natak Awardee Dr.Sunil Kothari,Sangeet Natak Awardee on the legendary classical dancer 'Padmabhushan Dr.Mrinalini Sarabhai' 31/07/2018	Institution level	95
Workshop on 'Thematic presentation' From Thought to Performance by Dr.Usha R.K on 31/8/2018 and 1/9/2018	Institution level	112
"N.E.E." (Nalanda Educational Expedition) Studytour to Tillai Nataraja Temple and	Class wise	25

Brihadishvara Teample, Tanjavur, Chidambaram 26/9/2018		
Theatre workshop by eminent theatre artist Shri.Shivdas Ghodke 04/01/2019.	Institution level	30
MPA part II Farewell 18/02/2019	Institution level	103
Annual Function with theme 'Prakriti The Female Principle' an Ode to the Shakti in Bharata Natyam , Mohini Attam and Kathak 23/02/19	College	101
Classical Dance/ Folk 21/04/2018	Grand opening of 'Lit O Fest'	36
Performance 28/04/2018	India Dance Week Season 5	12
Ganeshaaradhana on the auspicious occasion of Gurupornima 2018	For the grand launch of Platinum vogue.	21
Performed in honour of Padmavibhushan Dr.Sonal Mansingh 31/07/2018	In honour of Padmavibhushan Dr.Sonal Mansingh, being felicitated by the world Book of Records 2018	12
Performance at 'Sampravahaa' at NCPA 'Kerala Aid Fund Raising Act' 30/9/2018	NCPA 'Kerala Aid Fund Raising Act'	17
Performance of 'Devi Nriya Aaraadhanai' a margam dedicated to 'Shakti the Goddess.' On 16th October, 2018	Chembur Fine Arts	80
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### 5.3 – Student Participation and Activities

5.3.1 – Number of awards/medals for outstanding performance in sports/cultural activities at national/international level (award for a team event should be counted as one)

Year	Name of the award/medal	National/ Internaional	Number of awards for Sports	Number of awards for Cultural	Student ID number	Name of the student
2019	Special Jury Award ( Kalpataru Festival)	National	0	1	NO	Vaishanavi Hajari
2019	1st Rank in Goa Group Dance	National	0	1	2017016402 652211	Samiksha Shah



2019	Nrityanipu na Nalanada N rityanipun a Kala Mah avidyalaya	National	0	1	NO	Unnati Ajmera
2019	Nrityanipu na Nalanada Nritya Kala Mahav idyalaya	National	0	1	NO	Shruti Ashokan
2019	Nrityanipu na Nalanada Nritya Kala Mahav idyalaya	National	0	1	NO	Priya Samrath Mule
2019	2nd Rank in Youth Festival	National	0	1	2016016402 693240	Rukmini Iyer
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5.3.2 – Activity of Student Council & representation of students on academic & administrative bodies/committees of the institution (maximum 500 words)

The student council and its office bearers are democratically elected by student's body in a free and fair atmosphere. The duty of these student's representatives is to uphold the vision and mission of the college. They are the connecting bridge between the administration and students, and to promote highly motivated healthy competitive spirit among the students and to involve them in all the activities of the college. The students are given various responsibilities in all the academic events of the college. They are given duties as per requirements. Student's representatives take active participation in coordinating and smooth conducting of various programs and activities. Student council Chairman and Secretary involve in all the stage events. We have an active students Council that actively plans and takes initiative for the success of all the events. Students are placed in all the major committees and minor committees. Student Council Members Chair Person Dr.(Smt) Uma Rele Principal Coordinator Dr.(Smt) Radhika P.Nair Faculty Jt. Coordinator Smt. Vaidehi Lal Faculty Members Kum.Mansi M. Patki Student Representative President Anu Christy Pillai General Secretary Sanika Panchbhai Treasurer Christina Jt.General Secretary Saurabh Tripathi Jt.Sports Secretary Abhijith Nair Jt.Cultural Secretary Rutuja Marne Lady Representative Aishwarya Phadke Shefali Wadekar (IQAC) Members 2018/19 Student Council President Kum. Anu Christy Pillai Anti Ragging Committee Members Kum.Veethi.D.Malekar Anti Harassment/Discrimination Cell Kum.Radhika A. Ranpariya Grievence Redressal Cell Kum.Priya Trivedi Student's Councelling Cell Members Kum.Hiral A. Muchhala Cultural Committee Members Kum.Rukmini Iyer Kum.Sanika Panchbhai Shri.Saurabh Tripathi Kum.Vaishali Verma Kum.Kimaya Kamble Kum.Gauri Kale Kum.Vaishnavi Hajari Food, Health Nutrition Committee Kum.Rutuja Marne Kum.Shivani Karkud Local Maintenance Committee Kum.Shetty Vidya Kum.Shivani Karkud Costume Property Committee Smt.Anjali K Smt.Varsha Pawar Kum.Tamohar Biswas Kum.Vighnesh Mahajan Admission Committee Ms.Sejal Attendance Committee Ms.Priyanka B Discipline Committee Ms.Anu Christy Pillai Gender Cell Ms.Vaishali Verma SC/ST Cell Ms.Mahadevi Waghmare DLLE Committee Kum.Gauri Kale / Kum.Vaishnavi Hazari Cultural Committee Shri.Tamohar Biswas Prospectus

#### 5.4 – Alumni Engagement

5.4.1 – Whether the institution has registered Alumni Association?

