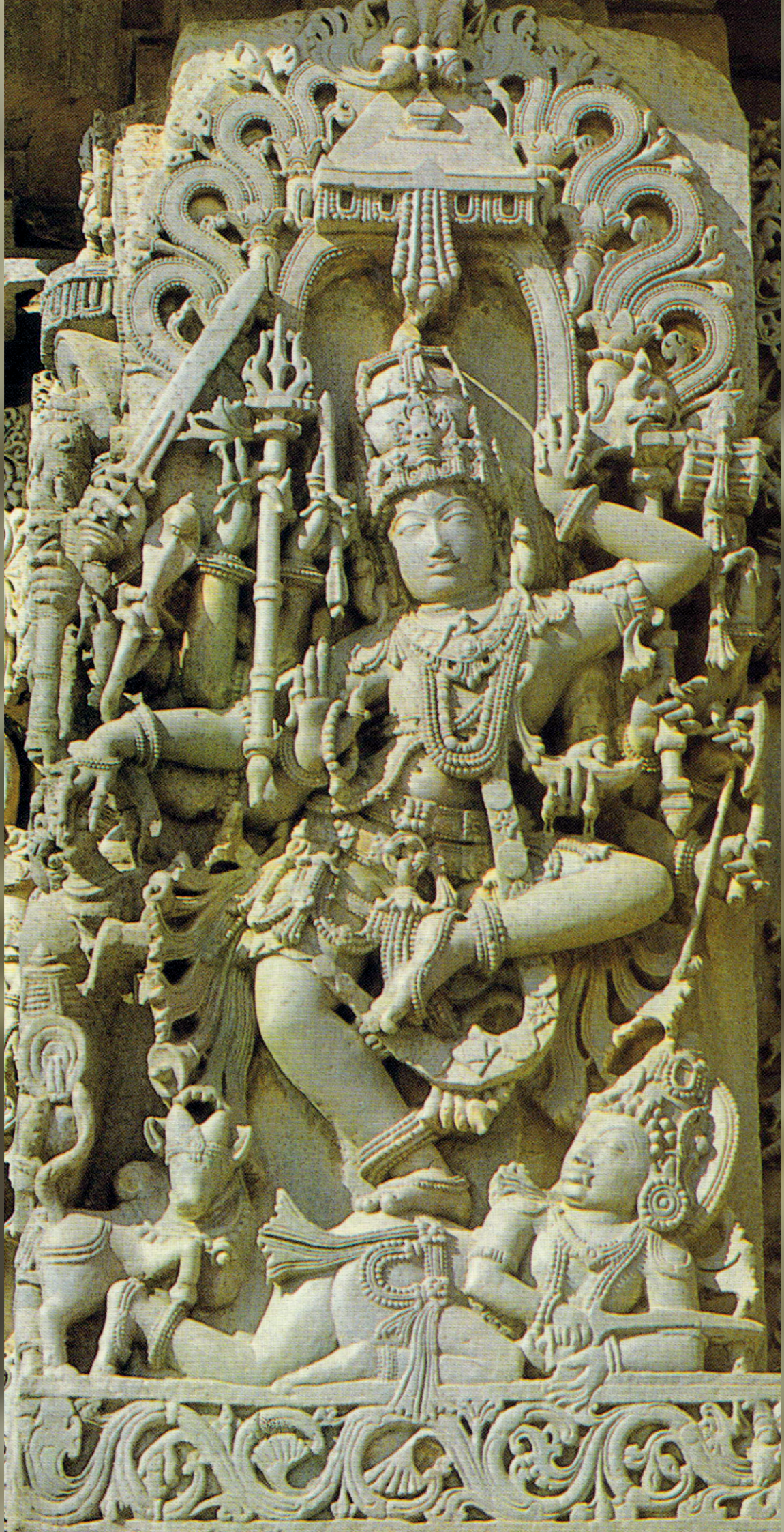


PROSPECTUS



विना तु नृत्यशास्त्रेण चित्रसूत्रं सुदुर्विदम्

nalanda nritya kala mahavidyalaya



In Fond Memory of
Late Padma Bhushan Dr. Smt. Kanak Rele

Founder Director,
*Nalanda Dance Research Centre
and Nalanda Nrityakala Mahavidyalaya*



With deep reverence and gratitude, we honor the legacy of Padma Bhushan Dr. (Smt) Kanak Rele, the visionary founder-director of Nalanda Nritya Kala Mahavidyalaya. Her unwavering dedication and pioneering spirit established this institution with the singular aim of nurturing and propagating the essence of Indian classical dances in their purest form.

Dr. Smt. Kanak Rele's profound vision elevated performing arts, particularly dance, to the pedestal of academic excellence, ensuring its rightful place alongside other disciplines of learning. Through her tireless efforts, she reinstated the traditional sanctity of the Guru-Shishya Parampara, fostering a continuum of cultural transmission across all strata of society, especially among the youth.

Today, as we fondly remember Dr. Kanak Rele, Nalanda stands as a beacon of Indian heritage, illuminating the path with the radiance of educational excellence recognized by the esteemed Mumbai University. Her indelible imprint on our institution continues to inspire generations, perpetuating the rich cultural heritage for posterity.

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Principal's Message



Dr. Smt. Uma Rele

Director, Nalanda Dance Research Centre &
Principal, Nalanda Nrityakala Mahavidyalaya

Nalanda Dance Research Centre's Nalanda Nritya Kala Mahavidyalaya is a dream college for any classical Indian dancer who wants to understand, learn, practice and implement academics in Indian classical dance. Though currently we have Bachelors of Performing Arts (B.P.A) Degree in Bharata Natyam and Mohini Attam, Masters of Performing Arts (M.P.A) Degree in Bharata Natyam, Mohini Attam, Kathak and Odissi and Ph.D in dance under the permanent affiliation of the prestigious University of Mumbai, we would like to add other dance styles in future.

Indian classical dance is our rich tradition which needs to be preserved and propagated among the young generations of our country in its pristine purity. Nalanda's aim is to bring in synthesis of theory and practice in the young dancer's body in the true sense. With my highly qualified colleagues we strive to keep Nalanda's flag flying high.



Board of Trustees of Nalanda Dance Research Centre

Chairman

Dr. Ali Irani

Trustee
H.O.D Dep. of Physiotherapy Nanavati Hospital, Mumbai

Shri. Sandip Vimadalal

Trustee
Advocate and Solicitor

Shri. Subodh Tiwari

Trustee
C.E.O. Kaivalyadhama, Lonavala

Smt. Sanyogita Morarjee

Trustee
Principal, RPH College Hospitality Mngt. Studies, Mumbai

Dr. Smt. Uma Rele

Director, Nalanda Dance Research Centre
Principal, Nalanda Nritya Kala Mahavidyalaya



Governing Council of Nalanda Dance Research Centre

Name of Members	Designation
Shri. Rahul Rele	President
Shri. Arun Gondarkar	Hon. Secretary
Shri. Deepak Mazumdar	Hon. Treasurer
Shri. Dhimant Rawal	Member
Smt. Sheetal Prashant Karulkar	Member
Smt. Urvashi Jairaj Thacker	Member
Dr. Smt. Uma Rele	Director



Director, Principal and Office Contact Details

Dr. Smt. Uma Rele Director, Nalanda Dance Research Centre & Principal, Nalanda Nritya Kala Mahavidyalaya	
Address	Nalanda Nritya Kala Mahavidyalaya Plot A-7/1, N. S. Road 10, J. V. P. D. Scheme, Vile Parle-West, Mumbai - 400 049, Maharashtra. India.
Reception Number	022 - 2620 6326
Office Phone Number	022 - 2620 6326 Ext: 35

Contact Address

College Office	022 - 2620 6326 022 - 2625 5103
Email Id	nnkm1973@gmail.com nalanda1966@gmail.com
Website	www.nalandadancecollege.edu.in
Affiliation	Mumbai University
Institution Status	Grant-in-Aid Regular and Co-Ed

Timings

College Timings	9.30 A.M. To 5.00 P.M.
Office Timings for Fee Collection	9.30 A.M. To 5.00 P.M.



College Profile

Nalanda Nritya Kala Mahavidyalaya was established in the year 1973 by the famous dancer academician Padma Bhushan Dr. Smt. Kanak Rele. Currently Dr. Smt. Uma Rele is the Principal of the college. The College is permanently affiliated to the University of Mumbai, assessed & accredited by the National Accreditation & Assessment Council (NAAC) with B+ + in the third cycle.

It is a grant-in-aid institution recognized by the U.G.C. under 2(f) & 12(b) of the UGC Act 1956. The College has over the years grown & completed 46 years of its dedicated Service in the field of dance education. The ancient guru-shishya parampara (teacher-taught tradition) is practiced in Nalanda with a twist of University Education in Dance. The standard of discipline is well maintained and the student-teacher relations are absolutely cordial. The college provides personal counselling to the students as well.

The College till date is the only college of Indian Classical Dance under the University of Mumbai where degrees are awarded to students at the Bachelors, Masters & Ph.D. Levels. The College has always been conscious of its role as a constructive and responsible part of the larger society. Thus, it gives utmost attention to the overall development of the personality of students.





विना तु नृत्य शास्त्रेण चित्रसूत्रम् सुदुर्विदम्

nalanda dance research centre's nalanda nritya kala mahavidyalaya

VISION

To Preserve, Perpetuate and Propagate Academics in Dance in its pristine purity at Higher Education.



