

Foundation I
Bharata Natyam
Practicals:- 300 Marks

Paper:- I Nritta **125 marks**

1. Basic Adavus of Bharata Natyam
2. Alarippu in tishra jati
3. Journal- Write Adavus in 3 speeds. Sketch in Chaturashra jati

Paper: II Nriya **125 marks**

1. Introduction to Ashta Rasas
2. Shlokas from Abhinayadarpanam- Definitions of Asamyuta hastas, Drishti, Griva, and Shirobhedas

Paper: III Music **50 marks**

1. Introduction to Carnatic Music
2. 35 talas

The distribution of marks for the practicals will be as under

Nritta- **125 marks**

- | | | |
|--|---|----------|
| a. Angashuddha | - | 25 marks |
| b. Layashudda | - | 25 marks |
| c. Rendering of Adavus | - | 25 marks |
| d. Test of knowledge of technical terms and performance of the same: | - | 25 marks |
| e. Journal | - | 25 marks |

Nriya **125 marks**

- | | | |
|---|---|----------|
| a. Performance of the Ashta Rasas | - | 75 marks |
| b. Meaning of the Choreography | - | 25 marks |
| c. Recitation and performance of the Abhinayadarpanam shlokas | - | 25 marks |

Music **50 marks**

- | | | |
|--------------------------------------|---|----------|
| a. Singing | - | 25 marks |
| b. Knowledge and recitation of talas | - | 25 marks |

FOUNDATION I
MOHINI ATTAM
PRACTICALS – 300 marks

Paper – I Nritta **125 marks**

1. Exercises (Kathakali and Mohini Attam)
2. Foot work
3. Adavus- Mohini Attam (Level A to F)
4. Todayam (Kathakali)
5. Three Jatis of Chollakettu
6. Journal (Write adavus in 1 speed and sketch in Chaturashra Jati)

Paper – II Nritya **125 marks**

1. Eye exercises
2. Ashta rasas.
3. Pallavi of a Padam
4. Shlokas from Hatalakshan deepika and Balarama Bharatam.

Paper – III Music **50 marks**

1. Introduction to Karnatic music
2. 35 Taalas.

The distribution of marks for the practicals will be as under

Nritta **125 marks**

- | | | |
|---|---|----|
| 1. Angashuddha | - | 25 |
| 2. Layashuddha | - | 25 |
| 3. Rendering of Adavus | - | 25 |
| 4. Test of knowledge of technical term and Performance of the same. | - | 25 |
| 5. Journal | - | 25 |

Nritya **125 marks**

- | | | |
|---|---|----|
| 1. Performance of the item | - | 75 |
| 2. Meaning and content of the item. | - | 25 |
| 3. Recitation and performance of the Hastalakshan Deepika shlokas | - | 25 |

Music **50 marks**

- | | | |
|---|---|----|
| 1. Singing | - | 25 |
| 2. Knowledge and recitation of the taalas | - | 25 |

Foundation- I [Dance]

Bharata Natyam And Mohini Attam

Paper I: An Introduction to Traditional Indian Culture 50 Marks

1. Concept of Culture and Civilization
2. Ancient Indian Culture and its evolution.
3. Indus Valley Civilization.
4. Dance in Vedic Age- A Brief Introduction.
5. Division in Vedas.
6. Aryanization of South India.
7. Civilization of India as described in the great epics.
8. Pre Mauryan India.
9. Buddhism and Jainism – the status of dance during the period. Legends of dancers.
10. Inclusion of dance in drama.
11. Historical evidence of natya.
12. Evidence in the Gupta Age and its Literature – Brief Introduction.

Foundation- I [Dance]
Bharata Natyam And Mohini Attam

Marks 50

Paper II: Sanskrit

Term I-

A) General:

- i. Varnamala (Alphabets)
- ii. Diacritical Marks and Transliteration
- iii. Ten Subhashitas (verses) with translation
- iv. Conversational Sanskrit

B) Grammar:

- v. Words declination – Masculine and neuter gender words ending in ‘a’
- vi. Verbs- Present Tense Singular Forms of Parasmaipada from First group of Verbs
- vii. Svarasandhi

C) General :

- i. Ten Subhashitas (verses) with translation
- ii. Conversational Sanskrit
- iii. Revision of Transliteration

D) Advanced Grammar:

- i. Words declination Feminine words ending in ‘ā’
- ii. Words declination Pronouns- asmad, yushmad, tad
- iii. Verbs- Present Tense all Forms of Parasmaipada from First group of Verbs
- iv. Gunasandhi and Vyanjanasandhi

Foundation- I [Dance]

Bharata Natyam And Mohini Attam

Paper III: Epics

Marks 50

A) Ramayana :

- i. Outlines of Story
- ii. Selected Episodes
- iii. Character Sketches of prominent characters

B) Mahabharata :

- i. Outlines of Story
- ii. Selected Episodes
- iii. Character Sketches of prominent characters

C) Puranas:

- i. Concept of Incarnation
- ii. Ten incarnations of Vishnu

D) Shilappadikaram:

- i. Outlines of Story
- ii. Selected Episodes
- iii. Character Sketches of prominent characters

Foundation I
Communication Skills in English

Paper - IV

Total Marks:-100 (External Exam:-50 Marks, Internal Exam:- 50 Marks)

Syllabus:-

- I: Sentence Structure

- II: Tense and Composition

- III: One Word-Substitution

- IV: Figures of Speech

- V: Vocabulary- Word Power

- VI: Study of Selected Amar Chitra Katha

- VII: Essay Writing

- VIII: (Physical and Mental) Hygiene

- IX: Speech Delivery

- X: Introduction to Communication Skills

FOUNDATION-II
BHARATA NATYAM
PRACTICALS– 300 Marks

Paper – I Nritta **125 Marks**

1. Adavus in Trikala and Pancha Jati
2. Repeat Alarippu
3. Jatisvaram.
4. Tirmanas in Pancha Jati
5. Journal – write adavus in 3 speeds. Sketch in tisra, misra, khanda and sankirna jatis.

Paper – II Nritya **125 Marks**

1. Shabdham.
2. Shlokam
3. Detailed presentation of Ashta Rasa.
4. Shlokas from Abhinayadarpanam – Definitions of Samyuta hastas, Drishti, Griva, Shira and Padabheda.

Paper – III Music **50 Marks**

1. 2 gitams
2. 35 talas.

The distribution of Marks for the practicals will be as under :-

Nritta - 125 Marks

- | | | | |
|----|---|---|----------|
| a. | Angashudda | - | 25 Marks |
| b. | Layashudda | - | 25 Marks |
| c. | Rendering of Adavus in Pancha-jati | - | 25 Marks |
| d. | Test of ;knowledge of technical term and performance of the same. | - | 25 Marks |
| e. | Journal. | - | 25 Marks |

Nritya - 125 Marks

- | | | | |
|----|---|---|----------|
| a. | Performance of the items | - | 75 Marks |
| b. | Meaning and content of the items | - | 25 Marks |
| c. | Recitation and performance of the Abhinayadarpanam shlokas. | - | 25 Marks |

Music - 50 Marks

- | | | | |
|----|------------------------------------|---|----------|
| a) | Singing | - | 25 Marks |
| b) | Knowledge and recitation of talas. | - | 25 Marks |

FOUNDATION-II
BHARATA NATYAM
THEORY– 200 Marks

Paper-I **Origin and History of Bharata Natyam** **50 Marks**
2 hours

Prevalence of Dance in the Southern Region as a highly cultivated art in the Shilappadikaram period – Tanjore as centre of classical dance in the 11th century during Rajaraja Chola's reign – Subsequent development, growth and decline due to internal feuds and wars in subsequent centuries-Divine during the early British period – Renaissance in the 18th century. The Tanjore Quartette who systematised and choreographed Bharata Natyam in its present form-Degeneration of the Devadasi system in the 19th Century and its ultimate abolition in the temple and ostracism from the society in the first quarter of the 20th century-Renaissance and revitalisation in the 1930- emergence of dance and name "Bharata Natyam" and its growth, popularity among the intelligentsia of today.

Paper-II **Sanskrit** **50 Marks**
2 hours

A study of selected Sanskrit Shlokas from the Natyashastra and Abhinayadarpana and introduction to selected Literary Sanskrit work.

Paper-III **Fundamental Technique and Contents in Bharata Natyam** **50 Marks**
2 hours

- a) An introduction to the 4 abhinayas and their components as specified in Natyashastra.
- b) Hastas (Gestures) : Asamyuta, Samyuta, Nritta. The comparative study of the hastas as enumerated in Natyashastra, Abhinayadarpana and Bharatarnava. (Shlokas to be learnt only from Abhinayadarpana of Nandikeshvara.).
- c) Sthanakas (the stance) : Their varieties and uses :-

A study of Mandalas, Charis, Bhramaris, Gatis, Utplavanas as given in Natyashastra and Abhinayadarpana.

- d) Eye, Neck, Head movements. Their varieties and uses :-
Includes study of eyebrows and drishtis. (Shlokas to be learnt only from Abhinayadarpana)
- e) Adavu and classification : depiction of Adavu by drawings.
- f) Repertoire of Bharata Natyam.
- g) Spiritual background of Bharata Natyam.

- a) An Introduction to the Seven Classical Dance Styles :
- i) Bharata Natyam
 - ii) Kathakali
 - iii) Manipuri
 - iv) Kathak
 - v) Mohini Attam
 - vi) Kuchipudi
 - vii) Odissi
- b) A brief study of the leading dance institutes in India.
- c) Life sketches and contributions of the leading dance personalities of the 20th Century.
- d) A brief study of the important Sanskrit texts relevant for the study of classical dancing.

Foundation II
Communication Skills in English

Paper - V

Total Marks:-100 (External Exam:-50 Marks, Internal Exam:- 50 Marks)

Syllabus:-

- I: Impromptu Speech

- II: Summary Writing

- III: Comprehension and Vocabulary

- IV: Basic Official Correspondence

- V: Dialogue Writing

- VI: Scene Writing and Presentation

- VII: Introduction to Selected Epic Characters

- VIII: Speech Training

- IX: Grammar

FOUNDATION-II
MOHINI ATTAM
PRACTICALS– 300 Marks

Paper – I **Nritta** **125 Marks**

1. Adavus in Trikala and Pancha Jati
2. Chollukettu.
3. Shari.
4. Kummi
5. Complete Todayam.
6. Journal – Write adavus in 3 speeds
Sketch in tisra, misra, khanda and Sankeerna jatis.