No

5.4.2 – No. of enrolled Alumni:

42

5.4.3 – Alumni contribution during the year (in Rupees) :

5000

5.4.4 – Meetings/activities organized by Alumni Association :

Alumni's have been playing major role at different levels. They have actively been a helping hand in organising as well as participating in many events. Like every year, there have been several national and international events in 2018 - 2019 where Nalanda successfully collaborated with Alumni and created awareness on Indian art and culture. I ACADEMIC EXCELLENCE Awarded on 13th Jan 2019 to Kum. Pranali Kalyankar (MPAII Bharata Natyam batch of 2017/2018) II WORKSHOPS AND SEMINARS Alumni have actively participated in workshop by Dr. Usha RK and a talk discussing current issues in the world of dance, interaction with senior dancers. Seminar with Alumni Dr. Sunanada Nair, Saji Menon and Faculty Madhuri Deshmukh on Mohini Attam. III FESTIVALS AND CELEBRATIONS The current students and alumni celebrate some key days as one family like Founder's Day, Gurupurnima, Dussera Festivals and Annual Dance Festival Nrityotsava. IV PERFORMANCES 1. Alumnus Shivani Trivedi presented the Team Nalanda in the celebration of 100 years of Sai Baba Temple at Kandivali and it was telecast on 15/04/2018 on Sohum TV Channel and 04/11/2018 in the celebrations Guru Samarpan Divas of Sai Baba Temple at Vile Parle. 2. Nalanda Alumnus Dr. Dimple Rajesh Artistic Director (IAID) invited Team Nalanda to perform popular Folk Dances of Gujrat. Alumni Trusha Panchal and Dhvani Shah were choreographers and on 15th August 2018 to perform Folk Dances of Maharashtra and celebrate Indian Independence Day. Alumni Radhika Nair, Sonali Tambe, Pranali Kalyankar, Trusha Panchal and Dhvani Shah led the troupe as senior dancers and choreographed the performances. On 17/01/2019 Dr. Dimple Rajesh performed with Team Nalanda at Art of Living Centre, Mumbai which was covered in Afternoon Dispatched and Courier. 3. 31/07/2018 Team Nalanda and Alumnus Trusha Panchal performed for Padmavibhushan Sonal Mansingh as she was honoured by the World Book of Records. 4. 01/10/2018 Team Nalanda performed at Sampravaaha for Kerala Flood Relief. Alumni Trusha Panchal, Dhvani Shah, Pranali Kalyankar, Sonali Tambe, Radhika Nair perform along with students of Nalanda. It was covered by Print Paper London Age, Asian Age and Afternoon DC. 5. 18/11/2018 Alumni Vaidehi Lal, Ketaki Samarth, Priyanka Surve, Radhika Nair, Pranali Kalyankar, Sonali Tambe, Dhvani Shah performed at Haridas Sammelan. The performance was also repeated at Times Sanskruti Festival Thane on 14/01/2019. 6. 24/11/2018 to 25/11/2018 Nalanda Nartanotsava Festival had performances and felicitation and appreciation of Alumni Guru Shri Deepak Mazumdar, Dr. Sunanda Nair, Principal Dr Uma Rele, and H.O.D Dr. Ambika Vishwanath which was covered by 'The Hindu' and by Narthaki Online. 7. 23/04/2019 Team Nalanda led by Dr Kanak Rele had alumni Dhvani Shah, Pranali Kalyankar and Sonali Tambe performing at Mudra Festival NCPA. 8. 28 /04/ 2019 alumni Pranali Kalyankar, Dhvani Shah, Dhanashree Gaikwad, Shruti GS. Performed at Yatra Festival.