MISSION

1. Development of Dance Pedagogy.
2. Creating "Total Dancers" as Cultural Ambassadors.
3. Developing Research Aptitude in Performing Arts (Dance).

OBJECTIVES

- I. Preservation of Traditional Indian Dance Styles (Classical and Folk) by imparting training through traditional "guru-shishya parampara" method (teacher-taught tradition).
- II. Synthesis of ancient and concurrent trends by adapting ICT methods to traditional system of teaching.
- III. Creating National and International platforms for Performances of the Students.
- IV. Holistic Development of students by enhancing and enriching the knowledge on Dance by learning its allied subjects like
 - a. Dance as Yoga
 - b. Dance as Fitness
 - c. Dance as Therapy
 - d. Dance as Comprehensive Art Form





Infrastructure

Nalanda Nritya Kala Mahavidyalaya Infrastructure - A Walkthrough

The right ambience is needed in imparting quality education. Nalanda has created an environment for optimum academic and non-academic quests of the students. Some of the highlights are as follows:

Nalanda has enhanced and embellished the beauty of the premises with some stunning and exquisite elements, such as Indian statues and idols enriching and encouraging the ambience to be more divine and soulful just as Indian Classical Dance. The Nataraja statue stands tall at the entrance, setting the right mood for all those who enter Nalanda taking His place as the Lord of Dance in Indian Mythology. Apart from the concrete building, the campus focuses on planting trees, plants and flowers thus creating a green and natural environment to study.

The Classrooms: (Rajata Sabha, Ratna Sabha, Taamra Sabha, Chitta Sabha, Chitra Sabha, and Chidaakasha Sabha) are well ventilated along with facilities like fans, lights, tables, chairs, whiteboard, etc. The process of teaching and learning unfolds in the traditional Guru Shishya-Parampara style of peace and calm within the soothing ambience for the students to focus and absorb better.

The Common Rooms (Changing Rooms) are separate for male and female students where they daily change into the traditional dance practice uniforms thus disconnecting from the generic world and entering into the dance universe.

The Counselling Room tends to all the student related issues and redressal solutions are strongly in place for student benefit. The Institute boasts of useful facilities such as restrooms, campus playground, sinks, multipurpose rooms, lockers, storage spaces etc. There is special allotment of space for storing the invaluable costumes and properties used for dance productions.

Auditorium - Kanak Sabha

The College has an Indian style air-conditioned auditorium having a seating arrangement in baithak style. The auditorium is equipped with a professional sound reproduction system and professional lighting necessary for stage performances. It is often used for seminars, lecture demonstrations, and experimental work. It is also provided to the students for various activities like practice sessions of Nalanda dance-drama productions, and daily exercise sessions.

Fitness, Health and Nutrition Studio (Svasti)

Dance is a tremendous physical activity which demands total flexibility of the body, physical stamina and endurance to tackle the high levels of physical and mental stress generated while dancing. To cater to this great necessity the college has a state of art FITNESS NUTRITION STUDIO SVASTI under the guidance of Master Trainer Mr. Mehul Lal ,Fitness-Nutrition Expert. He also provides functional training classes and individual specific nutrition plans to the students.

Canteen Service

College has a Canteen which provides delicious, hygienic, homemade food to students and staff at a very nominal price daily.

**Auditorium
Kanak Sabha**



**Fitness, Health and
Nutrition Studio (Svasti)**

Canteen Service



Yoga

The College conducts free yoga sessions for the students in association with a reputed yoga instructor Ms. Trupti Rathod. The morning sessions are specially conducted prior to the college lectures preparing the students for the rigorous practical sessions happening during the entire day.

Recording-Cum-Editing Studio (Aksharadhvani)

The college proudly boasts of a state of art editing / recording studio which has archives of audio & video recording of eminent Indian maestros. It also helps the college students to have on hand experience on the aspect of audio recording.

Knowledge Resource Centre (Library)

This is a unique Knowledge Resource Centre specially conceptualized and established with great insight into the phenomenon of Indian Classical Dance. The Centre is well-stocked with Books, Periodicals, CDs and DVDs for students to refer.

Yoga



Recording-Cum-Editing Studio (Aksharadhvani)

Knowledge Resource Centre (Library)



Security and Safety

College has a 24/7 Security staff at its gate and CCTV cameras at prominent places of the college building and campus.



Teaching Staff

Permanent Teachers

Name of Teachers	Designation
Dr. Smt. Uma Rele	Principal
Dr. Smt. Madhuri Deshmukh	Associate Professor
Dr. Smt. Meenakshi Iyer Gangopadhyay	Associate Professor
Dr. Vijay Kumar Patil	Associate Professor
Smt. Radhika P. Nair	Assistant Professor
Dr. Smt. Chinmayi Deodhar	Assistant Professor
Smt. Megha Mohad	Assistant Professor
Dr. Smt. Vaidehi Rele Lal	Assistant Professor
Smt. Ramya Shreejesh	Librarian



Teaching Staff

Visiting Teachers

Name of Teachers	Designation
Dr. Smt. Varada Pandit	Kathak Teacher
Smt. Jonaki Raghvan	Kathak Teacher
Shri. Dakshinamurthy Pillai	Tala Teacher
Smt. Sandhya Pisharody	Music Teacher
Smt. Jhelum Paranjpe	Odissi Teacher
Smt. Daksha Mashruwala	Odissi Teacher
Shri. Prashant Baflekar	Folk Dance Teacher
Mr. Mehul. B. Lal	Fitness & Nutrition Expert
Shri. Amit Subhash Sardal	Exercise Science
Shri. Ajay Vijay Raut	Functional Training
Ms. Trupti Jatinkumar Rathod	Yoga Expert
Shri. Utkarsh Patel	Mythology Expert
Ms. Trusha Panchal	Makeup Teacher
Smt. Meeta Brahmhatt	Counsellor for Staff & Students
Shri. Ankur Ballal	Odissi Dance Teacher
Ms. Sejal Deole	Kathak Teacher
Shri. Taamohar Biswas	Bharata Natyam Teacher



Non-Teaching Staff

Name of Teachers	Designation
Shri. Nitin Mokal	Head Clerk
Shri. Valkesh Raut	Senior Clerk
Shri. Prasad Chavan	Junior Clerk
Shri. Vilas Kokre	Office Assistant
Shri. Gunaji Mathe	Peon
Shri. Kiran Niwate	Peon
Shri. Bhagwan Golwad	Peon
Shri. Ajinkya Hande	Peon
Shri. Santosh Yedge	Peon
Shri. Ravindra Yedge	Peon



College Committees

The College Internal Quality Assurance Cell (IQAC) has been functioning actively of our Academic & Administrative activities. "Quality Policy" is the major objective of our IQAC through continuous monitoring and constant follow-up of undergoing activities.

As per the guidelines from NAAC:

"The prime task of the IQAC is to develop a system for conscious, consistent and catalytic improvement in the overall performance of institutions. For this, during the post-accreditation period, it will channelize all efforts and measures of the institution towards promoting its holistic academic excellence."

Internal Quality Assurance Cell (IQAC) Members

Chairperson	Dr. Smt. Uma Rele (Principal)
President (Management)	Shri. Rahul Rele
Nominee from the Local Society	Shri. Deepak Mazumdar
Industrial Expert Member	Dr. Preeti Oza
Coordinator IQAC	Dr. Smt. Meenakshi Iyer Gangopadhyay
Senior Administrative Officer	Shri. Nitin Mokal
Faculty	Dr. Smt. Madhuri Deshmukh
	Smt. Radhika P Nair
	Dr. Vijaykumar Patil
	Dr. Smt. Chinmayi Deodhar
	Smt. Megha Mohad
Member of Students Council	Miss. Gayatri Sathe

Sub Committee (Administration) Members

Dr. Smt. Vaidehi Rele Lal	Faculty
Shri. Taamohar Biswas	Faculty
Smt. Ramya Shreejesh	Librarian



Anti-Ragging Committee

Our Belief at Nalanda is that: *“Ragging is a Crime”*

The Anti-Ragging Committee, Anti-Ragging Squad, and Mentoring Cell are specifically set up to prevent ragging on the campus whatsoever. The composition of the Anti-Ragging Committee is displayed at prominent places of the institution for quick reference and also on the website in the College Committee section for ready online record for students.

Posters and workshops are set up every year for emotional growth and well-being of the students, and an orientation program for counseling senior students is conducted by the head of the institution just prior to commencement of the new academic year to promote a harmonious environment and camaraderie amongst students. This helps in promoting healthy interaction between freshmen and senior students. Also, the undertaking of parents/guardians and students from senior classes is collected to ensure awareness and consequences of indulging into ragging and the need of preventing it.

Systems of making ragging complaints are made friendlier and safer by the presence of an active Anti-Ragging Committee and Mentoring Cell working in tandem with the counselor of the institution. The Mentor Cell consists of senior teachers who can be approached in case of any difficulty, who motivate and inspire the first-year students and help them by assigning postgraduate students who navigate the turbulent times from the outside world to a disciplined professional life and the Guru-Shishya Parampara.

The students can also contact the members of the Anti-Ragging Committee. The Anti-Ragging Squad conducts surprise checks in the college campus to ensure a happy atmosphere prevails.