Paper – II **Nritya** **125 Marks**

1. Complete the padam
2. Shlokam
3. Eye, Eyebrow movements
4. Viniyoga shlokas from Hastalaksanadipika.
5. Definitioin of Shirobhodas, drishtibhedas, griva bhedas and pada bhedas from
Balaramabharatam,

Paper – III **Music** **50 Marks**

- 1) Padam.
- 2) Chollukettu.
- 3) Talas.

FOUNDATION-II
KATHAKALI AND MOHINI ATTAM
COMMON THEORY– 200 Marks

Paper-I **Origin and History and Development of Kerala Dance Tradition.** **50 Marks**

- a) Earliest origins in the Pre-Aryan primitive Dravidian era in the various ritualistic cults- Dominance of ‘mantravadis’ and ‘magic’.
- The beginning of Dance in ritualistic movements as adjuncts to temple worship. Abhinaya as accompaniment to vedic chants- the origins of “natya” as given in the Natyashastra. Dance in Buddhist Maurya and Gupta era – Dance as a highly cultivated art in the south in the Shilapadikaram era – Aryanisation of the South.
- b) The various Bhagvati cult ritual dances- Mutiettu, Bhagavati Pattu, Tiyattu, Pani, Kali-atta-Teyyam.
- c) Chakkyar Kootu-Prabandham Kuttu, Kudiyaattam and Pathakam.
- d) Socio-religious dances- Yatrakali, Sastrakali. Sanghakali, Ezhamattukali.
- e) Mohini Attam in 16th Century.
- f) Operas and Folk plays Kamasanatakam, Meenakshinattakam, Parijatanatakam.
- g) Krishnattam in middle of 17th Century.
- h) Ramanattam in the later half of the 17th century- Forerunner of Kathakali.
- i) Kathakali in the end of the 17th Century and Beginning of 18th Century.

Paper-II **Sanskrit** **50 Marks**

Same as mentioned for Bharata Natyam Style under Foundation-II Course.

Paper-III **Technique of Kathakali and Mohini Attam** **50 Marks**

- a) The training of a Kathakali artiste and meaning and content of Kathakali.
- b) The four abhinayas – a general survey of their respective importance.
- c) Angikabhinaya-24 basic hastas based on Hastalakshana Dipeeka. Pure dance movements-their technique in both Kathakali and Mohini Attam.
- d) Sattvikabhinaya, Rasabhinaya or delineation of moods, Nayanabhinaya in Kathakali and Mohini Attam.
- e) Theories of Volution and Revolution – their place in Kathakali and Mohini Attam.

Paper-IV **Contemporary Scene in Indian Dance** **50 Marks**

Syllabus as in Paper IV as Bharata Natyam

Foundation II
Communication Skills in English

Paper - V

Total Marks:-100 (External Exam:-50 Marks, Internal Exam:- 50 Marks)

Syllabus:-

- I: Impromptu Speech

- II: Summary Writing

- III: Comprehension and Vocabulary

- IV: Basic Official Correspondence

- V: Dialogue Writing

- VI: Scene Writing and Presentation

- VII: Introduction to Selected Epic Characters

- VIII: Speech Training

- IX: Grammar

B.P.A. (DANCE) PART – I

SEMESTER - I

BHARATA NATYAM

Practicals:

Note : The Marks prescribed for each practical remains the same. The division of Marks is changed for the practicals as follows :

I. Nritta 100 Marks

1. Performance : 30 Marks
2. Technical Analysis : 10 Marks
3. Shlokas : 10 Marks
4. Journal : 10 Marks
5. **Internal** : **40 Marks**

II. Nritya 100 Marks

1. Performance : 30 Marks
2. Technical Analysis in terms of Bhava, Rasa, Nayaka, Nayika etc. Meanings and Philosophical content of the items : 20 Marks
3. Shlokas : 10 Marks
4. **Internal** : **40 Marks**

III. Music, Tala etc. 60 Marks

1. Test on talas and Jatis : 25 Marks
Recitation of Rhythm Patterns
2. Singing of the Items : 15 Marks
3. **Internal** : **20 Marks**

B.P.A. (DANCE) PART – I

SEMESTER - I

BHARATA NATYAM

THEORY

Paper I.

STUDY OF TECHNIQUE - I

40 Marks.

- a) The study of the natya should also cover an introduction to Bhagvat Mela, Kuravanji and Kuchipudi.

- b) Nayaka – Nayikas :
Completed study of their characteristics, types, important interpretation and all the other aspects.

- c) Karanas :
History, background, nature, components, uses in Bharata Natyam.

Internal Evaluation – 20 Marks

B.P.A Part I – (Dance)
Bharata Natyam
Semester I

Paper II

40 Marks

Ritual: Concept, Development and connection with Art
Syllabus:

- 1) Origin and evaluation of the Rituals
- 2) Ritual as a religious and social phenomenon
- 3) Significance of rituals
- 4) Types and forms of rituals- Dance as ritual and rituals in dance
- 5) Worship and worship of manifest forms
- 6) Ṣoḍaṣopacāras
- 7) Temples

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART – I

SEMESTER - I

BHARATA NATYAM

THEORY

Paper III.

RHYTHM AND MUSIC IN BHARATA NATYAM

40 Marks.

- a) A detailed study of the different composers of Carnatic Music.

- b) The traditional Bharata Natyam repertoire and its music:
The musical and lyrical content of the different types of items. Musical instruments -
technical terms used for the musical structure – Technique of interpreting music in terms of
dance its philosophical content.

Internal Evaluation – 20 Marks

Bachelor of Performing Arts (Dance) Part - I
Communication and Presentation and Computer Skills with special
Reference to Indian Classical Dance

Semester - I

Total Marks:- 60 (External Exam:- 40 Marks, Internal Exam:- 20 Marks)

Syllabus:-

- I:- Introduction to Communication Skills for Classical Dancers
- i) Importance of Communication Skills
 - ii) Objectives of Dancer's Communication
 - iii) Process of Communication
 - iv) Types of Communication
- II: Techniques to Improve Communication Skills
- i) Speaking about Indian Classical Dance/Dancers
 - ii) Writing about Indian Classical Dance/Dancers
 - iii) Reading about Indian Classical Dance/Dancers
 - iv) Listening about Indian Classical Dance/Dancers
- III: Introduction to Devadasi System/Nayika/Nayaka
- IV: Debate and Group Debate
- V: Speech Delivery
- VI: Presentation Skills
- i) Types of presentations
 - ii) Preparing for a Presentation
 - iii) Delivery of Presentation
 - iv) Use of Audio-Visual Aids
 - v) Tips to Deliver an Excellent Presentation
- VII: Different Classes of a topic

B.P.A. (DANCE) PART – I

SEMESTER - II

BHARATA NATYAM

Practicals:

Note : The Marks prescribed for each practical remains the same. The division of Marks is changed for the practicals as follows :

I. <u>Nritta</u>		100 Marks
1. Performance	: 30 Marks	
2. Technical Analysis	: 10 Marks	
3. Shlokas	: 10 Marks	
4. Journal	: 10 Marks	
5. Internal	: 40 Marks	
II. <u>Nritya</u>		100 Marks
1. Performance	: 30 Marks	
2. Technical Analysis in terms of Bhava, Rasa, Nayaka, Nayika etc. Meanings and Philosophical content of the items	: 20 Marks	
3. Shlokas	: 10 Marks	
4. Internal	: 40 Marks	
III. <u>Music, Tala etc.</u>		60 Marks
1. Test on talas and Jatis Recitation of Rhythm Patterns	: 25 Marks	
2. Singing of the Items	: 15 Marks	
3. Internal	: 20 Marks	

B.P.A. (DANCE) PART – I

SEMESTER - II

BHARATA NATYAM

THEORY

Paper I.

STUDY OF TECHNIQUE - II

40 Marks.

a) Natya, Nritta, Nritya :

A comparative study of the three in regard to content, concept principal characteristics and importance in the technique of Bharata Natyam. The earliest and medieval theories regarding the three as propounded by Bharata and Abhinaya respectively. Also the origin of Natya, Nritta, Nritya.

b) Hasta Viniyogas :

The uses of the hastas in continuation of the first year (paper II), Hastas for – Dieties, Ten Avataras, Planets and all the other miscellaneous hastas. Shlokas to be unknown passage to be analysed in terms of hastas.

Internal Evaluation – 20 Marks

B.P.A Part I – (Dance)
Bharata Natyam
Semester II

Paper II

40 Marks

**Ritualistic Mythology in Shaivism, Vaishnavism and Shaktism
and its reflection in Dance**

Syllabus:

- 1) Shiva- Concept, epithets, Nataraja, Ardhanari form of Shiva
- 2) Devotees of Shiva
- 3) Types of Shiva's dance
- 4) Myths- Gajasura, Jalandhara, Kirtimukha, Tripuradaha
- 5) Kartikeya- Concept, epithets and connection with dance
- 6) Ganapati- Concept, epithets and connection with dance
- 7) Vishnu- Concept, epithets and connection with dance
- 8) Krishna- Concepts, epithets, myths and childhood exploits of Krishna
- 9) Shakti - Concepts, epithets, Mahishasurmardini form.

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART – I

SEMESTER - II

BHARATA NATYAM

THEORY

Paper III. STUDY OF LYRICS AND COMPOSERS IN BHARATA NATYAM 40 Marks.

- a) History of Carnatic Music – Evidence of Music in Shilappadikaram. The kritis of the Alvar and Nayanmars.
- b) The philosophical content involved in the kritis and styles of the above sahitya kartas.
- c) The important sahitya kartas – their brief life sketches and their contribution :
 - i) Purandaradas ; ii) Tyagaraja ; iii) Shyama Shastri ; iv) Muttuswami Dikshitar ; v) Subbaraya Shastri ; vi) Kshetragnya ; vii) The Tanjore Quartet ; viii) Veena Kuppiar.