#### CRITERION VI – GOVERNANCE, LEADERSHIP AND MANAGEMENT

## 6.1 – Institutional Vision and Leadership

6.1.1 – Mention two practices of decentralization and participative management during the last year (maximum 500 words)

Vision: To preserve, perpetuate and propagate Academics in Dance at Higher Education level in its pristine purity. Mission: This College strives to preserve, perpetuate and propagate academics in dance from the initial stage of the learners studies through inculcating the human values via research oriented practices. This makes students comfortable to adapt research culture in their studies. They become staunch followers as well as professional Indian Cultural Ambassadors. This college strongly follows the pattern of decentralization of power which results in wholehearted participation of faculty members, students and other stake holders. Considering professional ethics and human values to hone the skills of students this college has decided to give responsibilities to faculty members. For effective functioning this college has framed following committees 1.IQAC cell 2.Research and Publication cell 3.Antiragging cell 4.Grievance cell 5.Extension cell 6.Training and placement cell 7.Faculty development cell Through these committees students are motivated to take responsibilities as the coordinators and organizers of different activities as well as to be the active members of student council, student grievances, anti ragging cell etc. This college has formed Academic Monitoring Committee headed by Principal. Through this committee all academic and operational decisions are taken. It not only gives freedom to faculty members to complete their syllabus in time but also gives freedom to organize research oriented activities. The management of the institution is wholeheartedly involved in the progress of teachers and students. This management has strong rapport with teachers and students. Management involves in dialogues with teachers and students and give them freedom to express their suggestions. It is seen that based on suggestions of teachers and students management provide amenities like internet, computers, laptop, costume and studio. Considering teachers suggestions management organizes special workshop and conferences as well as gives freedom to express their opinions for the improvement of the institution. To inculcate deep Indian values students are motivated to undertake research oriented projects, presentations and assignments which broadens their vision via their comprehensive studies under the supervision of Principal and faculty members. Thus, research oriented teaching and learning in this college is result oriented and much needed for the creation of Total Dancer's. This practice is known as "Sanshodhana Samvardhana" and is a benchmark in the overall development of the students. Throughout the studies of students, the college constantly verifies the student's progression via their performances and participation at regular interval. To help the weak students and upgrade the overall student's progress, this college through 'LIPI' takes corrective measures. LIPI is an organisation of the students for the students. Through this students meet and undertake topics of their studies for comprehensive discussions which help each of them and prefer to write answers of questions of all subjects. They give these answers not only to the classmates and senior students but also at time to Principal and Faculty members. This constant practice makes them confident and update their knowledge. Not only bright students but also weak students wholeheartedly participate in this activity which is result oriented.

6.1.2 – Does the institution have a Management Information System (MIS)?

Yes

## 6.2 – Strategy Development and Deployment

6.2.1 – Quality improvement strategies adopted by the institution for each of the following (with in 100 words each):

Strategy Type	Details
---------------	---------

<p>Admission of Students</p>	<p>The admission process of this college is transparent. This college strictly follows rules and regulations of admissions governed by Government of Maharashtra and University of Mumbai.</p> <p>Advertisement is given in International, National and Local resources to reach out to students / learners of different backgrounds. At Undergraduate and Post Graduate entry levels auditions / tests are conducted to select the students. Based on students merit and performance admission is given to student for respective courses. To encourage the students to be more professional classical dancers, necessary guidance is provided to all applicants.</p>
<p>Curriculum Development</p>	<p>As a part of Quality Improvement Strategy faculty members of this college wholeheartedly involve curriculum development teaching learning examination evaluation research development library, ICT physical infrastructure human resource management industry interaction/collaboration and admission of students. Dr. Ambika Viswanath, Head of the Department is working as Chair Person of Board of Studies in Dance. The syllabus of under graduate and post graduate courses is designed by respective faculty members as per the rules and regulation of University Grant Commission and University of Mumbai and submitted to Board of Studies and it is approved by Academic Council and various other committees of University of Mumbai. Thus curriculum development of this course is most perfect and professional. It has provided a need and scope for field visits, study tour as well as dance industrial visits. To update the knowledge of students and hone their skills, research oriented workshops, seminars and group discussions are made mandatory in the curriculum. These field visits, study tours, industrial visits, workshops, seminars and group discussions are supported by most professional presentations substantially adds to the knowledge of the students and broadens their vision.</p>
<p>Teaching and Learning</p>	<p>The Student Teacher Ratio in this college is 8:1 which is unique thus teaching learning pattern of this</p>

college is studentcentric. The studentcentric teaching learning methodologies are experimental where students wholeheartedly involve in lectures to update their knowledge. The traditional knowledge of Indian Classical Dance is taught to the students through teacher taught method with additional ultramodern technologically sound sources and eresources. The use of eresources with traditional discipline of teacher taught method of teachinglearning is unique and result oriented. Broad vision of faculty members and wholehearted participation of students make teaching and learning a visionary practice. Through students active enthusiastic and wholehearted participation in research oriented dance practicals, practices, presentations, group discussions and other activities students' knowledge is updated and they are made total dancers and Indian cultural ambassadors. To make students thoroughly professional and gems with potential, regular and periodical written and oral tests are organised which substantially adds to the strong rapport of students and teachers who are emotionally connected which results in continuing strong tradition of Indian Classical Dance culture.