Anti- Ragging Committee Members		
Member	Name	Designation
Chair Person	Dr. Smt. Uma Rele	Principal
Coordinator	Smt. Radhika P. Nair	Faculty
Jr. Coordinator	Dr. Smt. Chinmayi Deodhar	Faculty
Members	Shri. Prasad Chavan	Jr. Clerk
	Smt. Lalitha Ramanathan	Parent-Teacher Associate
	Kum. Anushka Ramanathan	Student Representative
	Shri. Mohan Acharya	

As per the guidelines of UGC and the Supreme Court, an Anti-Harassment/ Discrimination Cell and a Gender Cell have been established by the college to provide a healthy and congenial environment to all the staff members and students. This cell acts decisively to prevent and redress grievances of sexual harassment for all genders.

Anti- Harassment/Discrimination Cell Members		
Member	Name	Designation
Chair Person	Dr. Smt. Uma Rele	Principal
Coordinator	Dr. Smt. Chinmayi Deodhar	Faculty
Jr. Coordinator	Smt. Radhika P. Nair	Faculty
	Mrs. Sae Zore	Police woman Juhu Police Station
Members	Shri. Nitin Mokal	Head Clerk
	Smt. Deepa Jitendra Shah	Parent-Teacher Associate
	Kum. Asmi Gada	Student Representative

Gender Cell		
Member	Name	Designation
Chair Person	Dr. Smt. Madhuri Deshmukh	Faculty
Coordinator	Shri. Prasad Chavan	Jr. Clerk
Members	Kum. Pragati Ankam	Student Representative
	Shri. Vishal Bokre	

The Grievance Redressal Cell has been developed to settle the grievances of the students and other stakeholders within a reasonable time period for further strengthening the bond of the students with the institution by providing them with all kind of facilities to a satisfaction level for maintaining a convenient ambience of academic teaching and learning.

Grievance Redressal Cell Members		
Member	Name	Designation
Chair Person	Dr. Smt. Uma Rele	Principal
Coordinator	Dr. Smt. Madhuri Deshmukh	Faculty
Jr. Coordinator	Dr. Vijaykumar Patil	Faculty
	Shri. Valkesh Raut	Sr. Clerk
	Smt. Jaya Naiksatam	Parent-Teacher Associate
	Kum.Vaishnavee Naiksatam	Student Representative

Student Counselling Cell aims to help students become self-aware and reach their highest potential while dealing with anxiety and stress. The counselling cell provides a happy and comfortable environment for students to discuss their problems regarding their academic and social life. Apart from one-to-one counselling sessions, regular counselling sessions are also organized by the college. The students are helped to work through their problems, to develop self-awareness and overcome anxiety & stress.

Student Counselling Cell Members		
Member	Name	Designation
Chair Person	Dr. Smt. Uma Rele	Principal
Coordinator	Dr. Smt. Meenakshi Iyer Gangopadyay	Faculty
Jr. Coordinator	Smt. Jonaki Ragavan	Faculty
Member	Shri. Nitin Mokal	Head Clerk
Counsellor	Ms. Meeta Brahmabhatt	Psychologist
Members	Mr. Babu C. Zachariah	Parent-Teacher Associate
	Kum. Simran Cherayil	Student Representative

Library Advisory Committee Members		
Member	Name	Designation
Chair Person	Dr. Smt. Uma Rele	Principal
Coordinator	Dr. Smt. Meenakshi Iyer Gangopadyay	IQAC Coordinator/ Faculty
Member	Dr. Smt. Chinmayi Deodhar	Faculty
Secretary	Smt. Ramyia Shreejesh	Librarian

College Development Committee		
	Name	Position held in the institution
Designation	Chairperson of The Management/Trust Nominee	
	Dr. Smt. Uma Rele	Principal
Designation	Secretary of The Management or His Nominee	
	Shri. Rahul Rele	President Nalanda Dance Research Centre
Designation	HOD Nominated By The Principal or Head of The Institution and IQAC Coordinator	
	Dr. Smt. Meenakshi Iyer Gangopadhyay	Head of The Department
Designation	Teacher Representative	
	Dr. Smt. Madhuri Deshmukh	Faculty
Designation	Teacher Representative	
	Smt. Radhika P. Nair	Faculty
Designation	Teacher Representative	
	Dr. Smt. Vaidehi Rele Lal	Faculty
Designation	Office Representative	
	Shri. Valkesh Raut	Sr. Clerk
Designation	Local Nominated by The Management	
	Smt. Preeti Oza	Industrial Expert Member
Designation	Local Nominated by The Management	
	Smt. Shivani Trivedi	President of College Alumni Association
Designation	Local Nominated by The Management	
	Smt. Sushma Benegal Bane	Senior Member of Alumni Association



Name of other College Committees

Committees

Admission and Fee Fixation Committee

Discipline Committee

Attendance Committee

Examination Committee

Research Committee

Magazine Committee

Cultural, Co-curricular and Extra Curricular Committee.

Costume & Property Committee

Extension Activities Committee/ DLLE

Building And Works Committee

Training + Placement Committee

Food, Health & Nutrition Committee

SC/ST Cell

Gender Cell

Nalanda Alumni Association

Teachers Grievances

Prospectus Committee

Website Committee

Nalanda Sanskruti Pravaha Committee

Purchase Committee

Lipi Literary Association

Vasundhara Green Club

Nrityotsava Committee



Students Representative Council

The College has an active Students Council that actively plans and takes initiative for the success of all college events. The Student Council and its office bearers are elected on the basis of their merits and their performance. The duty of these student's representatives is to uphold the vision and mission of the college. Students who participate in student councils, under the supervision of a teacher or administrator, learn about the democratic process, civic responsibility, leadership, problem solving, and teamwork.

Students Representative Council Members

Member	Name	Designation
Chair Person	Dr. Smt. Uma Rele	Principal
Coordinator	Smt. Radhika P. Nair	Faculty
Jr. Coordinator	Dr. Smt. Vaidehi Rele Lal	Faculty

Students Representative

President	Kum. Anushka Ramanathan
General Secretary	Kum. Simran Cherayil
Treasurer	Kum. Pragati Ankam
Jt. General Secretary	Kum. Kanak Darak
Jt. Sports Secretary	Kum. Meera Wagh
Jt. Cultural Secretary	Kum. Vaishnavee Naiksatam
Lady Representative	Kum. Gauri Ajith
	Kum. Lakshmi Priya
	Kum. Avantika Pawar



Course Details

Bachelor of Performing Arts (Bharata Natyam / Mohini Attam / Kathak / Odissi)

Styles:

Bharata Natyam / Mohini Attam / Kathak / Odissi

Duration :

3 / 4 Years

Eligibility :

I) XIIth H.S.C. or Equivalent Examination ('O' Level or 'A' Level)

Documents to be attached for admission: H.S.C. or Equivalent Examination Passing Certificate and Statement of Marks / Credits. Two Passport Size Photographs and a School Leaving Certificate.

Master of Performing Arts (Bharata Natyam / Mohini Attam / Kathak / Odissi)

Styles:

Bharata Natyam / Mohini Attam / Kathak / Odissi

Duration :

2 Years

Eligibility :

- i) Bachelor of Performing Arts (Dance) of University of Mumbai or any equivalent degree from any statutory university.
- ii) Graduation in other disciplines from statutory universities & a recognised diploma of the relevant dance style. The student must possess a high level of proficiency and has to clear a qualifying test to be administered by the college.

Documents to be attached for admission: Degree Certificate from a statutory University and a certificate from an Institution / Guru of having learnt Bharata Natyam / Mohini Attam/ Kathak / Odissi of minimum four/five years. Two Passport size photographs.

Master of Performing Arts - Master of Human Movements

Duration :

2 Years

Eligibility :

B.F.A - B.P.A (Dance) or M.F.A- M.P.A (Dance)

B.P.T (Bachelor of Physiotherapy)

B.O.T (Bachelor of Occupational Therapy)

Bachelor of Drama/ Theatre Art, Master of Drama/ Theatre Arts.

M.B.B.S

B.H.M.S

B.A.M.S

B.U.M.S

B.P.Ed

Graduate of Physical Education

Graduate of any faculty & a recognised Diploma/Certificate in Fitness, Nutrition, Exercise Science or Diploma in Yoga from a recognised institution & minimum three years' experience as a teacher/trainer in the subject of fitness.

Scope & Aims of The Course - Human Movements

This discipline has been designed by taking human movement or motion as the foundation

Aims:

- Life time fitness & wellness suitable for all age groups of the human society.
- Performance enhancement of the human body creating heightened levels of performance.
- Rehabilitation & Prehabilitation leading to prevention of injuries & degeneration.
- Facilitation of healthy & meaningful ageing through motor function & cognition.
- Nutrition for fitness & optimisation of human activity.
- Including balance, stability & harmony in physical & mental activities.
- Be a very important & meaningful adjustment to stress management.
- Creating movement specialists who are equipped to work or self-employed in various areas as trainers, coaches for physical wellness & fitness.