Internal Evaluation – 20 Marks

Bachelor of Performing Arts (Dance) Part - I
Communication and Presentation and Computer Skills with special
Reference to Indian Classical Dance

Semester - II

Total Marks:-60 (External Exam:- 40 Marks, Internal Exam:- 20 Marks)

Syllabus:-

- I: Interpersonal Skills
 - i) Leadership Skills
 - ii) Time Management Skills
 - iii) Motivation
- II: Study of Selected Characters

- II: Dialogue Writing and Delivery

- III: Netiquettes

- IV: Review of English Grammar

- V: Study of different Movements (ex. Bhakti Movement/
Renaissance)
 - i) Meaning and features
 - ii) Impact
 - iii) Significant Contribution

- VI: Group Discussion
- VII: Study of selected Key terms
- VIII: Basic Official Correspondence

B.P.A. (DANCE) PART – I

SEMESTER - I

MOHINI ATTAM

Practicals:

Note : The Marks prescribed for each practical remains the same. The division of Marks is changed for the practicals as follows :

I. <u>Nritta</u>		100 Marks
1. Performance	: 30 Marks	
2. Technical Analysis	: 10 Marks	
3. Shlokas	: 10 Marks	
4. Journal	: 10 Marks	
5. Internal	: 40 Marks	
II. <u>Nritya</u>		100 Marks
1. Performance	: 30 Marks	
2. Technical Analysis in terms of Bhava, Rasa, Nayaka, Nayika etc. Meanings and Philosophical content of the items	: 20 Marks	
3. Shlokas	: 10 Marks	
4. Internal	: 40 Marks	
III. <u>Music, Tala etc.</u>		60 Marks
1. Test on talas and Jatis Recitation of Rhythm Patterns	: 25 Marks	
2. Singing of the Items	: 15 Marks	
3. Internal	: 20 Marks	

B.P.A. (DANCE) PART – I
SEMESTER - I
BHARATA NATYAM / MOHINI ATTAM
PRACTICAL

ELECTIVES: **FOLK DANCE** **60 Marks.**

- a) Folk Dance of Maharashtra.

ELECTIVES: **KATHAK** **60 Marks.**

- a) Teen Taal : Tatkaar (Ekgun, Dugun and Chougun), 2 Toda.

OR

ELECTIVES: **BHARATA NATYAM** **60 Marks.**

- a) Basic exercises, adavus and asamyukta hastas.

OR

ELECTIVES: **MOHINI ATTAM** **60 Marks.**

- a) Basic exercises and adavus.

Note : These electives have 40 Marks external and 20 Marks internal.

B.P.A. (DANCE) PART - I

MOHINI ATTAM

SEMESTER I

PAPER - I

40 MARKS

TECHNIQUE IN KATHAKALI AND MOHINI ATTAM - I

1. A study of the theories of natya, nritta, and nritya .
 - Origins and development.
 - Earliest known theories regarding the three medieval theories – their characteristics and importance in the technique of Kerala Theatre.
2. Hasta Viniyogas.
3. The meanings and content of Kathakali and the training of Kathakali artist.
4. Aharyabhinaya for various type of characters with a special reference to Kathakali.
5. The distinctive interpretation of the various types of characters.

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART - I MOHINI ATTAM

SEMESTER I

PAPER - II

40 MARKS

MYTHS AND LEGENDS IN KATHAKALI & MOHINI ATTAM –I

1. Legend of the traditional Mohini in the Hindu mythology. A study of Vishnu's Maya and Shakti. The lesson taught in the episode of "waters of existence".
2. An introduction to Vaishnavism.
3. The Hindu temple – its significance and symbolism of its architecture – Its relevance to Indian dance.

Internal Evaluation – 20 Marks

B.P.A [DANCE] PART – I [MOHINI ATTAM]

SEMESTER- I

PAPER- III

40 MARKS

STUDY OF MOHINI ATTAM-1

- 1] Mohini Attam –an analysis of the philosophical and aesthetic import of its name.
- 2] Origin ,History and Development of Kerala.
 - a. Historical retrospect of Kerala
 - b.Social and Cultural background of Kerala
 - c.Study of 11 kuttus in Shilapadikaram.
- 3] Theatrical Art Forms of Kerala
 - a.Purely Religious
 - b.Semi Religious
 - c.Secular

Internal Evaluation – 20 Marks

Bachelor of Performing Arts (Dance) Part - I
Communication and Presentation and Computer Skills with special
Reference to Indian Classical Dance

Semester - I

Total Marks:-60 (External Exam:- 40 Marks, Internal Exam:- 20 Marks)

Syllabus:-

- I:- Introduction to Communication Skills for Classical Dancers
- v) Importance of Communication Skills
 - vi) Objectives of Dancer's Communication
 - vii) Process of Communication
 - viii) Types of Communication
- II: Techniques to Improve Communication Skills
- v) Speaking about Indian Classical Dance/Dancers
 - vi) Writing about Indian Classical Dance/Dancers
 - vii) Reading about Indian Classical Dance/Dancers
 - viii) Listening about Indian Classical Dance/Dancers
- III: Introduction to Devadasi System/Nayika/Nayaka
- IV: Debate and Group Debate
- V: Speech Delivery
- VI: Presentation Skills
- vi) Types of presentations
 - vii) Preparing for a Presentation
 - viii) Delivery of Presentation
 - ix) Use of Audio-Visual Aids
 - x) Tips to Deliver an Excellent Presentation
- VII: Different Classes of a topic

B.P.A. (DANCE) PART – I

SEMESTER - II

MOHINI ATTAM

Practicals:

Note : The Marks prescribed for each practical remains the same. The division of Marks is changed for the practicals as follows :

I. Nritta 100 Marks

1. Performance : 30 Marks
2. Technical Analysis : 10 Marks
3. Shlokas : 10 Marks
4. Journal : 10 Marks
5. **Internal** : **40 Marks**

II. Nritya 100 Marks

1. Performance : 30 Marks
2. Technical Analysis in terms of Bhava, Rasa, Nayaka, Nayika etc. Meanings and Philosophical content of the items : 20 Marks
3. Shlokas : 10 Marks
4. **Internal** : **40 Marks**

III. Music, Tala etc. 60 Marks

1. Test on talas and Jatis : 25 Marks
Recitation of Rhythm Patterns
2. Singing of the Items : 15 Marks
3. **Internal** : **20 Marks**

B.P.A. (DANCE) PART – I
SEMESTER - II
BHARATA NATYAM / MOHINI ATTAM
PRACTICAL

ELECTIVES: FOLK DANCE **60 Marks.**

- a) Folk Dance of Gujarat.

ELECTIVES: KATHAK **60 Marks.**

- a) 1 Amad, 1 chakradaar toda, 1 paran and 1 Kavitta, 1 simple ladhi or footwork.

OR

ELECTIVES: BHARATA NATYAM **60 Marks.**

- a) Advance adavus and samyukta hastas.

OR

ELECTIVES: MOHINI ATTAM **60 Marks.**

- a) Jatis and hastas with mudras.

Note : These electives have 40 Marks external and 20 Marks internal.

B.P.A. (DANCE) PART - I

MOHINI ATTAM

SEMESTER II

PAPER - I

40 MARKS

TECHNIQUE IN KATHAKALI AND MOHINI ATTAM - II

1. Abhinaya with a special reference to the Chakkyar Kuttu.
2. Music , Lyrics and Musical Instruments in Kerala theatre.
3. Influence of Kerala ethos on Kathakali and Mohini Attam.
4. Nritta Karanas of the Natyashastra.
5. A complete study of Nayaka Nayika Bheda.

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART - I MOHINI ATTAM

SEMESTER II

PAPER - II

40 MARKS

MYTHS AND LEGENDS IN KATHAKALI & MOHINI ATTAM –II

1. An introduction to Bhagavati and Shakti Cult.
2. The symbolism of Ganapati.
3. Sandhya Nrutyam – This includes the study of the philosophical ideas of Shiva Nataraja , the various Tandavas , the panchakriyas attributed to Shiva. It also includes the concept of Shakti and Purusha and Prakruti.
4. An introduction to religious rituals and its relevance to Indian Dance.

Internal Evaluation – 20 Marks

**B.P.A.[DANCE] PART-I [MOHINI ATTAM]
SEMESTER- II**

PAPER –III

40 MARKS

STUDY OF MOHINI ATTAM-II

- 1] Form and Content in Mohini Attam – The Theory of the “Body Kinetics of Revolution” and its philosophical connotation.
 - a] History and Development of Mohini Attam.
 - b] A critical study of the old and new repertoire.
 - c] An introduction to music and talas and musical instrument of Mohini Attam with a special reference to the technique of Sopana Sangeetam.
- 2] A detailed study of Balaramabharatam of Kartika Tirunal Balarama Verma.
- 3] The importance of Swati Tirunal.