**Examination and Evaluation**

Continuous evaluation of the students is a must practice to learn Indian Classical Dance. To update the knowledge of students, weekly, fortnightly and monthly class tests on each unit of each subject are conducted. Based on performance of students and need of subject special tests and preliminary examinations apart from University are conducted. In addition to this regular tutorials are conducted as a strategic plan for student's progression and improvement. Results of these are analysed regularly and if needed corrective measures are taken to improve the standard of the students.

**Research and Development**

From initial stage of student's life in this college, students are introduced to learn through research culture. For this they are introduced and allowed to use research books, research oriented collections of video recordings of rare

Indian Classical Dance Maestros, comprehensive and concrete Eresources via Nlist, Swayam, research papers, dissertations, thesis and other resources. Students are also advised and motivated to undertake research oriented projects and deliver presentation. Special research oriented workshops are conducted at regular intervals as a policy matter for the improvement of the students

Library, ICT and Physical Infrastructure / Instrumentation

Library, ICT and Physical Infrastructure: The library of this institute is the knowledge resource centre. Scripts of renowned dance research scholars, books by renowned classical dancers and recent books are available in addition to research journals, international and national magazines as well as eresources substantially add to the regular visitors like learners, faculty members, classical dancers, dance critics and others. This knowledge resource centre uses standard software's like SOUL. The available VCDs are centreofattraction to all visitors. The administration of library well maintains the record of all knowledge oriented resources and makes it available to all. It also helps visitors to use ICT facilities even in the process of teaching, learning and dancing. The rapport of Principal and Librarian with other knowledge resource centres, visitors of this centre and others is very strong which helps to make this resource centre useful. This college has developed a systematic pattern to use ICT to update knowledge of the students through its successful use. To help out learners this institute gives access to computer, laptops, LED projectors, printers, smart TV, Bluetooth speakers and audiovisual recording instruments. These are well maintained and uptodate. This institute is planning to purchase new computers and laptops also update existing smart rooms.

Human Resource Management

This institute strives to create Total Dancers and Cultural Ambassadors for which all stakeholders are motivated and given equal opportunity for which special efforts are taken at times. Teachers are motivated to attend and actively participate as well as

substantially contribute as resource person in refresher courses, orientation courses and shortterm courses, training programmes and workshops. Considering need of hour, all faculty members are motivated to do the research. Teachers are also motivated to be a part of employee development responsibilities such as Youth Festival Zonal coordinator, Cultural Coordinator and Field Coordinators for DLLE (Development of Lifelong Learning and Extension) are given. Kanak Nartana Award is given to Principal Dr Uma Rele, Head of the Department Dr. Ambika Vishwanath and Shri C. Gopalkrishnan Senior Teacher at Nalanda for their substantial contribution as dance teachers. The administrative staff is motivated to update their knowledge through their active participation in the specialised workshop arranged for them.

Industry Interaction / Collaboration

This college sends students to teach at the municipality schools to teach the basic of Indian classical dance and create awareness about Indian culture. Our college also involves in Research oriented dance productions and presentations with different dance institutes such as IAID Doha, Qatar, NCPA, Haridas Sangeet Sammelan.

6.2.2 – Implementation of e-governance in areas of operations:

E-governance area	Details
<p>Planning and Development</p>	<p>The planning process encompasses the institution as a whole and considers the perspective of internal and external constitutions groups. Through this following matters are handled. 1. Website 2. Maintenance of computer, Internet and Xerox. 3. Green Audit 4. Academic Audit</p>
<p>Administration</p>	<p>The Non teaching Staff is concerned with the administrative functions and is also part of certain committees. The Management provides the basic infrastructure for the smooth administration with facility of efficient internet services which aids in proficient day to day administration. The Notice, Agenda and Minutes of all the committees are communicated through email to the members at regular intervals.</p>
<p>Student Admission and Support</p>	<p>There is a centralized website of the</p>

University of Mumbai having an institutional ID wherein online admissions, results, notices etc are updated and communicated with the students. The students on roll is maintained with the statistical unit of the University, AISHE (All India Survey on Higher Education Information), and Management Information System of University of Mumbai. Besides this the regular attendance system of the students undertaken on bio metrics which has the facility of informing the parents on the same day regarding their irregularities.

Finance and Accounts

There is external and internal audit done at regular intervals regarding the financial aspect of the administrative office. The audited statement are duly signed by the Chartered Accountants and supported by the utilization certificates and are communicated with the relevant offices of the Government.

Examination

The examinations are smoothly conducted in the college of both practicals and theory in Dance after the declaration of the exam time table on the University of Mumbai portal. The results are also declared on the portal of the University of Mumbai.