Scope:

- a) The scope of this course is cross disciplinary as well as interdisciplinary. It encompasses the intrinsic elements from various ancient & traditional Indian disciplines like Dance, Yoga, other martial arts & the modern scientifically created & nurtured system of Kinesiology & other forms of exercise.
- b) These can be termed as sub-disciplines which nevertheless, have their individual specialised existence & significance & go on to create the holistic discipline of Human Movement –an integrated & meaningful whole that has given rise to purposive human movement as its central focus.
- c) The course explores inter alia the intrinsic relationship of these sub-disciplines with each other.
- d) The course places an emphasis on the nature & meaning of this study as an adjunct to the matrix of education, culture & society.
- e) Most importantly the course is not designed as an alternative to surgical, medical or therapeutic solution in conditions requiring immediate & urgent treatment.
- f) The course is designed as a long term follow up to maintain a uniform state of wellness after the medical condition.
- g) The course very forcefully projects the necessity to maintain human wellness & fitness by prescribing a practical regime to prevent the wasteful conditions arising out of the modern fast paced life-style – both physically & psychologically.
- h) The course prescribes preventive measures that an ordinary human being should incorporate in daily life to lead a healthy & trouble free existence.
- i) A very special emphasis of the course is on the debilitating consequence of ageing in which physical activities are severely challenged.
The course has a sizable content devoted to Ageing, its problems & solutions.
- j) The course has a well-planned foundation of the principles of 'Exercise Science' which equips the student with scientific knowledge to assess the various problems delineated above & find solutions through exercise & movement regime.
- k) The course aims at creating scientifically trained efficient trainers whose chief concern would be to improve the life-style of the people at large & contribute significantly to the well-being of the society.

Ph.D in Dance

Styles:

Bharata Natyam / Mohini Attam / Kathak / Odissi

Eligibility :

i) NET/PET

ii) Master of Performing Arts (Dance) of University of Mumbai or any equivalent degree from any statutory university.

iii) Graduation in other disciplines from statutory universities and a recognised diploma of the relevant dance style. The student must possess a high level of proficiency and has to clear a qualifying test to be administered by the college.

Documents to be attached for admission: NET/PET Graduation passing certificate and statement of marks. / Passing certificate of the Diploma passed. / Two passport size photographs.

Certificate Course in Dance (Kathak)

Duration:

1 Year

Eligibility :

I) XIIth H.S.C. or equivalent examination pass.

Documents to be attached for admission: XIIth H.S.C. or equivalent examination passing certificate. / Two passport size photographs.

Certificate Course in Dance (Odissi)

Duration:

1 Year

Eligibility :

I) XIIth H.S.C. or equivalent examination pass.

Documents to be attached for admission: XIIth H.S.C. or equivalent examination passing certificate. / Two passport size photographs.

Diploma in Dance (Kathak)

Duration:

1 Year

Eligibility :

I) Degree from recognized university and a certificate from an Institution / Guru of having learnt Kathak for three years.

Documents to be attached for admission: Degree certificate from a statutory University and a certificate from an Institution / Guru of having learnt Kathak for three years. / Two passport size photographs.

Diploma in Dance (Odissi)

Duration

1 year

Eligibility :

i) Degree from recognised university and a certificate from an Institution / Guru of having learnt Odissi for three years.

Documents to be attached for admission: Degree certificate from a statutory University and a certificate from an Institution / Guru of having learnt Odissi for three years. / Two passport size photographs.

Advance Diploma in Dance (Kathak)

Duration

1 year

Eligibility :

I) Degree certificate from recognised university and a certificate from an Institution / Guru of having learnt Kathak.

Documents to be attached for admission: Degree certificate from a statutory University and a certificate from an Institution / Guru of having learnt Kathak for three years. / Two passport size photographs.

Advance Diploma in Dance (Odissi)

Duration

1 year

Eligibility :

I) Degree certificate from recognised university and a certificate from an Institution / Guru of having learnt Odissi.

Documents to be attached for admission: Degree certificate from a statutory University and a certificate from an Institution / Guru of having learnt Odissi for three years. / Two passport size photographs.

Certificate Course in Folk Dances (Maharashtra & Gujarat)

Duration

1 year

Eligibility :

I) The Certificate course in Folk Dances will be of duration of one academic year.

Documents to be attached for admission: XIIth H.S.C. or equivalent examination passing certificate. / Two passport size photographs.

Short Term Courses

Parangata (Advance) Diploma in Bharata Natyam & Mohini Attam.

Duration :

2 Years (Part-time)

Courses Content:

Practicals and in depth understanding of Dance Choreography and nuances of Performing.

Practicals:

Actual attendance at Nalanda Nritya Kala Mahavidyalaya, Juhu, Mumbai (class room mode education).

Eligibility :

XIIth H.S.C. or equivalent examination (`O' Level and 'A' Level) Additionally the student must have basic training in the dance style.

Documents to be attached for admission: H.S.C. or equivalent examination passing Certificate and Statement of Marks / Credits. Two passport size photographs and a school leaving Certificate.

Diploma in Nrityashastra (Dance Theory For All Styles)

Duration :

2 Years (Part-time)

Courses Content:

Theory

Eligibility :

XIIth H.S.C. or equivalent examination (`O' Level and 'A' Level) Additionally the student must have basic training in the relevant dance style and understanding of the theoretical aspects.

Documents to be attached for admission: H.S.C. or equivalent examination passing Certificate and Statement of Marks / Credits. Two passport size photographs and a school leaving Certificate.

Swasthya and Niramaya

Duration :

30 hours

Courses Content:

Practical - Fitness Training and Yoga for general physical preparedness, aiming to improve the ability to dance.

Practicals:

Actual attendance at Nalanda (classroom mode education).

Eligibility :

Currently pursuing an active course at Nalanda Nritya Kala Mahavidyalaya, Mumbai.



Curriculum Structure

FOUNDATION - II

Bharata Natyam & Mohini Attam & Kathakali

Practicals:

Practical I - Nritta

Practical II - Nritya

Practical III - Music

Theory:

Bharatanatyam

Paper I - Origin and History of Bharata Natyam

Paper II - Sanskrit

Paper III - Fundamental Technique and Contents In Bharatanatyam

Paper IV - Contemporary Scenes in Indian Dance

Paper V - Communication Skills in English

Mohini Attam

Paper I - Origin, History & Development of Kerala Dance Tradition

Paper II - Sanskrit

Paper III - Technique of Kathakali & Mohini Attam

Paper IV - Contemporary Scene in Indian Dance

Paper V - Communication Skills in English

**Under Graduate Certificate in Performing Arts - Dance
(Bharata Natyam / Mohini Attam / Kathak / Odissi)**

(BPA (Dance) Part I) (As Per NEP Pattern)

(Semester - I)

Practicals:

MAJOR MANDATORY

Practical I - Nritta

Practical II - Nritya

Practical III - Music, Tala Etc

Theory:

MAJOR MANDATORY

Paper I - Study of Technique (Bharata Natyam/Mohini Attam/Kathak/Odissi)

OE (Open Electives)

Paper I- Facets of Indian Culture

Paper II - Indian Epics

AEC (ABILITY ENHANCEMENT COURSE)

➤ English

IKS (INDIAN KNOWLEDGE SYSTEM)

➤ Sanskrit

Electives::

VSEC (VOCATIONAL AND SKILL BASED EDUCATION)

➤ Lights and Sound

SEC (SKILL ENHANCEMENT COURSES)

➤ Make Up and Costumes

➤ Laya

➤ Bharata Natyam / Mohini Attam / Kathak / Odissi

VEC (VALUE EDUCATION COURSE)

➤ Ancient Indian Culture and Rituals in Dance

OR

➤ Human Values and Ethics

CC (CO-CURRICULAR COURSES)

➤ Yoga as Anushasana - Discipline (Theory and Practical)

Theory Papers and Electives for

Bharata Natyam/Mohini Attam/Kathak/Odissi are Common, Only Practicals Are Different.

*(Students Taking Admission for any Dance Style Will Also Have to Enroll
For Bridge Course With Additional Fee Charges)*

BPA (Dance) Part I - Semester II (NEP Pattern)

(Semester - II)

Practicals:

MAJOR MANDATORY

Practical I - Nritta

Practical II - Nritya

Practical III - Music, Tala Etc

Theory:

MAJOR MANDATORY

- Paper I - Rhythm, Music and Lyrics in Indian Classical Dance
(Bharata Natyam/Mohini Attam/Kathak/Odissi)

OE (Open Electives)

- Paper I - Ancient Indian Culture
- Paper II - Indian Epics

AEC (ABILITY ENHANCEMENT COURSE)

- English

Electives::

VSEC (VOCATIONAL AND SKILL BASED EDUCATION)

- Lights and Sound

SEC (SKILL ENHANCEMENT COURSES)

- Make Up and Costumes
- Laya
- Bharata Natyam / Mohini Attam / Kathak / Odissi

VEC (VALUE EDUCATION COURSE)

- Environment Science
OR
- Importance of Ethics in Life and IPR in Performing Arts

CC (CO-CURRICULAR COURSES)

- Theory and Practical
- Fitness and Nutrition

MINOR

- Introduction to Tribal, Folk and Classical Dances of India

Theory Papers and Electives for

Bharata Natyam/Mohini Attam/Kathak/Odissi are Common, Only Practicals Are Different.

*(Students Taking Admission for any Dance Style Will Also Have to Enroll
For Bridge Course With Additional Fee Charges)*

BPA (Dance) Part II - Semester III Bharata Natyam & Mohini Attam

Practicals:

Practical I - Nritta

Practical II - Nritya

Practical III - Music, Tala etc.