Internal Evaluation – 20 Marks

Bachelor of Performing Arts (Dance) Part - I
Communication and Presentation and Computer Skills with special
Reference to Indian Classical Dance

Semester - II

Total Marks:-60 (External Exam:- 40 Marks, Internal Exam:- 20 Marks)

Syllabus:-

- I: Interpersonal Skills
 - iv) Leadership Skills
 - v) Time Management Skills
 - vi) Motivation
- II: Study of Selected Characters

- II: Dialogue Writing and Delivery

- III: Netiquettes

- IV: Review of English Grammar

- V: Study of different Movements (ex. Bhakti Movement/
Renaissance)
 - iv) Meaning and features
 - v) Impact
 - vi) Significant Contribution

- VI: Group Discussion
- VII: Study of selected Key terms
- VIII: Basic Official Correspondence

B.P.A. (DANCE) PART – II

SEMESTER - III

BHARATA NATYAM

Practicals:

Note : The Marks prescribed for each practical remains the same. The division of Marks is changed for the practicals as follows :

I. Nritta 100 Marks

1. Performance : 30 Marks
2. Technical Analysis : 10 Marks
3. Shlokas : 10 Marks
4. Journal : 10 Marks
5. **Internal** : **40 Marks**

II. Nritya 100 Marks

1. Performance : 30 Marks
2. Technical Analysis in terms of Bhava, Rasa, Nayaka, Nayika etc. : 20 Marks
Meanings and Philosophical content of the items
3. Shlokas : 10 Marks
4. **Internal** : **40 Marks**

III. Music, Tala etc. 60 Marks

1. Test on talas and Jatis : 25 Marks
Recitation of Rhythm Patterns
2. Singing of the Items : 15 Marks
3. **Internal** : **20 Marks**

IV. Choreography 60 Marks

1. Nritta : 20 Marks
2. Nritya : 20 Marks
3. **Internal** : **20 Marks**

B.P.A. (DANCE) PART – II

SEMESTER - III

MOHINI ATTAM

Practicals:

Note : The Marks prescribed for each practical remains the same. The division of Marks is changed for the practicals as follows :

I. Nritta 100 Marks

1. Performance : 30 Marks
2. Technical Analysis : 10 Marks
3. Shlokas : 10 Marks
4. Journal : 10 Marks
5. **Internal** : **40 Marks**

II. Nritya 100 Marks

1. Performance : 30 Marks
2. Technical Analysis in terms of Bhava, Rasa, Nayaka, Nayika etc. : 20 Marks
Meanings and Philosophical content of the items
3. Shlokas : 10 Marks
4. **Internal** : **40 Marks**

III. Music, Tala etc. 60 Marks

1. Test on talas and Jatis : 25 Marks
Recitation of Rhythm Patterns
2. Singing of the Items : 15 Marks
3. **Internal** : **20 Marks**

IV. Choreography 60 Marks

1. Nritta : 20 Marks
2. Nritya : 20 Marks
3. **Internal** : **20 Marks**

**B.P.A. (DANCE) PART - II
(BHARATA NATYAM & MOHINI ATTAM)
SEMESTER III**

PAPER - I

40 MARKS

STUDY OF NATYASHASTRA - I

1. Data of cultural history of India in the Natyashastra
2. Date of the Natyashastra
3. Scope and importance of Natyashastra
4. Rational behind the codification and the study of the Natyashastra
Oral and theoretical study.
The basic text of the Natyashastra
5. Ancient Indian theory of Drama
The meaning of Natya
Factors of Production :-
 - a) Vritti
 - b) Dharmi
 - c) Zonal Division
 - d) Time and place in drama
 - e) Criticism of drama
 - f) Characterisation in a play
 - g) Four fold abhinaya
 - h) Literary structure of a play
 - i) Music in Sanskrit play

Internal Evaluation – 20 Marks

B.P.A. Part II (Bharata Natyam and Mohini Attam)
Semester III

Paper II

40 Marks

Religion, philosophy and Study of literature

Syllabus:

- 1) Vedic Religion – Samhitas, Brahmanagranthas, Aranyakas Upanishads.
- 2) Six systems philosophy with special reference to Samkhya, Yoga, and Vedanta
- 3) Bhagvadgita
- 4) Three paths leading to the God
- 5) Ashramas and Purusharthas
- 6) Vaishnavism : Origin, and development of the cult, Avatara theory, Influence on dance
- 7) Shaivism: Origin and development of the cult, Different sects, Influence on Dance
- 8) Shakti cult and Tantrism
- 9) Bhakti : Concept and spread of Bhakti movement, Navavidha Bhakti
- 10) Rasalila

Internal Evaluation – 20 Marks

Bachelor of Performing Arts (Dance) Part - II

Communication Skills and Creative Writing

OR

Environmental Science

Semester - III

Total Marks:-60 (External Exam:- 40 Marks, Internal Exam:- 20 Marks)

Syllabus:- Communication Skills and Creative Writing

- I: Report Writing
 - i) Aims, Objectives of Report Writing
 - ii) Types of Reports
 - iii) Characteristics of a Good Report
 - iv) Structure of a Good Report
- II: Book Review
 - i) Concept
 - ii) Types of Books
 - iii) Reading styles
 - iv) Review of a Book
- III: Study of Important Current Issues
- IV: Study of selected Plays/Playwrights
- V: Creative Writing
- VI: Team Building
- VII: Study of selected key terms
- VIII: Certain Set Expressions and Phrases
- IX: Representations
- X: Art of Summarization

Bachelor of Performing Arts (Dance) Part - II
Communication Skills and Creative Writing

OR

Environmental Science

Semester - III

Total Marks:-60 (External Exam:- 40 Marks, Internal Exam:- 20 Marks)

Syllabus:- Environmental Science

- I: Energy resources

- II: Land resources

- III : Ecosystems

- IV:- Biodiversity and its conservation

- V: Environmental Protection Acts

- VI: Prevention and Control of Pollution

B.P.A. (DANCE) PART – II

SEMESTER - IV

BHARATA NATYAM

Practicals:

Note : The Marks prescribed for each practical remains the same. The division of Marks is changed for the practicals as follows :

I. <u>Nritta</u>		100 Marks
1. Performance	: 30 Marks	
2. Technical Analysis	: 10 Marks	
3. Shlokas	: 10 Marks	
4. Journal	: 10 Marks	
5. Internal	: 40 Marks	
II. <u>Nritya</u>		100 Marks
1. Performance	: 30 Marks	
2. Technical Analysis in terms of Bhava, Rasa, Nayaka, Nayika etc. Meanings and Philosophical content of the items	: 20 Marks	
3. Shlokas	: 10 Marks	
4. Internal	: 40 Marks	
III. <u>Music, Tala etc.</u>		60 Marks
1. Test on talas and Jatis Recitation of Rhythm Patterns	: 25 Marks	
2. Singing of the Items	: 15 Marks	
3. Internal	: 20 Marks	
IV. <u>Choreography</u>		60 Marks
1. Nritta	: 20 Marks	
2. Nritya	: 20 Marks	
3. Internal	: 20 Marks	

B.P.A. (DANCE) PART – II

SEMESTER - IV

MOHINI ATTAM

Practicals:

Note : The Marks prescribed for each practical remains the same. The division of Marks is changed for the practicals as follows :

I. <u>Nritta</u>		100 Marks
1. Performance	: 30 Marks	
2. Technical Analysis	: 10 Marks	
3. Shlokas	: 10 Marks	
4. Journal	: 10 Marks	
5. Internal	: 40 Marks	
II. <u>Nritya</u>		100 Marks
1. Performance	: 30 Marks	
2. Technical Analysis in terms of Bhava, Rasa, Nayaka, Nayika etc. Meanings and Philosophical content of the items	: 20 Marks	
3. Shlokas	: 10 Marks	
4. Internal	: 40 Marks	
III. <u>Music, Tala etc.</u>		60 Marks
1. Test on talas and Jatis Recitation of Rhythm Patterns	: 25 Marks	
2. Singing of the Items	: 15 Marks	
3. Internal	: 20 Marks	
IV. <u>Choreography</u>		60 Marks
1. Nritta	: 20 Marks	
2. Nritya	: 20 Marks	
3. Internal	: 20 Marks	

B.P.A. (DANCE) PART – II
SEMESTER - IV
BHARATA NATYAM / MOHINI ATTAM
PRACTICAL

ELECTIVES: **FOOD AND NUTRITION** **60 Marks.**

- a) Need of Body Awareness – for a complete Dancer.
- b) Fitness for Dancers.
- c) Dance Injuries – Common Causes and Preventive Measures.
- d) Nutrition for Dancers.

OR

ELECTIVES: **YOGA** **60 Marks.**

- a) Introduction and understanding of yoga with its fundamental principles of asanas beneficial to a dancer.
- b) Importance of pranayama in context to dance.

Note : These electives have 40 Marks external and 20 Marks internal.

ELECTIVES: **SANSKRIT** **30 Marks.**

- a) Basic introduction to the language with reference to classical dance.

ELECTIVES: **TAMIL / MALYALAM** **30 Marks.**

- a) Basic introduction to the language with reference to classical dance.

Note : These electives have 20 Marks external and 10 Marks internal.

**B.P.A. (DANCE) PART - II
(BHARATA NATYAM & MOHINI ATTAM)
SEMESTER IV**

PAPER - I

40 MARKS

STUDY OF NATYASHASTRA - II

1. Development of Drama
2. Dasharupakas
 - a) Nataka
 - b) Prakarana
 - c) Samavakar
 - d) Dima
 - e) Ihamriga
 - f) Vyayoga
 - g) Anka or utsrushtikanka
 - h) Prahasana
 - i) Bhana
 - j) vithi
3. Vithi angas
4. Lasyangas
5. Abhinava Gupta
6. Anukarana and Anuvyavasaya
7. Natyashastra as a Natya Veda
8. Natyamandapa

Internal Evaluation – 20 Marks

B.P.A. Part II (Bharata Natyam and Mohini Attam)
Semester IV

Paper II

40 Marks

Aesthetics

Syllabus:

- 1) Introduction to Indian Aesthetics, Bhavas in ordinary life and in Arts
- 2) Study of Rasa Sutra of Bharata in detail
- 3) The explanation of Rasa Sutra by
 - i. Bhatta Lollata
 - ii. Shri Shankuka
 - iii. Bhatta Nayaka
 - iv. Abhinavagupta
- 4) Concept of Sadharanikarana
- 5) Eight Rasas
- 6) Shanta Rasa
- 7) Seat of Rasa
- 8) Brief Introduction of Plato and Aristotle's views on Aesthetics

Internal Evaluation – 20 Marks

Bachelor of Performing Arts (Dance) Part - II
Communication Skills and Creative Writing

OR

Environmental Science

Semester - IV

Total Marks:-60 (External Exam:- 40 Marks, Internal Exam:- 20 Marks)

Syllabus:- Communication Skills and Creative Writing

- I: Study of Different Types of Plays

- II: Script Writing

- III: Verse Writing

- IV: Presentation of Selected Plays/Developed Play(s)

- V: Introduction to Choreography

- VI: Translation, Transformation, Trans-creation

- VII: Organizational Behaviour

- VIII: Interview Technique

- IX: Study of Criticism (Feminism/ Marxism/ etc)

- X: Essay Writing

Bachelor of Performing Arts (Dance) Part - II
Communication Skills and Creative Writing

OR

Environmental Science

Semester - IV

Total Marks:-60 (External Exam:- 40 Marks, Internal Exam:- 20 Marks)