### 6.3 – Faculty Empowerment Strategies

6.3.1 – Teachers provided with financial support to attend conferences / workshops and towards membership fee of professional bodies during the year

Year	Name of Teacher	Name of conference/ workshop attended for which financial support provided	Name of the professional body for which membership fee is provided	Amount of support
2019	Dr.(Smt) Uma Rele	All India College Principal Association	All India College Principal Association	3000
<a href="#">View File</a>				

6.3.2 – Number of professional development / administrative training programmes organized by the College for teaching and non teaching staff during the year

Year	Title of the professional development programme organised for teaching staff	Title of the administrative training programme organised for non-teaching staff	From date	To Date	Number of participants (Teaching staff)	Number of participants (non-teaching staff)
2018	Workshop on Use of	NO	06/06/2018	06/06/2018	9	0



	Angas ,Upan gas ,Pratya ngas in Abhinaya by Dr.(Smt) Kanak Rele					
2019	Fitness Food And Nutrition Shri.Mehul Lal	NO	20/07/2019	20/07/2019	5	0
<a href="#">View File</a>						

6.3.3 – No. of teachers attending professional development programmes, viz., Orientation Programme, Refresher Course, Short Term Course, Faculty Development Programmes during the year

Title of the professional development programme	Number of teachers who attended	From Date	To date	Duration
Refresher course in English	1	03/12/2018	22/12/2018	20
Refresher course in library and information Sciences	1	04/01/2019	24/01/2019	21
Orientation Programme by UGC	1	01/02/2019	28/02/2019	28
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6.3.4 – Faculty and Staff recruitment (no. for permanent recruitment):

Teaching		Non-teaching	
Permanent	Full Time	Permanent	Full Time
<b>No Data Entered/Not Applicable !!!</b>			

6.3.5 – Welfare schemes for

Teaching	Non-teaching	Students
Vacations, Casual, Earned, Medical Study, Maternity Leaves Yoga and Gym Provident Fund, Loan facility R.O Dirking Water Cooperative Society (Work in Progress) In house Bank/ATM Staff rest room Medical reimbursement facilities Canteen facilities. Library facilities	Vacations, Casual, Earned, Medical Study, Maternity Leaves Yoga and Gym Provident Fund, Loan facility College Uniform Tee club Felicitation on achievement, Canteen facilities with discount R.O. drinking water Medical facilities Staff Welfare Fund Cooperative Society (Work in Progress) In house Bank/ATM Library	Earn while you Learn Yoga and Gym Felicitation on achievement, Canteen facilities with discount R.O. drinking water Medical facilities Student Welfare Fund Library facilities In house Bank/ATM

facilities

## 6.4 – Financial Management and Resource Mobilization

6.4.1 – Institution conducts internal and external financial audits regularly (with in 100 words each)

Financial Management The Management provides the basic infrastructure for the functioning of the college and provides finance for academic support. The Institution conducts Internal/External audits regularly. For this accounts section approaches and submit the details of accounts to auditors. This college also prepares the record of the financial audits to be submitted to Government Authorities. Suggestions given by auditors and Government authorities are incorporated as per the rules and regulations. Resource Mobilization The Management is a part of the statutory committees like Internal Quality Assurance Cell, College Development Committee, Purchase Committee, Building and Works Committee etc. The monetary aspects of the institution or allocated resources are always in tune with the Vision and Mission of the institution. Management takes utmost care in smooth functioning of the institution by providing every possible support for its educational purposes.

6.4.2 – Funds / Grants received from management, non-government bodies, individuals, philanthropies during the year(not covered in Criterion III)

Name of the non government funding agencies /individuals	Funds/ Grnats received in Rs.	Purpose
<b>No Data Entered/Not Applicable !!!</b>		
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6.4.3 – Total corpus fund generated

0

## 6.5 – Internal Quality Assurance System

6.5.1 – Whether Academic and Administrative Audit (AAA) has been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	No		Yes	1. Academic Monitoring Committee with the Senior Teaching Faculty 2. There is an MOU signed with GAAC (Global Academic Assessment Consortium) for conducting the Academic Audit.
Administrative	Yes	1. External Audit by M/s. Atul Purani and Associates	Yes	Principal and Management

6.5.2 – Activities and support from the Parent – Teacher Association (at least three)

Parents teachers meeting is organized minimum twice a year. Through this parents discuss about the progression of the students in academic field and

they get feedback from each teacher of their respective subjects. Parents also discuss about their views and share their personal opinions and doubts of their child. Parents are also invited for different events where their child actively involves and participate. Through this parents come to know about the dance development of their ward. Parents are also invited for special events and research oriented productions /performances by the institution which motivates them to encourage their wards to be part of various dance events. Through this interaction, they come to know about the standard of Nalanda and motivate their ward to reach these standards by following the discipline and instructions for students. Opinions and help of parents is considered to arrange educational tours where parents willingly send their children and at the times undertake the responsibility of different aspects of study tour as per their expertise, knowledge, interest and availability of time.

6.5.3 – Development programmes for support staff (at least three)

Yoga and Meditation session  
Personality Development session by Principal  
Official correspondence session

6.5.4 – Post Accreditation initiative(s) (mention at least three)

No Data Entered/Not Applicable !!!