Practical IV - Choreography

Electives::

Electives A: Makeup / Light & Sound

Electives B: Sanskrit

Electives C: Tamil / Malayalam

Theory: Bharata Natyam & Mohini Attam

Paper I - Study of Natyashastra-I

Paper II - Religion, Philosophy & Study of Literature

Paper III - Communication Skills & Creative Writing or Environmental Science

BPA (Dance) Part II - Semester IV Bharata Natyam & Mohini Attam

Practicals:

Practical I - Nritta

Practical II - Nritya

Practical III - Music, Tala etc.

Practical IV - Choreography

Electives:

Elective A - Food & Nutrition / Yoga

Elective B - Sanskrit

Elective C - Tamil / Malayalam

Theory: Bharata Natyam & Mohini Attam

Paper I - Study of Natyashastra-II

Paper II - Aesthetics

Paper III - Communication Skills & Creative Writing or
Environmental Science

BPA (Dance) Degree (Final Year) - Semester V Bharata Natyam & Mohini Attam

Practicals:

Practical I - Nritta

Practical II - Nritya

Practical III - Music, Tala etc.

Practical IV - Choreography

Electives::

Electives A: Carnatic Music / Sopanam Music

Electives B: Bharata Natyam / Mohini Attam

Theory: Bharata Natyam & Mohini Attam

Paper I - History, Development & Comparative Study of Dance

Paper II - Sculpture, Painting, Iconography, Temple Architecture &
Southeast Asian Dances

BPA (Dance) Degree (Final Year) - Semester VI Bharata Natyam & Mohini Attam

Practicals:

Practical I - Nritta

Practical II - Nritya

Practical III - Music, Tala etc.

Practical IV - Choreography

Electives::

Electives A: Carnatic Music / Sopanam Music

Electives B: Bharata Natyam / Mohini Attam

Theory: Bharata Natyam & Mohini Attam

Paper I - Puranic Mythology & its Significance to Indian Classical Dance

Paper II - A Comparative Study of Dance Systems of the countries of Southeast Asia

MPA (Dance) Part I - Semester I Bharata Natyam & Mohini Attam

Practicals:

- Practical I - Nritya Abhinaya
- Practical II - Nritya (Tillana)
- Practical III - Teaching Practice

Kathak

Practicals:

- Practical I - Nritya Abhinaya
- Practical II - Nritya (Tarana)
- Practical III - Teaching Practice

Odissi

Practicals:

- Practical I - Nritya Abhinaya
- Practical II - Nritya (Pallavi)
- Practical III - Teaching Practice

Theory: (Common to all)

- Paper I - Asian Dramaturgy & Indian Poetic Tradition

MPA (Dance) Part I - Semester II Bharata Natyam & Mohini Attam

Practicals:

- Practical I - Nritya Abhinaya
- Practical II - Nritya (Tillana)
- Practical III - Teaching Practice

Kathak

Practicals:

- Practical I - Nritya Abhinaya
- Practical II - Nritya (Tarana)
- Practical III - Teaching Practice

Odissi

Practicals:

Practical I - Nritya Abhinaya

Practical II - Nritya (Pallavi)

Practical III - Teaching Practice

Theory: (Common to all)

Paper I - Poetics & Western Dance

MPA (Dance) Part II - Semester III Bharata Natyam & Mohini Attam

Elective A :

Practicals	Theory
Practical I - Nattuvangam	Paper I - Choreography
Practical II Choreographic Nattuvangam	Paper II - Research Methodology
Practical III - Performance	

Elective B :

Practicals	Theory
Practical I - Nattuvangam	Paper I - Choreography
Practical II Choreographic Nattuvangam	
Practical III - Performance	
Practical IV - Advance Teaching Practice	

Kathak

Elective A :

Practicals	Theory
Practical I - Padhant	Paper I - Choreography
Practical II - Tala Variation	Paper II - Research Methodology
Practical III - Performance	

Elective B :

Practicals	Theory
Practical I - Padhant	Paper I - Choreography
Practical II - Tala Variation	
Practical III - Performance	
Practical IV - Advance Teaching Practice	

Odissi

Elective A :

Practicals	Theory
Practical I - Padhant of Various talas/ ukutas/arasa	Paper I - Choreography
Practical II - Tala Variation	Paper II - Research Methodology
Practical III - Performance	

Elective B :

Practicals	Theory
Practical I - Padhant of Various talas/ ukutas/arasa	Paper I - Choreography
Practical II - Tala Variation	
Practical III - Performance	
Practical IV - Advance Teaching Practice	

MPA (Dance) Part II - Semester IV Bharata Natyam & Mohini Attam

Elective A :

Practicals	Theory
Practical I - Nattuvangam	Paper I - Movement Studies Paper II - Dissertation + Viva-Voce
Practical II Choreographic Nattuvangam	
Practical III - Performance	

Elective B :

Practicals	Theory
Practical I - Nattuvangam	Paper I - Movement Studies
Practical II Choreographic Nattuvangam	
Practical III - Performance	
Practical IV - Advance Teaching Practice	
Practical V - Choreography of Varnam	

Kathak

Elective A :

Practicals	Theory
Practical I - Padhant	Paper I - Movement Studies Paper II - Dissertation + Viva Voce
Practical II - Tala Variation	
Practical III - Performance	

Elective B :

Practicals	Theory
Practical I - Padhant	Paper I - Movement Studies
Practical II - Tala Variation	
Practical III - Performance	
Practical IV - Advance Teaching Practice	
Practical V - Choreography of Thumri	

Odissi

Elective A :

Practicals	Theory
Practical I - Padhant of Various talas / ukutas / arasa	Paper I - Movement Studies Paper II - Dissertation + Viva Voce
Practical II - Tala Variation	
Practical III - Performance	

Elective B :

Practicals	Theory
Practical I - Padhant of Various talas / ukutas / arasa	Paper I - Movement Studies
Practical II - Tala Variation	
Practical III - Performance	
Practical IV - Advance Teaching Practice	
Practical V - Choreography of Ashtapadi	

**M.P.A (Human Movements)
Part I - Semester I**

Practicals:

Practical I - Dance Movements and Exercises for Endurance, Agility and Mobility - I

Practical II - Yoga Asanas and Exercises of Stability/ Flexibility - I

Theory:

Paper I - Introduction to Human Anatomy and Human Movements

**M.P.A (Human Movements)
Part I - Semester II**

Practicals:

Practical I - Dance Movements and Exercises for Endurance, Agility and Mobility - II

Practical II - Yoga Asanas and Exercises of Stability/ Flexibility - II

Theory:

Paper I - Human Anatomy and Science of Body Movements

**M.P.A (Human Movements)
Part I - Semester III**

Elective A :

Practicals	Theory
Practical I - Strength and Conditioning	Paper I - Bio-Mechanics of Human Movements
	Paper II - Research Methodology

Elective B :

Practicals	Theory
Practical I - Strength and Conditioning	Paper I - Bio-Mechanics of Human Movements

**M.P.A (Human Movements)
Part I - Semester IV**

Elective A :

Practicals	Theory
Practical I - Exercise Programming, Scheduling and special cases	Paper I - Health, Fitness, Growth and Human Performance Project (Dissertation + Viva Voce)

Elective B :

Practicals	Theory
Practical I - Exercise Programming, Scheduling and special cases Plan Exercise Programmes (Written +Vivavoce)	Paper I - Health, Fitness, Growth and Human Performance



General Rules and Regulations

To be followed by the students: :

Students admitting themselves at Nalanda Nritya Kala Mahavidyalaya are strictly bound by the Rules and Regulations prescribed by the college.

After obtaining the Identity Cards & the admission in the college, it is compulsory for every student to have his / her photograph affixed on the card, duly attested and must carry the ID Card while entering the college premises.

As a part of college discipline, every student must follow the Dress Code prescribed by the college.

Students must attend the lectures and tutorials as per the college Time Table on all the working days of the college. Students need to obtain prior permission from the principal, in the case of an emergency. In case of illness student must produce a Medical Certificate.

Students falling short of adequate attendance as per the University rules may face stern action by the college against them.

Students must maintain orderly conduct on the campus.

No money in any form, can be collected by any student without the prior permission of the Principal.

Smoking or drinking alcohol is strictly prohibited on the campus

Students are expected to take proper care of college property and to help in keeping the premises neat and clean. Causing damage to the property of the College, e.g., disfiguring walls, doors, fittings, or breaking furniture, etc., is a breach of discipline and the guilty will be duly punished.

Students must take proper care of their own belongings; College is not responsible for any kind of loss.

Insubordination, discourteous language and misconduct in behaviour by the student are sufficient evidence for a student to be suspended from the college.

All the college activities are strictly conducted with the prior permission of the Principal and the Teacher in Charge

Students applying for any Certificates or Testimonials must contact the office first.

If the student is found using unfair means during the Examinations, he/she shall be facing stern action (as per the University rules) against them by the college authorities.

Students must read the Notice Board regularly for important announcements made by the college authorities. Students shall not be excused or given any concession on the grounds of ignorance.

Use of Cell Phones is prohibited on the college campus.

Students cannot use the college's name for the private events, violation may lead to strict action by the college authorities.

Ragging is totally prohibited on the campus & if anyone found guilty is liable to be punished in accordance with the regulations.