Syllabus:- Environmental Science

- I: Social Issues and Environment
- II: Environmental Pollution
- III: Human Population and Environment
- IV: Study of Environmental Report(s)

B.P.A. (DANCE) DEGREE (FINAL YEAR)

SEMESTER - V

BHARATA NATYAM

Practicals:

Note : The Marks prescribed for each practical remains the same. The division of Marks is changed for the practicals as follows :

I. Nritta 130 Marks

1. Performance : 40 Marks
2. Technical Analysis : 30 Marks
3. Shlokas : 10 Marks
4. **Internal** : **50 Marks**

II. Nritya 130 Marks

1. Performance : 40 Marks
2. Technical Analysis in terms of Bhava, Rasa, Nayaka, Nayika etc. Meanings and Philosophical content of the items : 30 Marks
3. Shlokas : 10 Marks
4. **Internal** : **50 Marks**

III. Music, Tala etc. 60 Marks

1. Test on talas and Jatis : 25 Marks
Recitation of Rhythm Patterns
2. Singing of the Items : 15 Marks
3. **Internal** : **20 Marks**

IV. Choreography 60 Marks

1. Nritta : 20 Marks
2. Nritya : 20 Marks
3. **Internal** : **20 Marks**

B.P.A. (DANCE) DEGREE (FINAL YEAR)

SEMESTER - V

MOHINI ATTAM

Practicals:

Note : The Marks prescribed for each practical remains the same. The division of Marks is changed for the practicals as follows :

I. Nritta 130 Marks

1. Performance : 40 Marks
2. Technical Analysis : 30 Marks
3. Shlokas : 10 Marks
4. **Internal** : **50 Marks**

II. Nritya 130 Marks

1. Performance : 40 Marks
2. Technical Analysis in terms of Bhava, Rasa, Nayaka, Nayika etc. Meanings and Philosophical content of the items : 30 Marks
3. Shlokas : 10 Marks
4. **Internal** : **50 Marks**

III. Music, Tala etc. 60 Marks

1. Test on talas and Jatis : 25 Marks
Recitation of Rhythm Patterns
2. Singing of the Items : 15 Marks
3. **Internal** : **20 Marks**

IV. Choreography 60 Marks

1. Nritta : 20 Marks
2. Nritya : 20 Marks
3. **Internal** : **20 Marks**

B.P.A. (DANCE) DEGREE (FINAL YEAR)

SEMESTER - V

BHARATA NATYAM / MOHINI ATTAM

PRACTICAL

ELECTIVES:

CARNATIC MUSIC

60 Marks.

- a) 1 Swarajati and 1 Varnam.
- b) Revision of 35 talas in Carnatic music.

OR

ELECTIVES:

SOPANAM MUSIC

60 Marks.

- a) Svaravali varishagal and Ashtapadi.
- b) Talas in Chembada, Chemba, Adantha, and Panjari.

ELECTIVES:

BHARATA NATYAM

60 Marks.

- a) Alarippu and Jatiswaram.

OR

ELECTIVES:

MOHINI ATTAM

60 Marks.

- a) Ganapati (Natakuranji)

Note : These electives have 40 Marks external and 20 Marks internal.

B.P.A. (DANCE) DEGREE (Final Year)
BHARATA NATYAM AND MOHINI ATTAM

Semester-V

Paper-I

40 Marks

HISTORY, DEVELOPMENT AND COMPARATIVE STUDY OF DANCE

History and Development of Indian Dance through the ages :-

1. Ancient rituals in tribal dancing e.g. magic, hunting, sacrifice, etc which led to dancing.
2. Mythical origins of dance.
3. Beginning of dance in the historical periods from the Buddhist era (Satavahana, Andhra, Ikshvaku periods).
4. The flowering of dance through the 'Bhakti' and 'Shakti' cults.
5. The post Bharata development of classical dance – Gupta and vakataka periods.
6. The dance in Pallava, Chola, Pandya, Kakatiya, Hoysala, Vijayanagar and Nayaka periods.
7. The question of Persian and Arabic influences in the Mogul era.
8. The development or major styles as prevailing in the 18th Century.
9. Modern development and trends.
10. A comparative study of the prevalent Classical Dance Styles Bharata Natyam, Kathak, Kathakali, Manipuri, Mohini Attam, Kuchipudi and Odissi in terms of their
 - i) Origins and History of Development
 - ii) General Characteristics
 - iii) Aesthetics.
11. A study of the major tribal and folk Dances and theatre like Yakshagana, Bhagvat Mela, Kuravanji Nataka, Ottam, Tulal, Bhagavati Payettu, Chhau, Bhil, Lavani and Gondhal, Garba Raas and Bhavai, Gummar, Ram Leela, Folk Dances of the North Eastern States and Ladakh and Sikkim etc

Project

-

20 Marks.

B.P.A. (DANCE) DEGREE (Final Year)
BHARATA NATYAM AND MOHINI ATTAM

Semester-V

Paper-II

40 Marks

Sculpture, Painting, Iconography and Temple Architecture and South East Asian Dances

Influence of Sculpture, Painting and Iconography and Drama, Indian Classical Dance. The concepts of Aesthetics or Poetics applicable to these arts and their influence on one another. Also the basic principle governing these arts in the Indian tradition.

1. Analysis of dance sculptures in temple – Tanjore Chidambaram, Kumbhakonam, Bhuvaneshvar, Konark, Khajurano, Belur Halebid etc – musical instruments relating to dance.
2. The cave paints and murals as models and illustrations of dance movements. Paintings like the Ragmala series and other miniatures inspiring natya moods and movements.
3. The importance of iconography in relation to hastas, mudras and sthanas.

Project - 20 Marks

Note :-

In Paper-I (History, Development and Comparative Study of Dance). Project will be done on the workshop undertaken in the college.

In Paper-II (Sculpture, Painting, Iconography, Temple, Architecture and South East Asian Dances) project work will be undertaken in relation to Sculpture of South East Asian Dances.

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B.P.A. (DANCE) DEGREE (FINAL YEAR)

SEMESTER - VI

BHARATA NATYAM

Practicals:

Note : The Marks prescribed for each practical remains the same. The division of Marks is changed for the practicals as follows :

I. Nritta 130 Marks

1. Performance : 40 Marks
2. Technical Analysis : 30 Marks
3. Shlokas : 10 Marks
4. **Internal** : **50 Marks**

II. Nritya 130 Marks

1. Performance : 40 Marks
2. Technical Analysis in terms of Bhava, Rasa, Nayaka, Nayika etc. Meanings and Philosophical content of the items : 30 Marks
3. Shlokas : 10 Marks
4. **Internal** : **50 Marks**

III. Music, Tala etc. 60 Marks

1. Test on talas and Jatis : 25 Marks
Recitation of Rhythm Patterns
2. Singing of the Items : 15 Marks
3. **Internal** : **20 Marks**

IV. Choreography 60 Marks

1. Nritta : 20 Marks
2. Nritya : 20 Marks
3. **Internal** : **20 Marks**

B.P.A. (DANCE) DEGREE (FINAL YEAR)

SEMESTER - VI

MOHINI ATTAM

Practicals:

Note : The Marks prescribed for each practical remains the same. The division of Marks is changed for the practicals as follows :

I. Nritta 130 Marks

1. Performance : 40 Marks
2. Technical Analysis : 30 Marks
3. Shlokas : 10 Marks
4. **Internal** : **50 Marks**

II. Nritya 130 Marks

1. Performance : 40 Marks
2. Technical Analysis in terms of Bhava, Rasa, Nayaka, Nayika etc. Meanings and Philosophical content of the items : 30 Marks
3. Shlokas : 10 Marks
4. **Internal** : **50 Marks**

III. Music, Tala etc. 60 Marks

1. Test on talas and Jatis : 25 Marks
Recitation of Rhythm Patterns
2. Singing of the Items : 15 Marks
3. **Internal** : **20 Marks**

IV. Choreography 60 Marks

1. Nritta : 20 Marks
2. Nritya : 20 Marks
3. **Internal** : **20 Marks**

B.P.A. (DANCE) DEGREE (FINAL YEAR)

SEMESTER - VI

BHARATA NATYAM / MOHINI ATTAM

PRACTICAL

ELECTIVES:

CARNATIC MUSIC

60 Marks.

- a) 1 Varnam and 1 kirtanam
- b) Chaputalas in panchajatis.

OR

ELECTIVES:

SOPANAM MUSIC

60 Marks.

- a) Svaravali practice, Shari / Kummi and Padam.
- b) Muriadhantha, Triputa, Marmatala, Kundanachi and Ayyadi.

ELECTIVES:

BHARATA NATYAM

60 Marks.

- a) Shabdam.

OR

ELECTIVES:

MOHINI ATTAM

60 Marks.

- a) Padam.

Note : These electives have 40 Marks external and 20 Marks internal.

B.P.A. (Dance) Degree (Final Year)

Bharata Natyam and Mohini Attam

Semester VI

Paper – I

60 Marks

Puranic Mythology and its significance to Indian Classical Dance

- 1) Myth and mythology
- 2) Definition, Concept and Significance
- 3) Importance of Puranic Literature in Socio- Cultural life of India with special reference to Indian classical dance.
- 4) Some selected theories of Interpretation of the Myths
- 5) Puranic pantheon of the deities
- 6) Vishnu, Shiva, Brahma, Devi and other minor deities: Emergence of these deities as dominating God Heads in Indian Religion.
- 7) Epithets of deities and their relevance to Indian classical Dance.
- 8) Myths and Mythology pertaining to Vishnu, Shiva and Devi as represented in Indian Classical Dance
- 9) Selective stories from Puranas.

Project Marks : 20

**B.P.A. (DANCE) DEGREE (Final Year)
BHARATA NATYAM AND MOHINI ATTAM**

Semester-VI

Paper-II

40 Marks

A comparative study of dance systems of the countries of South East Asia.

1. South East Asian Dance – Balinese, Javanese, Cambodian, Thal, Kandyan, Burmese – their relationship to the parent dance of India.
2. The prominence of Ramayana and Mahabharata in South East Asian stage.