6.5.5 – Internal Quality Assurance System Details

a) Submission of Data for AISHE portal	Yes
b) Participation in NIRF	No
c) ISO certification	No
d) NBA or any other quality audit	No

6.5.6 – Number of Quality Initiatives undertaken during the year

Year	Name of quality initiative by IQAC	Date of conducting IQAC	Duration From	Duration To	Number of participants
2018	Workshop by Dr Sunil Kothari on contribution of Mrinalini Sarabhai to the Indian Classical Dance Tradition	31/07/2018	31/07/2018	31/07/2018	120
2018	Yoga Day at Nalanda	24/08/2018	24/08/2018	24/08/2018	125
2018	Educational Tour	26/08/2018	26/08/2018	26/08/2018	10
2018	Workshop by Dr Usha R.K on Thematic Presentation from thought to performance	31/08/2018	01/09/2018	01/09/2018	80
2018	Dance Performance	30/09/2018	30/09/2018	30/09/2018	12

	at NCPA for Kerala Fund Raising Act				
2019	Workshop by Shri Shivdas Godake on Theatre Acting	04/01/2019	05/01/2019	05/01/2019	85
2019	Presentation at Dance and Education at a workshop organised by NCPA on learning Indian Classical Dance	04/01/2019	04/01/2019	04/01/2019	10
2019	Workshop by Mastro Rajendra Gangani and Swati Sinha on Abhinaya	16/02/2019	17/02/2019	17/02/2019	100
2018	Lito O Fest	21/04/2018	21/04/2018	21/04/2018	10
2018	India Dance Week Season 5	28/04/2018	28/04/2018	28/04/2018	10
2018	Performance in Doha, Qatar	28/04/2018	28/04/2018	28/04/2018	8
2018	Chaturdhara	18/06/2018	18/06/2018	18/06/2018	30
2018	Ganeshaaradhana	27/07/2018	27/07/2018	27/07/2018	8
2018	Dance performance in the honour of Dr Sonal Mansingh	31/07/2018	31/07/2018	31/07/2018	25
2018	Performance at Guru Samarpan Divas	04/08/2018	04/08/2018	04/08/2018	8
2018	Devi Nritya Aaraadhanai Margam dedicated to Shakti The Goddess performed by Principal students	16/10/2018	16/10/2018	16/10/2018	25

2018	Performance at Art of Silence MIME A tribute to legend Marcel Marceau	21/10/2018	21/10/2018	21/10/2018	14
2018	Performance at Haridas Sangeet Sammelan	16/11/2018	16/11/2018	16/11/2018	12
2018	Performance at National Level Dance Competition at Indian Arts Culture Soceity at Delhi	27/12/2018	27/12/2018	27/12/2018	1
2018	Performance at Elysium Inter Collegiate Festival at Amlani College	27/12/2018	27/12/2018	27/12/2018	35
2019	Performance at Times Sanskruti Arts Festival led by Principal Dr. Uma Rele and students	14/01/2019	14/01/2019	14/01/2019	12
2019	Performance at Rajiv Gandhi Udyan at Vashi as per of NCPAs Dance season	14/01/2019	14/01/2019	14/01/2019	3
2019	Presentation of students on Prakriti The Female Principle An Ode to the Shakti	23/01/2019	23/01/2019	23/01/2019	110
2019	Performance at UNESCO World Heritage site Elephanta Caves at Artisian	29/01/2019	29/01/2019	29/01/2019	20

	Speak				
2019	Performance led by Dr. Uma Rele and Mohini Attam students led by Dr. Dimple Rajesh at Swantaan Sukhaay at Divine Nath Gangagiri Ashram	30/01/2019	30/01/2019	30/01/2019	5
2019	Performance at Kalpataru National Festival at Solapur	30/01/2019	30/01/2019	30/01/2019	3
2019	Performance at Khoni Annual day celebration of special children	04/02/2019	04/02/2019	04/02/2019	8
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## CRITERION VII – INSTITUTIONAL VALUES AND BEST PRACTICES

### 7.1 – Institutional Values and Social Responsibilities

7.1.1 – Gender Equity (Number of gender equity promotion programmes organized by the institution during the year)

Title of the programme	Period from	Period To	Number of Participants	
			Female	Male
Devee - A dance presentation to venerate the 'Female' principle in the universe	14/01/2018	14/01/2018	20	3
Nalanda students perform for a program organized by "Rotary Club Mumbai Divas" on Women's Day celebration.	08/03/2018	08/03/2018	8	2

7.1.2 – Environmental Consciousness and Sustainability/Alternate Energy initiatives such as:

Percentage of power requirement of the University met by the renewable energy sources

1. Nalanda Nritya Kala Mahavidyalaya being the college of Performing Arts

/Dance, the electricity consumption is less compared to other institutions, the management has plans to raise solar panels for renewable energy as well as LED lights provision. 2. Green Audit conducted in May 2019 by the renowned agency.