[A]. CONDUCT: The codes depicted underneath shall apply to all sorts of conduct of students within the college premises and their off-campus mannerisms which may have serious consequences or adverse impact on the Institution's interests or reputation. At the time of admission, each student would have to sign a statement consenting to abide by the framed codes and should also affirm undertakings that,

(i) The student shall be regular in the classes and must complete his/her studies of the college

(ii) In the event if the student is forced to discontinue studies for any legitimate reason, he/she may be relieved from the college subject to the written consent of the college authority.

(iii) In case of relieving the student, he/she shall have to clear all pending dues and if the student had joined the Institute on a scholarship, the said grant shall be revoked. The College believes in promoting a safe and efficient climate by enforcing behavioural standards. All students must uphold academic integrity, be respectful to all persons, to their rights, to the college property and to the safety of others. All students must deter from indulging in any and all forms of misconduct including partaking in any activity off-campus which may affect the college's interests & reputation substantially. The various forms of Misconduct, the Students should refrain from, include:

1. Any act of discrimination (physical or verbal) based on an individual's gender identity, caste, race, religion or religious beliefs, colour, region, language, disability, marital or family status, physical or mental disability etc.
2. Intentionally damaging or destroying college's property or property of other students &/or Faculty members & Support staff.
3. Any disruptive activity in a classroom or in an event sponsored by the College.
4. Inability to produce the identity card, issued by the college, or refusing to produce it on dem& by campus security personnel.
5. Participating in activities including

I) Organizing meetings & processions without permission from the Institution. ii) Accepting membership of religious or terrorist groups banned by the Institution &/or by the Government of India iii) Unauthorized possession, carrying or use of any weapon, ammunition, explosives or potential weapons, fireworks contrary to law or policy. Iv) Unauthorized possession or use of harmful chemicals & banned drugs. V) Smoking within the College campus. Vi) Possessing, consuming, distributing, selling of alcohol in the Institute &/or throwing empty bottles on the campus of the Institute. Vii) Parking a vehicle in a no parking zone or in the area earmarked for parking of other types of motor vehicles, cycles etc. viii) Rash driving on the campus that may cause any inconvenience to others. Ix) Not disclosing a pre-existing health condition, either physical or psychological which may cause hindrance to the academic progress of the student. X) Pilfering or unauthorized access to the resources of others. Xi) Misdemeanor &/or exhibiting disruptive attitude at the time of Students' body elections or during any activity of the Institute. Xii) Engaging in disorderly, lewd or indecent conduct including, but not limited to, creating unreasonable noise, pushing & shoving, inciting or participating in a riotous or group disruption at the college.

6. Students are expected not to interact, on behalf of the college, with media representatives or invite media persons on to the campus without the permission of the college principal.

7. Students are not permitted to provide audio & video clippings of any activity on the campus to print &/or electronic media without prior permission.

8. Students are expected to be careful & responsible & exercise restraints while using social media. They should desist from posting derogatory comments about other individuals of the Institute & refrain from indulging in such other related activities having grave ramifications on the reputation of the Institute.

9. Causing damage or destruction to property of the college, or any property of others on the campus would invite punishment.

[B]. ACADEMIC INTEGRITY: Academic integrity is essential for the success of an Institution & its research missions as well, & hence its violation constitutes a serious offence. The Policy on academic integrity, forms an integral part of the code which applies to all students of the college to which they should adhere. Failure to uphold these principles threatens both the reputation of the college & the value of the degrees awarded to its students. Every pupil of the college should feel responsible to ensure the highest standards of academic integrity. The principles of academic integrity require that a student should i) ii) properly acknowledge & cite use of the ideas, results, material or words of others. Properly acknowledge all contributors to a given piece of work. Iii) Make sure that all assignments in the course are submitted Iv) Perform academic activities without the aid of impermissible materials or collaboration by obtaining all data or results by ethical means & report them accurately without suppressing any results inconsistent with his/her interpretation or conclusions. V) Have the right to pursue their educational goals without interference. Vi) Violations of this policy include, but are not limited to:

(a) Plagiarism: Plagiarism means the use of materials, ideas, figures, codes or data as one's own, without appropriately acknowledging the original source. This may involve submission of material, verbatim or paraphrased, that is authored by another person or published earlier by oneself. Examples of plagiarism include:

- (1) Reproducing, in whole or part, text/sentences from a report, book, thesis, publication or the internet.
- (2) Reproducing one's own previously published data, illustrations, figures, images, or someone else's data, etc.
- (3) Taking material from class-notes or incorporating material from the internet graphs, drawings, photographs, diagrams, tables, spreadsheets, computer programs, or other non-textual material from other sources into one's class reports, presentations, manuscripts, research papers or thesis without proper attribution.
- (4) Self plagiarism which constitutes copying verbatim from one's own earlier published work in a journal or conference proceedings without appropriate citations.
- (5) Submitting a purchased or downloaded term paper or other materials to satisfy a course requirement.
- (6) Paraphrasing or changing an author's words or style without citation.

(b) Cheating: Cheating includes, but is not limited to:

- (1) Copying during examinations, and copying of homework assignments, term papers, theses or manuscripts.
- (2) Allowing or facilitating copying, or writing a report or taking examinations for someone else.
- (3) Using unauthorized material, copying, collaborating when not authorized, and purchasing or borrowing papers or material from various sources.
- (4) Fabricating (making up) or falsifying (manipulating) data and reporting them in thesis and publications.
- (5) Creating sources, or citations that do not exist
- (6) Altering previously evaluated and re-submitting the work for re-evaluation
- (7) Signing another student's name on an assignment, report, research paper, thesis or attendance sheet.

© **CONFLICT OF INTEREST:** A clash of personal or private interests with professional activities can lead to a potential conflict of interest, in diverse activities such as teaching, research, publication, working on committees, research funding and consultancy. It is necessary to protect actual professional independence, objectivity and commitment, and also to avoid an appearance of any impropriety arising from conflicts of interest. Conflict of interest is not restricted to personal financial gain; it extends to a large gamut of professional academic activities including peer reviewing, serving on various committees, which may, for example, oversee funding or give recognition, as well as influencing public policy. To promote transparency and enhance credibility, potential conflicts of interests must be disclosed in writing to appropriate authorities, so that a considered decision can be made on a case-by-case basis. Some additional information is available also in the section below dealing with resources.

[C]. ANTI-RAGGING: The Institution has a coherent and an effective anti-ragging policy in place which is based on the 'UGC Regulation on Curbing the Menace of Ragging in Higher Educational Institutions, 2009 (hereinafter referred to as the 'UGC Regulations'). The UGC Regulations have been framed in view of the directions issued by the Hon'ble Supreme Court of India to prevent and prohibit ragging in all Indian Educational Institutions and Colleges. The said UGC Regulations shall apply mutatis mutandis to the Institution. Ragging constitutes one or more of the following acts:

- a) Any conduct by any student or students whether by words spoken or written or by an act which has the effect of teasing, treating or handling with rudeness any student;
- b) Indulging in rowdy or undisciplined activities by any student or students which causes or is likely to cause annoyance, hardship, physical or psychological harm or to raise fear or apprehension thereof in any other student;
- c) Asking any student to do any act which such student will not in the ordinary course do and which has the effect of causing or generating a sense of shame, or torment or embarrassment so as to adversely affect the physique or psyche of such a student;
- d) Any act by a senior student that prevents, disrupts or disturbs the regular academic activity of any student;
- e) Exploiting the services of a student for completing the academic tasks assigned to an individual or a group of students;
- f) Any act of financial extortion or forceful expenditure burden put on a student by other students;
- g) Any act of physical abuse including all variants of it: sexual abuse, stripping, forcing obscene and lewd acts, gestures, causing bodily harm or any other danger to health or person;

h) any act or abuse by spoken words, emails, post, public insults which would also include deriving perverted pleasure, vicarious or sadistic thrill from actively or passively participating in the discomfiture to any other student;

l) Any act that affects the mental health and self- confidence of any other student with or without an intent to derive a sadistic pleasure or showing off power, authority or superiority by a student over any other student. Anti-Ragging Committee: The Anti-Ragging Committee shall examine all complaints of anti ragging and come out with recommendations based on the nature of the incident.

ANTI-RAGGING SQUAD: To render assistance to students, an Anti-Ragging Squad, which is a smaller body, has also been constituted consisting of various members of the campus community. The said squad shall keep a vigil on ragging taking place in the community and undertake patrolling functions. Students may note that the Squad is active and alert at all times and are empowered to inspect places of potential ragging, and also make surprise raids in hostels and other hotspots in the College. The Squad can also investigate incidents of ragging and make recommendations to the Anti Ragging Committee and shall work under the guidance of the Anti-Ragging Committee. A student found guilty by the committee will attract one or more of the following punishments, as imposed by the Anti-Ragging Committee:

- a) Suspension from attending classes and academic privileges.
- b) Withholding/withdrawing scholarship/ fellowship and other benefits.
- c) Debarring from appearing in any test/ examination or other evaluation process.
- d) Withholding results.
- e) Debarring from undertaking any collaborative work or attending national or international conferences/symposia/meetings to present his/her research work.
- f) Suspension/ expulsion from the hostels and mess.
- g) Cancellation of admission.
- h) Expulsion from the institution and consequent debarring from admission to any other institution for a specified period.
- i) In cases where the persons committing or abetting the act of ragging are not identified, the institute shall resort to collective punishment.
- j) If need be, in view of the intensity of the act of ragging committed, a First Information Report (FIR) shall be filed by the Institute with the local police authorities. The Anti- Ragging Committee of the Institute shall take appropriate decisions, including imposition of punishment, depending on the facts and circumstances of each incident of ragging and nature and gravity of the incident of ragging.