Project - 20 Marks

M.P.A. (DANCE) Part-I

Bharata Natyam

Practicals

Semester-I

Practical – I

140 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following)

- | | |
|------------------------------|------------|
| a) Choreography of a Shlokam | - 30 Marks |
| b) Choreography of Padam | - 60 Marks |

90 Marks

60 Marks of Padam to be divided as under :-

- | | |
|--|------------|
| Written synopsis | - 10 Marks |
| Clarity of hastas | - 10 Marks |
| Proficiency in Choreography & presentation | - 25 Marks |
| Bhava exposition | - 15 Marks |

60 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

M.P.A. (DANCE) Part-I

Bharata Natyam

Practicals

Semester-I

Practical – II

140 Marks

Nritta Tillana

(Students have to present Choreography and Perform the following)

Angashuddha - 20 Marks

Laya Shuddha - 20 Marks

Proficiency in Choreography & presentation - 25 Marks

Padhant of 'bols' - 25 Marks

-90 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

M.P.A. (DANCE) Part-I
(Bharata Natyam, Mohini Attam & Kathak)

Practicals

Semester-I

Practical – III

80 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for 'Teaching Practice' shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 50 Marks and Internal Assessment will be 30 Marks

M.P.A. (DANCE) Part-I

Mohini Attam

Practicals

Semester-I

Practical – I

140 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following)

- | | |
|------------------------------|------------|
| a) Choreography of a Shlokam | - 30 Marks |
| b) Choreography of Padam | - 60 Marks |

90 Marks

60 Marks of Padam to be divided as under :-

- | | |
|--|------------|
| Written synopsis | - 10 Marks |
| Clarity of hastas | - 10 Marks |
| Proficiency in Choreography & presentation | - 25 Marks |
| Bhava exposition | - 15 Marks |

60 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

M.P.A. (DANCE) Part-I

Mohini Attam

Practicals

Semester-I

Practical – II

140 Marks

Nritta Tillana

(Students have to present Choreography and Perform the following)

Angashuddha - 20 Marks

Laya Shuddha - 20 Marks

Proficiency in Choreography & presentation - 25 Marks

Composition and recitation of the Shollus
of the jati patterns - 25 Marks

-90 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

M.P.A. (DANCE) Part-I
Bharata Natyam, Mohini Attam & Kathak
Practicals
Semester-I

Practical – III

80 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for ‘Teaching Practice’ shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 50 Marks and Internal Assessment will be 30 Marks

M.P.A. (DANCE) Part-I

Kathak

Practicals

Semester-I

Practical – I

140 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following)

- a) Choreography of a Shlokam - 30 Marks
b) Choreography of Gazal or Thumri - 60 Marks

90 Marks

60 Marks of Gazal or Thumri to be divided as under :-

- Written synopsis - 10 Marks
Clarity of hastas - 10 Marks
Proficiency in Choreography & presentation - 25 Marks
Bhava exposition - 15 Marks

60 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

M.P.A. (DANCE) Part-I

Kathak

Practicals

Semester-I

Practical – II

140 Marks

Choreography of Taranaa

(Students have to present Choreography and Perform the following)

Angashuddha - 20 Marks

Laya Shuddha - 20 Marks

Proficiency in Choreography & presentation - 25 Marks

Padhant of 'bols' - 25 Marks

-90 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

M.P.A. (DANCE) Part-I
Bharata Natyam, Mohini Attam & Kathak
Practicals
Semester-I

Practical – III

80 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for ‘Teaching Practice’ shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 50 Marks and Internal Assessment will be 30 Marks

M.P.A. (DANCE) Part-I

Bharata Natyam, Mohini Attam & Kathak

Theory

(Theory Common for all Styles)

Semester-I

Paper-I

140 Marks

Asian Dramaturgy and Indian Poetic Tradition

Concepts of Asian dramaturgy which include ancient Sanskrit dramas and dramatic traditions, Japanese Noh and Kabuki Theatres, Peking Opera (Chingzhi) etc.

The paper will also include a study of the Indian poetic tradition and its relevance to classical dances.

External Assessment will be for 90 Marks and Internal Assessment will be for 50 Marks

M.P.A. (DANCE) Part-I

Bharata Natyam

Practicals

Semester-II

Practical – I

140 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following)

- | | |
|------------------------------|-----------------|
| c) Choreography of a Shlokam | - 30 Marks |
| d) Choreography of Javali | - 60 Marks |
| | ----- |
| | 90 Marks |

60 Marks of Padam to be divided as under :-

- | | |
|--|------------|
| Written synopsis | - 10 Marks |
| Clarity of hastas | - 10 Marks |
| Proficiency in Choreography & presentation | - 25 Marks |
| Bhava exposition | - 15 Marks |
| | ----- |
| | 60 Marks |

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

M.P.A. (DANCE) Part-I

Bharata Natyam

Practicals

Semester-II

Practical – II

140 Marks

Nritta Tillana

(Students have to present Choreography and Perform the following)

Angashuddha	- 20 Marks
Laya Shuddha	- 20 Marks
Proficiency in Choreography & presentation	- 25 Marks
Composition and recitation of the Shollus of the jati patterns	- 25 Marks

-90 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

M.P.A. (DANCE) Part-I
Bharata Natyam, Mohini Attam & Kathak
Practical – III
Semester-II

Practical – III

80 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for ‘Teaching Practice’ shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 50 Marks and Internal Assessment will be 30 Marks

M.P.A. (DANCE) Part-I

Mohini Attam

Practicals

Semester-II

Practical – I :

140 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following)

- | | |
|------------------------------|------------|
| c) Choreography of a Shlokam | - 30 Marks |
| d) Choreography of Ashtapadi | - 60 Marks |

90 Marks

60 Marks of Padam to be divided as under :-

- | | |
|--|------------|
| Written synopsis | - 10 Marks |
| Clarity of hastas | - 10 Marks |
| Proficiency in Choreography & presentation | - 25 Marks |
| Bhava exposition | - 15 Marks |

60 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

M.P.A. (DANCE) Part-I

Mohini Attam

Practicals

Semester-II

Practical – II

140 Marks

Nritta Tillana

(Students have to present Choreography and Perform the following)

Angashuddha - 20 Marks

Laya Shuddha - 20 Marks

Proficiency in Choreography & presentation - 25 Marks

Composition and recitation of the Shollus
of the jati patterns - 25 Marks

-90 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

M.P.A. (DANCE) Part-I
Bharata Natyam, Mohini Attam & Kathak
Practical – III
Semester-II

Practical – III

80 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for ‘Teaching Practice’ shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 50 Marks and Internal Assessment will be 30 Marks

M.P.A. (DANCE) Part-I

Kathak

Practicals

Semester-II

Practical – I

140 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following)

- c) Choreography of a Shlokam - 30 Marks
d) Choreography of Gazal or Thumri - 60 Marks

90 Marks

60 Marks of Gazal or Thumri to be divided as under :-

- Written synopsis - 10 Marks
Clarity of hastas - 10 Marks
Proficiency in Choreography & presentation - 25 Marks
Bhava exposition - 15 Marks

60 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

M.P.A. (DANCE) Part-I

Kathak

Practicals

Semester-II

Practical – II

140 Marks

Choreography of Taranaa

(Students have to present Choreography and Perform the following)

Angashuddha - 20 Marks

Laya Shuddha - 20 Marks

Proficiency in Choreography & presentation - 25 Marks

Padhant of 'bols' - 25 Marks

-90 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

M.P.A. (DANCE) Part-I
Bharata Natyam, Mohini Attam & Kathak
Practical – III
Semester-II

Practical – III

80 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for ‘Teaching Practice’ shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 50 Marks and Internal Assessment will be 30 Marks

M.P.A. (DANCE) Part-I

Bharata Natyam, Mohini Attam & Kathak)

Theory

(Theory Common for all Styles)

Semester-II

Paper-I

140 Marks

Poetics and Western Dance

1. Study of Indian Schools of Poetics with Special Emphasis on Alankara, Rasa, Dhvani
2. Western Ballet – Origin, History & Development.
3. The emergence of Contemporary Expressive Dance in the West and its impact on Contemporary dance practice in India.

External Assessment will be for 90 Marks and Internal Assessment will be for 50 Marks

M.P.A. (DANCE) Part-II

Practicals

Bharata Natyam

Semester-III

Elective -A

1. Research Methodology :

Total : 120 Marks

I: Foundation of Research

Key terms- Meaning and Nature of research, investigation, exploration, examination, analysis, hypothesis, data, methods and techniques, results and findings Research skills
Stages of research

II: Materials and tools of research and Review of Literature

Books, anthologies, thesauruses, encyclopaedia, conference proceedings, unpublished theses, newspaper articles, journals, govt. publications, e-journals, web references etc

III: Research Methods and Research Methodology

IV: Research in Dance and Dance Literature

Research methods, Research methods in Literature, How research in Dance is different from research in other streams, Emerging areas of research in Dance and literature, Connective, eco-centric research models, use of theories in research

V: Process of Research

VI: Research Design

VII: Interpretation and Report Writing

VIII: Study of Selected Research Papers/Proposals

External 80 Marks and Internal 40 Marks.