7.1.3 – Differently abled (Divyangjan) friendliness

Item facilities	Yes/No	Number of beneficiaries
Provision for lift	Yes	50
Rest Rooms	Yes	103

7.1.4 – Inclusion and Situatedness

Year	Number of initiatives to address locational advantages and disadvantages	Number of initiatives taken to engage with and contribute to local community	Date	Duration	Name of initiative	Issues addressed	Number of participating students and staff
2018	1	1	28/04/2018	01	Dance for the Cause	Helping the Acid Attack Victims feel comfortable with their distorted appearance in the public.	22
2018	1	1	31/08/2018	02	"From Thought to Performance"	The workshop was possible because the college is situated in the prime area of Mumbai.	100
2019	1	1	25/01/2019	01	"Current Issues in the world of Dance"	Lecture	89

7.1.5 – Human Values and Professional Ethics Code of conduct (handbooks) for various stakeholders

Title	Date of publication	Follow up(max 100 words)
Prospectus	06/06/2018	The Prospectus of Nalanda Nritya Kala Mahavidyalaya prescribes rules for the students to be observed are as follows: The Dress

Code, Punctuality in Attendance, Payment of the Fees, Rules for Examination, Activities of College, Daytoday Decorum in behavior and Violation of the prescribed rules.

#### 7.1.6 – Activities conducted for promotion of universal Values and Ethics

Activity	Duration From	Duration To	Number of participants
Students perform in a program organized by "Ameya Palak Sanghtana" for physically challenged and mentally challenged people.	04/02/2018	04/02/2018	10
Team Nalanda performs for fund raising drive to help Flood Affected People in Kerala in collaboration with N.C.P.A. Mumbai	10/10/2018	10/10/2018	35

#### 7.1.7 – Initiatives taken by the institution to make the campus eco-friendly (at least five)

1) Every year in the month of July "Tree Plantation" program is organized. 2) Use of plastic is prohibited in the college premises. 3) Liquid and Solid waste is separated. 4) Plastic and Iron waste is separated and disposed. 5) The maximum number of students and teachers use public transport.

### 7.2 – Best Practices

#### 7.2.1 – Describe at least two institutional best practices

**BEST PRACTICES** 1) Nritya Prachara Objectives of the practice: As Nalanda Nritya Kala Mahavidyalaya aims at preserving and promoting Classical Indian Dance, in its most traditional format across the world, considering this fact Nalanda has started associating with some of the organizations like IAID, from Doha Qatar, who organize dance performances in Doha where Nalanda students perform and experience performing at an International platform. The Context: In today's times of 'reality shows' of dance and music, where only the popular dance forms are being promoted, it is a challenging task to retain the traditional art forms in its true form. Nalanda Nritya Kala Mahavidyalaya, a pioneer institution in the field of the performing arts, acknowledges and accepts the responsibility of retaining and popularizing our cultural heritage across the world. Nalanda students regularly perform in various events in collaboration with the organization called IAID, in Doha Qatar. Where the students of Nalanda showcase their talent in the classical dance forms. The most significant aspect of this practice is that IAID an organization is formed by an alumni of Nalanda, Dr. Dimple Nair. The Practice Nalanda Nritya Kala Mahavidyalaya, being the only college of Indian Classical Dance in the country, takes pride in introducing Graduate, Post Graduate and Doctoral courses in the art of classical dance. Nalanda has introduced a special pedagogy in Dance Education and it is executed in the right sense. As Nalanda's mission is to create a Total Dancer, who are the perfect cultural ambassadors to promote Indian



culture across the globe. Keeping the challenges in view Nalanda in collaboration with IAID, promotes our students to present shows in Doha Qatar. These shows prepare students to the future challenges in the field. Evidence of Success Students of Nalanda performed in Doha Qatar on various occasions in year 2018

1) 15th August 2018 students perform in Doha to celebrate Independence Day of India. 2) In April 2018 students stayed almost for 15 days in Doha and performed at various venues. The shows were organized by Dr. Dimple Nair an alumni of Nalanda and also the founder director of IAID. The Problems Encountered and Resources Required. As such both the events went smoothly and did not encountered any problem.