[D]. GENDER DISCRIMINATION AND ALLIED HARASSMENT: The College's stand on prevention and prohibition of sexual harassment at workplace shall apply mutatis mutandis to the students of the college which can be accessed and reviewed by the students as per the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013. Students should note that sexual misconduct or harassment encompasses a range of conduct, including but not limited to sexual assault, unwanted touching or persistent unwelcome comments, e-mails, or pictures of an insulting or degrading sexual nature, which may constitute harassment, which shall depend of the circumstances of each case.

Library Rules & Regulations.

- Students entering the library should be in their respective college uniform only.
- Students should carry their library card while entering the library and it should be produced as and when demanded.
- Students should observe complete silence and strict discipline in the library.
- Use of Mobile phones is strictly prohibited in the library.
- Users are not allowed to carry eatables/drinks inside the library.
- Personal belongings such as bags, purses etc should be deposited near the circulation counter in the library.
- Students are not allowed to sit in the library while lectures are going on.
- The library will be closed everyday (except Saturday) from 12.50 p.m. to 1.20 p.m. (Lunch hour).
- Students must handle books, periodicals, etc. with great care, any attempt to damage books or periodicals, by writing, by defacing or tearing the pages will be treated as serious misconduct and strictly dealt with.
- Library materials such as Reference books, out of print books, books which are fragile in nature, magazines, thesis, dissertations, projects and question papers are not issued.
- Students will get one book issued on their library card for one week.
- In case of loss of a library card Rs. 100 will be charged for making a duplicate library card.
- Library books will be issued to the holder of library cards only.
- Re-issue/Renewal will depend upon the demand of the book.
- Library books should be returned on due date, failing which a fine of Rs. 10/- per day will be charged from the student.
- If a book is lost by any member, he or she will be asked to replace the book either by the latest copy or by paying the latest price of the book plus Rs.25/- as processing charge and overdue charges if any.
- Photocopies of the library materials such as books, Question papers etc. can be taken at the cost of Rs. 1/- per page.
- Library materials such as bound volumes, expensive books, rare books and books which are very fragile in nature are not allowed for photocopying.
- Only few pages of Projects/Dissertation and Thesis can be photocopied
- Apart from above the librarian reserves the right to refuse to make any copies of any works from the collection.



Other Details

Admission Rules: Parents/students are requested to go through the prospectus and the guidelines and admission notices put up on the College Notice Board/Website, before seeking admission in the college. Admissions are done as per the merit and other norms laid down by the University, the Government or the Management. The principal reserves the right to amend / modify the guidelines regarding admission, as and when such amendments / modifications are received from the Government / University or the Management, as the case may be. The guidelines will be displayed accordingly on the college Notice Board / website at the time of admission. The principal also reserves the right to refuse admission in case such an admission, in her opinion, is likely to adversely affect the overall discipline in the college

Admissions are taken at Two Levels

1. To the B.P.A. course (Bachelor of Fine Arts- Performing Arts-Dance) of 3/4 years duration after Foundation-II (Dance) or XIIth (H.S.C.) or equivalent examination.
2. To the M.P.A. course (P.G.MFA/MPA) of 2 years duration after B.P.A. (Bachelor of Performing Arts) or graduation in any stream from a statutory university with 6 to 7 years of rigorous training in the dance style in which student is seeking admission. Entrance tests of both practical as well as theory (100 marks paper) are conducted.

(Students taking admission for any Dance Style will also have to enroll for Bridge Course with additional fee charges)

Student from other board/University: Student belonging to other than Maharashtra state need to submit following documents during admission.

1. HSC mark sheet and certificate (original) with two xerox copies.
2. Degree mark sheet and certificate (original) with two xerox copies. (For BPA & Masters)
3. Mark sheet verification letter/certificate from concerned board/university)
4. Original migration and transfer certificate.

Students belonging to reserved categories like SC, ST, DT/NT will be given fee concession on production of a valid caste certificate as per the reservation policy of the government.

Refund of Fees: The candidates who have taken admission in undergraduate courses in govt. colleges, in govt. aided and unaided courses conducted by affiliated colleges, and recognized institutions may request for refund of fees after applying in writing for cancellation of their admission to the course.

Refund of Fees:

Sr. No.	Percentage of Refund of Fees*	Point of time when notice of withdrawal of admission is received in the HEI
1	100%	15 days or more before the formally-notified last date of admission
2	90%	Less than 15 days before formally-notified last date of admission
3	80%	15 days or less after the formally notified last date of admission
4	50%	30 days or less, but more than 15 day, after the formally-notified last date of admission
5	00%	More than 30 days after the formally notified last date of admission

Concession

Railway Concession: Students can avail concession fares for rail travel by local trains between the stations nearest to the place of their residence in Mumbai and the college.

Scholarships and Free ships

The eligible student belonging to (SC, ST, OBC, SBC, VJNT) and minorities (Parsis, Christians, Buddhists, Muslims, Sikhs and Jains) and pupils of economically backward classes can avail the scholarship / free ship facility at college.

The student can apply through the appropriate channel for scholarship and free ships and follow the rules and regulations under the various Social Welfare Schemes of the State Government of Maharashtra and Central Government of India.

Student should provide following documents:

- | | |
|--|--|
| 1) Online application form | 7) Ration card |
| 2) Domicile Certificate | 8) Non Creamy Certificate (obc/vjnt) |
| 3) Cast Certificate | 9) Aadhar card |
| 4) All previous years passing Certificates | 10) Cast Validity |
| 5) Income Certificate | 11) Students Nationalized bank certificate |
| 6) College fee Receipt | 12) Current year's bonafide certificate |

All the above attested photocopy to be submitted in the college office.

Note

The terms and conditions for the scholarships and freeships vary from scholarship to scholarship and students are required to refer on notices on the college website as well as on the notice board.

Online Websites for applying scholarship and freeships:

www.mahadbtmahait.gov.in / www.scholarships.gov.in

The Management of the college Nalanda Dance Research Centre takes utmost care in providing free ships for students who are coming from economically and socially poor backgrounds. To such students, educational, food and travel allowances are provided when required.

Attendance Norms: The Programme expects maximum attendance of the students. Hence attendance and overall behaviour and participation in the classroom learning activities are also considered while assessing the performance of the students.

Examination and Evaluation Rules:

The ratio of division of Internal and External Assessment is 40:60 as per the instruction of Academic Council, Board of Studies of the University of Mumbai.

The prescribed course formulated in the Choice Based Credit System pattern has three categories namely Core, Foundation and Elective. This gives equal importance to external and internal marks for each subject whether practical or theoretical in the programme. The marks allotted to each has the evaluation of internal i.e., 40 percent and external i.e., 60 percent which gives the importance of internal evaluation with the external evaluation in the programme.

Internal Assessment is taken through

1. Class Test
2. Assignment
3. Quiz Assignment
4. Attendance per semester

Apart from that as per the need of the course and temperament of the students, different activities like Debate, Role Play, PPT presentations, Choreographic presentations are assigned to the students for internal evaluation. Orientation is given to students regarding Examination Norms and marks pattern well before examination. Revision classes are taken for practical courses. In order to achieve transparency recording of Practical Examination is also done.

External Evaluation:

External Exams are taken as per University Rules. The grievances related to university examinations are forwarded to university authorities and followed up by the college. University of Mumbai offers an online revaluation process for students. The procedure and forms are available on the official website of the University.

External and Internal Combined Results are declared online in a period of 45 days and students get their Mark sheets within 15 days after the declaration of results.

Performance Grading:

A 10-point grading system will be followed for declaration of results for both Undergraduate and Postgraduate programmes. It involves calculations for a Grade Point Average (GPA) and the final Cumulative Grade Point Average (CGPA).

Marks	Grade Points	Grade	Performance
80 & above	10	O	Outstanding
70 – 79.99	9	A+	Excellent
60 – 69.99	8	A	Very Good
55 – 59.99	7	B+	Good
50 – 54.99	6	B	Above Average
45 – 49.99	5	C	Average
40 – 44.99	4	D	Pass
Less Than 40	0	F	Fail
Note: The subject weight will remain as earlier			



Co-Curricular & Extra-Curricular Activities

The cultural bastion of the college provides a platform for students to exhibit and develop their talents. Each year, a wide variety of artistic, literary and other creative talents are identified and recognized. Students are also provided opportunities to win more accolades in intercollegiate competitions. Celebrations of Founders Day, Ethnic Days, the annual College Day and Choreography Competitions which marks the highpoint of each academic year, make for a vibrant college environment.

Cultural committee is very active and students are encouraged to participate in co-curricular and extra-curricular activities. Students get opportunity to perform on National and international Dais. Many students represent the college at various levels and bring laurels to the college.

DEPARTMENT OF LIFELONG LEARNING (DLLE): The Department of Lifelong Learning and Extension is a statutory department established under the Mumbai University. The DLLE Unit of our college have been very instrumental in carrying out various activities to reach out to the community through participating in several events like street plays, dance-drama etc.

Lipi Literary Association: The aim of this association is to help the students who belong to the vernacular medium and are academically poor, by the students who are academically better.