2. Nattuvangam **Total : 80 Marks**

- a) Nattuvangam with singing or recitation of
Alarippu, Jatiswaram and Panchajatis of Tillana **- 50 Marks**

The division of Marks will be as follows :-

- | | | | |
|------|------------------------------|---|----------|
| i) | Proficiency in Laya | - | 15 Marks |
| ii) | Clarity of diction | - | 15 Marks |
| iii) | Proficiency in Playing talam | - | 10 Marks |
| iv) | General Presentation | - | 10 Marks |

50 Marks

Internal Assessment for **- 30 Marks.**

3. Choreographic Nattuvangam **Total : 60 Marks**

The Marks will be divided as follows :-

- | | | | |
|------|---|---|----------|
| i) | Changing 'Jatis' of a 'Jaati' and doing ;natuvangam' for it. | - | 10 Marks |
| ii) | Changing 'Kalai' or 'Gati' of a 'Jati' | - | 10 Marks |
| iii) | Composing 'Shollus' for a series of specified 'Adavu Jatis' and 'Teermanam' | - | 10 Marks |
| iv) | Doing extempore nattuvangam of 'Svaras'. | - | 10 Marks |

40 Marks

Internal Assessment for **20 Marks**

4. Performance **Total : 120 Marks**

Stage performance for one hour from the prescribed syllabus. The items to be selected by the examiners. The items are as follows :-

- i) Alarippu
- ii) Jatiswaram
- iii) Shabdham
- iv) Varnam
- v) Padam or Kirtanam

80 Marks

Internal Assessment

40 Marks.

M.P.A. (DANCE) Part-II

Practicals

Bharata Natyam

Semester-III

Elective –B

- 1. Advance Teaching Practice (College Examination) Total : 120 Marks**

Teaching handicapped persons Dance Therapy at Institutions selected by the college. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

OR

Teaching for one year at the student's own college. The student will take practical classes and 8 theory lectures under the supervision of the teachers concerned. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

80 Marks

Internal Assessment

40 Marks.

- 2.. Nattuvangam Total : 80 Marks**

b) Nattuvangam with singing or recitation of

Alarippu, Jatiswaram and Panchajatis of Tillana

- 50 Marks

The division of Marks will be as follows :-

- | | | | |
|------|------------------------------|---|----------|
| i) | Proficiency in Laya | - | 15 Marks |
| ii) | Clarity of diction | - | 15 Marks |
| iii) | Proficiency in Playing talam | - | 10 Marks |
| iv) | General Presentation | - | 10 Marks |

50 Marks

Internal Assessment for

- 30 Marks.

3. Choreographic Nattuvangam

Total : 60 Marks

The Marks will be divided as follows :-

- | | | | |
|------|---|---|----------|
| i) | Changing 'Jatis' of a 'Jaati' and doing ;nattuvangam' for it. | - | 10 Marks |
| ii) | Changing 'Kalai' or 'Gati' of a 'Jati' | - | 10 Marks |
| iii) | Composing 'Shollus' for a series of specified 'Adavu Jatis' and 'Teermanam' | - | 10 Marks |
| iv) | Doing extempore nattuvangam of 'Svaras'. | - | 10 Marks |

40 Marks

Internal Assessment for

20 Marks

4. Performance

Total : 120 Marks

Stage performance for one hour from the prescribed syllabus. The items to be selected by the examiners. The items are as follows :-

- i) Alarippu
- ii) Jatiswaram
- iii) Shabdham
- iv) Varnam
- v) Padam or Kirtanam

80 Marks

Internal Assessment

40 Marks.

M.P.A. (DANCE) Part-II

Practicals

Mohini Attam

Semester-III

Elective -A

1. Research Methodology : Total : 120 Marks

I: Foundation of Research

Key terms- Meaning and Nature of research, investigation, exploration, examination, analysis, hypothesis, data, methods and techniques, results and findings Research skills Stages of research

II: Materials and tools of research and Review of Literature

Books, anthologies, thesauruses, encyclopaedia, conference proceedings, unpublished theses, newspaper articles, journals, govt. publications, e-journals, web references etc

III: Research Methods and Research Methodology

IV: Research in Dance and Dance Literature

Research methods, Research methods in Literature, How research in Dance is different from research in other streams, Emerging areas of research in Dance and literature, Connective, eco-centric research models, use of theories in research

V: Process of Research

VI: Research Design

VII: Interpretation and Report Writing

VIII: Study of Selected Research Papers/Proposals

External 80 Marks and Internal 40 Marks.

2. Nattuvangam**Total : 80 Marks**

- a) Nattuvangam with singing or recitation of
Ganaapati , Mukhachalam and Jeeva

The division of Marks will be as follows :-

- | | | | |
|------|------------------------------|---|----------|
| i) | Proficiency in Laya | - | 15 Marks |
| ii) | Clarity of diction | - | 15 Marks |
| iii) | Proficiency in Playing talam | - | 10 Marks |
| iv) | General Presentation | - | 10 Marks |

50 Marks

Internal Assessment for

- 30 Marks.

3. Choreographic Nattuvangam**Total : 60 Marks**

The Marks will be divided as follows :-

- | | | | |
|------|---|---|----------|
| i) | Changing 'Jatis' of a 'Jaati' and doing ;nattuvangam' for it. | - | 10 Marks |
| ii) | Changing 'Kalai' or 'Gati' of a 'Jati' | - | 10 Marks |
| iii) | Composing 'Shollus' for a series of specified 'Adavu Jatis' and 'Teermanam' | - | 10 Marks |
| iv) | Doing extempore nattuvangam of 'Svaras'. | - | 10 Marks |

40 Marks

Internal Assessment for

20 Marks

4. Performance**Total : 120 Marks**

Stage performance for one hour from the prescribed syllabus. The items to be selected by the examiners. The items are as follows :-

- i) Chollakettu
- ii) Ganapati - Natakuranji or Arabhi
- iii) Mukhachalam
- iv) Two Padams prescribed in the syllabus
- v) Ashtapadi prescribed in the syllabus

80 Marks

Internal Assessment

40 Marks.

M.P.A. (DANCE) Part-II)

Practicals

Mohini Attam

Semester-III

Elective –B

- 1. Advance Teaching Practice (College Examination) Total : 120 Marks**

Teaching handicapped persons Dance Therapy at Institutions selected by the college. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

OR

Teaching for one year at the student's own college. The student will take practical classes and 8 theory lectures under the supervision of the teachers concerned. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

80 Marks

Internal Assessment

40 Marks.

- 2.. Nattuvangam Total : 80 Marks**

- a) Nattuvangam with singing or recitation of
Ganaapati , Mukhachalam and Jeeva

The division of Marks will be as follows :-

- | | | | |
|------|------------------------------|---|----------|
| j) | Proficiency in Laya | - | 15 Marks |
| ii) | Clarity of diction | - | 15 Marks |
| iii) | Proficiency in Playing talam | - | 10 Marks |
| iv) | General Presentation | - | 10 Marks |

50 Marks

Internal Assessment for

- 30 Marks.

3. Choreographic Nattuvangam**Total : 60 Marks**

The Marks will be divided as follows :-

- | | | | |
|------|---|---|----------|
| i) | Changing 'Jatis' of a 'Jaati' and doing ;nattuvangam' for it. | - | 10 Marks |
| ii) | Changing 'Kalai' or 'Gati' of a 'Jati' | - | 10 Marks |
| iii) | Composing 'Shollus' for a series of specified 'Adavu Jatis' and 'Teermanam' | - | 10 Marks |
| iv) | Doing extempore nattuvangam of 'Svaras'. | - | 10 Marks |

Internal Assessment for**40 Marks****20 Marks****4. Performance****Total : 120 Marks**

Stage performance for one hour from the prescribed syllabus. The items to be selected by the examiners. The items are as follows :-

- | | |
|------|---------------------------------------|
| i) | Chollakettu |
| ii) | Ganapati - Natakuranji or Arabhi |
| iii) | Mukhachalam |
| iv) | Two Padams prescribed in the syllabus |
| v) | Ashtapadi prescribed in the syllabus |

Internal Assessment**80 Marks****40 Marks.**

M.P.A. (DANCE) Part-II

Practicals

Kathak

Semester-III

Elective –A

1. Research Methodology : Total : 120 Marks

I: Foundation of Research

Key terms- Meaning and Nature of research, investigation, exploration, examination, analysis, hypothesis, data, methods and techniques, results and findings Research skills Stages of research

II: Materials and tools of research and Review of Literature

Books, anthologies, thesauruses, encyclopaedia, conference proceedings, unpublished theses, newspaper articles, journals, govt. publications, e-journals, web references etc

III: Research Methods and Research Methodology

IV: Research in Dance and Dance Literature

Research methods, Research methods in Literature, How research in Dance is different from research in other streams, Emerging areas of research in Dance and literature, Connective, eco-centric research models, use of theories in research

V: Process of Research

VI: Research Design

VII: Interpretation and Report Writing

VIII: Study of Selected Research Papers/Proposals

External 80 Marks and Internal 40 Marks.

2. Padhant

Total :80 Marks

The students will be asked to do Padhant in various talas. The division of Marks will be as follows :-

i)	Proficiency in laya	-	13Marks
ii)	Proficiency in tala	-	12 Marks
iii)	Proficiency in abhinaya	-	13 Marks
iv)	Anga & General presentation	-	12 Marks

50 Marks
Internal Assessment for 30 Marks

3. Tala Variation

Total- 60 Marks

i)	Changing the tala of a given 'toda', 'tukda;', 'Paran'	-	15 Marks
ii)	Changing the lays (speed) at a particular recitative place.	-	15 Marks
iii)	Composing of 'bols' of an unknown Choreographic piece in a given tala.	-	10 Marks

40 Marks
Internal Assessment for 20 Marks

4. Performance_

Total : 120 Marks

Stage performance for one hour; items to be selected by the examiners from the following :-

i)	Ganeshavandana
ii)	Gat Bhaav – Makhan Chori and Paniya Bharan
iii)	Sidhi Gat, Matki Gat and Murli Gat
iv)	Bhavabhinaya of a small bhajan
v)	Vishnuvandana
vi)	Kavit

External Assessment for 80 Marks

Internal Assessment for 40 Marks

M.P.A. (DANCE) Part-II

Practicals

Kathak

Semester-III

Elective –B

1. Advanced Teaching Practice (College Examination) - Total :120 Marks

Teaching handicapped persons in Dance Therapy at Institutions selected by the college. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

OR

Teaching for one year at the students own college. The student will take practical classes and 8 theory lectures under the supervision of the teachers concerned. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

2. Padhant Total :80 Marks

The students will be asked to do Padhant in various talas. The division of Marks will be as follows :-

i)	Proficiency in laya	-	13Marks
ii)	Proficiency in tala	-	12 Marks
iii)	Proficiency in abhinaya	-	13 Marks
iv)	Anga & General presentation	-	12 Marks

50 Marks.

Internal Assessment for 30 Marks

3. Tala Variation Total- 60 Marks

i)	Changing the tala of a given 'toda', 'tukda', 'Paran'	-	15 Marks
ii)	Changing the lays (speed) at a particular recitative place.	-	15 Marks
iii)	Composing of 'bols' of an unknown Choreographic piece in a given tala.	-	10 Marks

40 Marks

Internal Assessment for 20 Marks

4. Performance

Total- 120 Marks

Stage performance for one hour; items to be selected by the examiners from the following :-

- i) Ganeshavandana
- ii) Gat Bhaav – Makhan Chori and Paniya Bharan
- iii) Sidhi Gat, Matki Gat and Murli Gat
- iv) Bhavabhinaya of a small bhajan
- v) Vishnuvandana
- vi) Kavita

External Assessment for 80 Marks

Internal Assessment for 40 Marks

M.P.A. (DANCE) Part-II

Bharata Natyam, Mohini Attam & Kathak

Theory

(Theory Common for all Styles)

Semester-III

Paper-I

120 Marks

Choreography (Common to Elective A and Elective B)

- 1) Analysis of the principles of Aesthetics involved in Traditional Dance Choreography.
- 2) The stage conventions for a Traditional Dance performance and their applicability to the contemporary trends in Dance presentation.
- 3) The influence of Religious and Ritualistic Traditions and their applicability to the contemporary Dance Choreography.
- 4) Modern concept of Choreography
- 5) Practice of modern free expression as evolved in the West and the possibility of its adoption or adaptation in Indian Dance.
- 6) Latest trends in Choreography in Indian Dance.
- 7) Technique of modern stage presentation as to Script writing, Music, Direction, Costumes, Lighting , Sets etc.