2) SNEHA Title of the Practice The second best practice that the management of Nalanda Nritya Kala Mahavidyalaya offers is Sneha. Objective of the Practice The practice of Sneha is humbly offered by the Management of the Nalanda Nritya Kala Mahavidyalaya, wherein the students who belong to the lower income group , are provided with the hundred percent scholarship , wherein the tuition fees for the course is completely exempted. Considering the financial requirement some students are offered stipend of some of rupees 1500/ per month. The students belonging to the under privileged category are also provided with free lunch and breakfast from the canteen. The Context Nalanda being the only college of Indian Classical Dance enjoys the status of one of the prime institutions for Indian Classical Dance in the country. Students from all over the country as well as from the foreign countries come to Nalanda to seek higher education in the field of classical Indian Dance. These students belong to all categories of society, as well as varied family backgrounds. The Practice Some of the students belong to lower income group and also are from the rural areas who find it extremely difficult to support themselves in the city like Mumbai. The management of Nalanda Nritya Kala Mahavidyalaya provides these students with scholarship, where in the complete fees are exempted, as well as these students are offered stipend of sum of rupees 1500/ per month. The management also provides free food and breakfast to the needy students. In today's times of globalization the youth of our country is well aware of the opportunities existing in every field. Access to all kinds of options are offered on the social media. The value for certified courses at the higher educational level is significant. This requirement in the field of classical dance was foreseen much early by the founder director of Nalanda Nritya Kala Mahavidyalaya and the present director of Nalanda Dance Research Centre Padmabhushan Dr. Smt. Kanak Rele. The traditional art of Classical Dance was brought to the level of academics, at a higher education level at her behest the Graduation, PostGraduation and Ph. D. courses in Classical Indian Dance were introduced by the University of Mumbai. As a matter of fact Nalanda Nritya Kala Mahavidyalaya is the only college of classical dance in the country. Every year, students from all over the country and from all stratas of the society arrive to Nalanda to fulfil their dreams in the field of Classical Dance. Nalanda is situated in the most affluent area of Mumbai, considering this fact the students belonging to the lower income group find it difficult to make provisions for the accommodation as well as food. Considering this fact the management has, introduced a scholarship to the students who are very keen on pursuing the course sincerely. The management, that is Nalanda Dance Research Centre provides these students hundred percent scholarship along with stipend of sum of rupees 1500/ per month. The management also provides free food and breakfast to the needy students. The Problems Encountered and Resources Required. This practice has been executed since many years but did not encounter any problem.

Upload details of two best practices successfully implemented by the institution as per NAAC format in your institution website, provide the link

[http://nalandadancecollege.edu.in/extern/image/agar/TWO\\_BEST\\_PRACTICES\\_docx.pdf](http://nalandadancecollege.edu.in/extern/image/agar/TWO_BEST_PRACTICES_docx.pdf)

### 7.3 – Institutional Distinctiveness

7.3.1 – Provide the details of the performance of the institution in one area distinctive to its vision, priority and thrust in not more than 500 words

Nalanda is well known for its contribution in retaining Indian heritage through introducing this art at the level of higher education. Nalanda is a pioneer institute to start under graduate, Post graduate and Ph. D. programs in the art of Classical Dance. Nalanda strongly believes in its vision and mission of preserving, perpetuating and propagating Indian Classical Dance. While fulfilling its mission, Nalanda acknowledges the challenges posed by today's fast paced world. To promote the art like dance, the first and foremost requirement is to have healthy and fit dancers. Considering this fact Nalanda has introduced various schemes, which are designed in such a way that the students while availing the benefits of the scheme can also learn and obtain the certificates. Svasti, the Fitness Studio, situated in the college premises is run by an internationally qualified instructor Mr. Mehul Lal, who is also a visiting faculty at the college. On behalf of Nalanda Mr. Mehul Lal provides the students a complete scientific diet chart and a workout program free of cost. Everyday morning a work out session from 9.30 to 10 a.m., is conducted by Mr. Mehul Lal or his assistant and a faculty of Nalanda Ms. Vaidehi Lal, which is free of cost for the students. While learning the exercises the science behind an exercise is explained in the lectures conducted by Mr. Mehul Lal. This practice is turned in to a course called Svaasthya. On every Wednesday Yoga sessions are conducted by Ms. Trupti Rathod a Yoga expert. She too explains the science behind the practice of Asanas and Pranayams. This practice is also turned in to course called Niraamaya. The above practices emphasise the importance of the Healthy and Fit, body and mind that is required to be a Perfect Dancer. And only the healthy and fit dancers can be the perfect Cultural Ambassadors to our heritage.

Provide the weblink of the institution

<http://nalandadancecollege.edu.in/>

### **8.Future Plans of Actions for Next Academic Year**

1. To organise international conference 2. To organise research oriented workshops 3. To organise study tour 4. To organise choreographic dance presentations. 5. To organise expert lectures 6. Inter library loan facility 7. To purchase ejournal 8. To purchase international news letters/journals 9. To nurture dance research culture 10. To motivate faculty and students to publish their research papers in peer reviewed international interdisciplinary journals 11. To participate more in classical based dance shows 12. To release ISSN numbered research journal 13. To introduce dance interdisciplinary studies 14. To organize Nrityotsava - A National Festival for young performers of Indian Dance 15. To apply for autonomy 16. To allow faculty members to participate in workshops, conferences and shortterm courses for quality enhancement 17. To organise various literary events through lipi - literary society 18. To organise sessions of International Satang, Series