Swasthya and Niramaya: It is a 30-hour course to be fulfilled by students. The course includes Practical - Fitness Training and Yoga for general physical preparedness, aiming to improve the ability to dance. Along with Health and fitness Regime, dietary plans are provided to students free of cost.

Nritya Prachara: Our College, a pioneer institution in the field of the performing arts, acknowledges and accepts the responsibility of retaining and popularizing our cultural heritage across the world. Nalanda students regularly perform in various events in collaboration with the organization called IAID, in Doha Qatar. Where the students of Nalanda showcase their talent in the classical dance forms.

Vasundhara: A Green Club of Nalanda keeps sensitizing students regarding Nature Conservation. In spite of located in a concrete city like Mumbai, Nalanda has adequate number of trees and plants in the campus. A step towards zero waste campus, an initiative has been started by installing a compost pit in the backside of the college campus. The horticulture waste is put in the pit and compost is generated, which is used for the trees and plants. The group every year celebrates "Vana Mahotsav", wherein the Tree Plantation is done by the students & the faculty in the month of July.

Nritya Parichay: As a part of dance & cultural awareness our senior students are encouraged to visit Municipal Schools of Mumbai to educate school children in dance. This is done in collaboration with an NGO named CACR (Citizens Association for Child Rights).

N.E.E.(Nalanda Educational Expedition) Study tour: Every year Nalanda organises Nalanda Educational Expedition, under the guidance of Principal where in the students visit some of the well-known ancient temples of South India, in order to study Temple Architecture, Iconography, Sculptures & Paintings of the ancient era. The study forms a significant aspect of the core curriculum at Nalanda. Various experts in the field of Dance, Iconography & Sculpture also accompany in order to explain the subjects on the site.

Social Responsibility: Nalanda students every year perform for the physically & mentally challenged students of the "Ameya Palak Sanghatana", an NGO, situated at Khoni. This performance is a complimentary performance by the Nalanda students on the foundation day of the NGO.

Saksham (a special program for slow learners): It is a movement run by the students wherein the students who are good in the practical aspect of the curriculum (Dance) help to improve the students who are weak at grasping the subject.

Sanskrit Day Celebration: Sanskrit Din is celebrated in the college every year on Kalidasa Jayanti.

Participation in Nalanda Productions: The distinctiveness of Nalanda is beautifully featured in the various productions presented by Nalanda Troupe, which includes even the faculties at times. The students are given a chance to perform in these productions. The variety of themes portrayed through these presentations are Gender equity, Nature Conservation, Contemporary Social issues, Traditional Literary genres, Patriotism etc.

Competitions & Festivals: Students are motivated to participate in youth festivals of the University of Mumbai & other inter-college competitions as per their interests & abilities.

Yoga Centre: Yoga lessons are imparted to the students at Yogadham (1st Floor) every Wednesday (9:30am to 10:00am) & every year 21st June is celebrated as a "Yoga Day".

Sports, Games: The common rooms of the boys & girls are used by the male & female students respectively for playing indoor games such as Chess, Carrom, etc. The space near the water cooler (on the 2nd floor) is also used by them for the same purpose.

For Outdoor Sports: A ground measuring approx. 3000 sq. ft. near the canteen is under construction, to be used by the students to play, as a part of their recreation

Mentor & Mentee: The faculty members are appointed as Mentors, who regularly call for the meetings with the mentees under them. Special personal meetings are arranged for the students to discuss their personal problems & to improve their decision-making ability.

Training & Placement Cell: The college placement cell helps students in their start up by giving affiliation to their classes & by employing them in their various known institutions & organisations. It functions under the guidance of our Head of the Dept. & Principal.

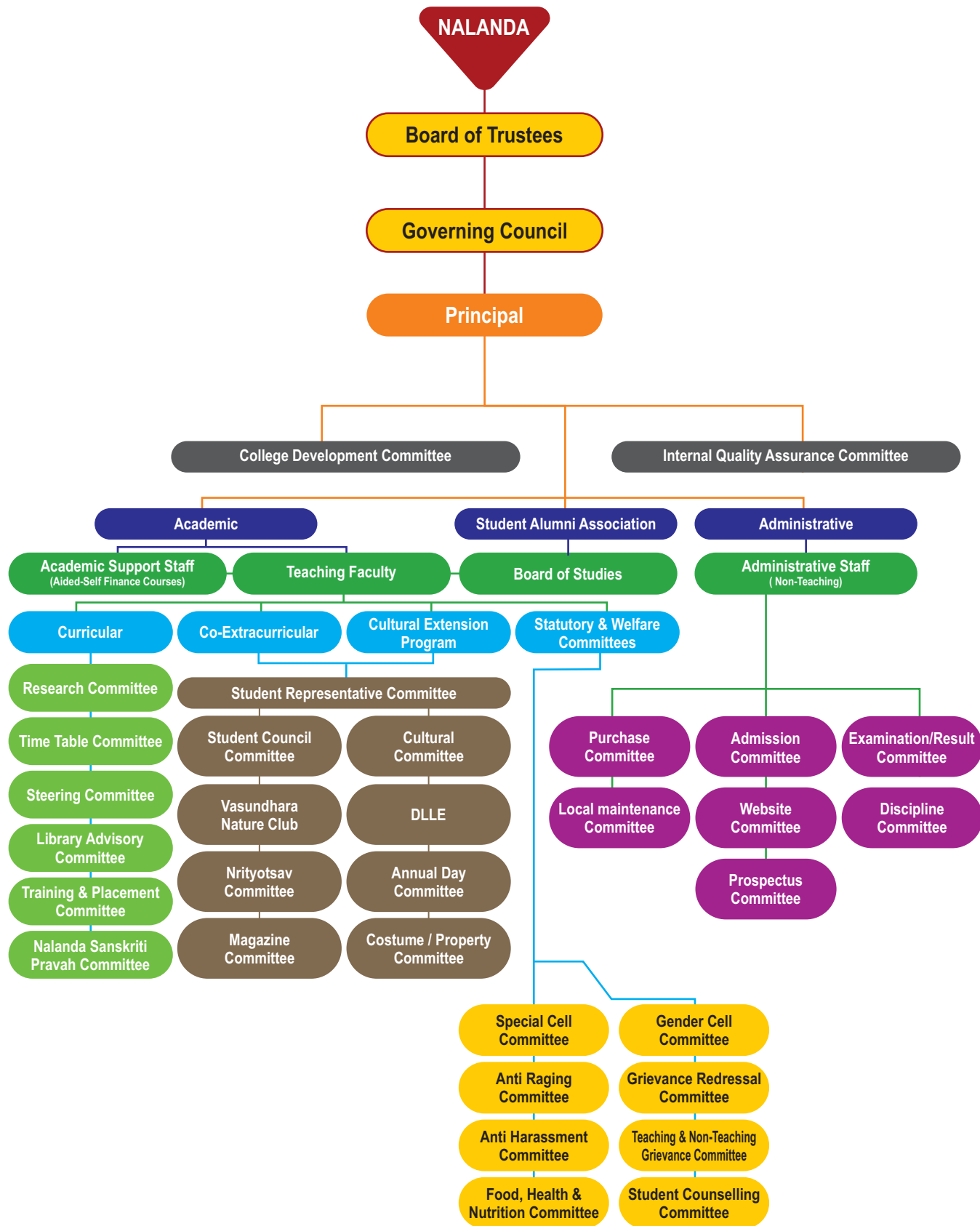
Alumni Association: Nalanda has a very active alumni association. The college holds periodic meetings with the association annually. Our Alumni are well placed as teachers in colleges and schools. Few of them are well-known faces in Cinema and Media.

The Alumni Association is contributing to the college in following manners:

1. By visiting campus and orienting students of the opportunities and challenges outside the college
2. By recruiting financially backward students under the “Learn while you Earn” project on a part time basis on weekends.
3. By recruiting some as assistant in their institutes
4. By recruiting them as performers in their troops
5. By providing a helping hand in organizing as well as participating in several national and international events.



Functional Organisational Structure





विना तु नृत्य शास्त्रेण चित्रसूत्रम् सुदुर्विदम्

COLLEGE PRAYER

आंगिकम् भुवनम् यस्य वाचिकं सर्वं वाङ्मयम् ।
आहार्यं चन्द्र ताराधि तं नुमः सात्त्विकं शिवम् ॥

Āṅgikam bhuvanam yasya vācikaṁ sarvavāṅmayam |
Āhāryam candratārādi taṁ numahḥ sāttvikam śivam ॥

Translation: Our salutations to Lord Siva of Sattvika form who has the universe as His angika, the entire verbal corpus as Vacika and for whom the stars and moon serve as aharya.

गुरुर्ब्रह्मा गुरुर्विष्णुः गुरुर्देवो महेश्वरः।
गुरुः साक्षात् परं ब्रह्म तस्मै श्री गुरवे नमः॥

Gururbrahma grururvishnuh gururdevo maheshwarah |
Guru: Sakshat Param Brahm Tasmai Shri Gurve Namah ॥

Translation: The guru is Brahmā, the guru is Viṣṇu, the guru is Maheśvara (Śiva), the guru is the self-revealing limitless Brahman. Salutations to that revered guru.



विना तु नृत्यशास्त्रेण चित्रसूत्रं सुदुर्विदम्

**nalanda dance research centre's
nalanda nritya kala mahavidyalaya**

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