External Assessment for 80 Marks and Internal Assessment for 40 Marks

M.P.A. (DANCE) Part-II

Practicals

Bharata Natyam

Semester-IV

Elective –A

1. Project (Dissertation + Viva Voce) Total : 200 Marks

To be submitted before the practical examination, it should have 150-200 pages.

The division of Marks is as follows :-

i)	Dissertation	-	120 Marks
ii)	Viva – voce	-	80 Marks

2. Nattuvangam Total : 60 Marks

- a) Nattuvangam with singing or recitation of
Alarippu, Jatiswaram and Panchajatis of Tillana

The division of Marks will be as follows :-

i)	Proficiency in Laya	-	10 Marks
ii)	Clarity of diction	-	10 Marks
iii)	Proficiency in Playing talam	-	10 Marks
iv)	General Presentation	-	10 Marks

40 Marks

Internal Assessment for

- 20 Marks.

3. Choreographic Nattuvangam**Total : 40 Marks**

The Marks will be divided as follows :-

- | | | |
|------|---|----------|
| i) | Changing 'Jatis' of a 'Jaati' -
and doing ;nattuvangam' for it. | 08 Marks |
| ii) | Changing 'Kalai' or 'Gati' -
of a 'Jati' | 08 Marks |
| iii) | Composing 'Shollus' for a
series of specified 'Adavu
Jatis' and 'Teermanam' | 08 Marks |
| iv) | Doing extempore
nattuvangam of 'Svaras'. | 06 Marks |

30 Marks**Internal Assessment for****10 Marks****4. Performance****Total : 100 Marks**

Stage performance for one hour from the prescribed syllabus. The items to be selected by the examiners. The items are as follows :-

- i) Javali
- ii) Ashtapadi
- iii) Ashtanayika
- iv) Ashtarasas
- v) Shlokam
- vi) Tillana

60 Marks**Internal Assessment****40 Marks.**

M.P.A. (DANCE) Part-II

Practicals

Bharata Natyam

Semester-IV

Elective –B

1. Choreography of a Varnam

Total : 80 Marks

(Lyrics to be provided by the college 24 hours before the commencement of the practical examination).

Internal Assessment

50 Marks

30 Marks.

2. Nattuvangam

Total : 60 Marks

b) Nattuvangam with singing or recitation of
Alarippu, Jatiswaram and Panchajatis of Tillana

The division of Marks will be as follows :-

j)	Proficiency in Laya	-	10 Marks
ii)	Clarity of diction	-	10 Marks
iii)	Proficiency in Playing talam	-	10 Marks
iv)	General Presentation	-	10 Marks

40 Marks

Internal Assessment for

- 20 Marks.

3. Choreographic Nattuvangam**Total : 100 Marks**

The Marks will be divided as follows :-

- | | | |
|------|---|----------|
| j) | Changing 'Jatis' of a 'Jaati' -
and doing ;nattuvangam' for it. | 15 Marks |
| v) | Changing 'Kalai' or 'Gati' -
of a 'Jati' | 15 Marks |
| vi) | Composing 'Shollus' for a
series of specified 'Adavu
Jatis' and 'Teermanam' | 15 Marks |
| vii) | Doing extempore
nattuvangam of 'Svaras'. | 15 Marks |

60 Marks**Internal Assessment for****40 Marks****4. Performance****Total : 100 Marks**

Stage performance for one hour from the prescribed syllabus. The items to be selected by the examiners. The items are as follows :-

- | | |
|------|-------------|
| i) | Javali |
| ii) | Ashtapadi |
| iii) | Ashtanayika |
| iv) | Ashtarasas |
| v) | Shlokam |
| vi) | Tillana |

60 Marks**Internal Assessment****40 Marks.**

5. Advance Teaching Practice (College Examination)

Total : 60 Marks

Teaching handicapped persons Dance Therapy at Institutions selected by the college. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

OR

Teaching for one year at the student's own college. The student will take practical classes and 8 theory lectures under the supervision of the teachers concerned. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

40 Marks

Internal Assessment

20 Marks.

M.P.A. (DANCE) Part-II

Practicals

Mohini Attam

Semester-IV

Elective –A

1. Project (Dissertation + Viva Voce) Total : 200 Marks

To be submitted before the practical examination, it should have 150-200 pages.

The division of Marks is as follows :-

i)	Dissertation	-	120 Marks
ii)	Viva – voce	-	80 Marks

2. Nattuvangam Total : 60 Marks

- a) Nattuvangam with singing or recitation of
Ganaapati , Mukhachalam and Jeeva

The division of Marks will be as follows :-

i)	Proficiency in Laya	-	10 Marks
ii)	Clarity of diction	-	10 Marks
iii)	Proficiency in Playing talam	-	10 Marks
iv)	General Presentation	-	10 Marks

40 Marks

Internal Assessment for 20 Marks.

3. Choreographic Nattuvangam Total : 40 Marks

The Marks will be divided as follows :-

i)	Changing ‘Jatis’ of a ‘Jaati’ and doing ;nattuvangam’ for it.	-	08 Marks
ii)	Changing ‘Kalai’ or ‘Gati’ of a ‘Jati’	-	08 Marks
iii)	Composing ‘Shollus’ for a series of specified ‘Adavu Jatis’ and ‘Teermanam’	-	08 Marks
iv)	Doing extempore nattuvangam of ‘Svaras’.	-	06 Marks

30 Marks

Internal Assessment for 10 Marks

4. Performance

Total : 100 Marks

Stage performance for one hour from the prescribed syllabus. The items to be selected by the examiners. The items are as follows :-

- i) Ashtanayika
- ii) Ashtarasa
- iii) Two Padams
- iv) Kottichedam
- v) Panchari Katala
- vi) Jeeva
- vii) Tillana

Internal Assessment

**60 Marks
40 Marks.**

M.P.A. (DANCE) Part-II

Practicals

Mohini Attam

Semester-IV

Elective –B

1. **Choreography of a Varnam or an Equivalent Item** **Total : 80 Marks**

Lyrics to be provided by the college 24 hours before the commencement of the Practical examination.

50 Marks

Internal Assessment for

30 Marks.

- 2.. **Nattuvangam** **Total : 60 Marks**

- a) Nattuvangam with singing or recitation of
Ganaapati , Mukhachalam and Jeeva

The division of Marks will be as follows :-

- | | | | |
|------|------------------------------|---|----------|
| j) | Proficiency in Laya | - | 10 Marks |
| ii) | Clarity of diction | - | 10 Marks |
| iii) | Proficiency in Playing talam | - | 10 Marks |
| iv) | General Presentation | - | 10 Marks |

40 Marks

Internal Assessment for

- 20 Marks.

3. Choreographic Nattuvangam

Total : 100 Marks

The Marks will be divided as follows :-

- | | | | |
|------|---|---|----------|
| i) | Changing 'Jatis' of a 'Jaati' and doing ;nattuvangam' for it. | - | 15 Marks |
| ii) | Changing 'Kalai' or 'Gati' of a 'Jati' | - | 15 Marks |
| iii) | Composing 'Shollus' for a series of specified 'Adavu Jatis' and 'Teermanam' | - | 15 Marks |
| iv) | Doing extempore nattuvangam of 'Svaras'. | - | 15 Marks |

60 Marks

Internal Assessment for

40 Marks

4. Performance

Total : 100 Marks

Stage performance for one hour from the prescribed syllabus. The items to be selected by the examiners. The items are as follows :-

- i) Ashtanayika
- ii) Ashtarasa
- iii) Two Padams
- iv) Kottichedam
- v) Panchari Katala
- vi) Jeeva
- vii) Tillana

60 Marks

Internal Assessment

40 Marks.

5. Advance Teaching Practice (College Examination)

Total : 60 Marks

Teaching handicapped persons Dance Therapy at Institutions selected by the college. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

OR

Teaching for one year at the student's own college. The student will take practical classes and 8 theory lectures under the supervision of the teachers concerned. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

40 Marks

Internal Assessment

20 Marks.

M.P.A. (DANCE) Part-II

Practicals

Kathak

Semester-IV

Elective –A

1. Project (Dissertation + Viva Voce) Total Marks : 200

External Marks : 120

Internal Marks : 80

2. Padhant Total : 60 Marks

The students will be asked to do Padhant in various talas. The division of Marks will be as follows :-

i)	Proficiency in laya	-	10 Marks
ii)	Proficiency in tala	-	10 Marks
iii)	Proficiency in abhinaya	-	10 Marks
iv)	Anga & General presentation	-	10 Marks

40 Marks.

Internal Assessment for 20 Marks

3. Tala Variation Total- 40 Marks

i)	Changing the tala of a given 'toda', 'tukda', 'Paran'	-	10 Marks
ii)	Changing the lays (speed) at a particular recitative place.	-	10 Marks
iii)	Composing of 'bols' of an unknown Choreographic piece in a given tala.	-	10 Marks

30 Marks

Internal Assessment for 10 Marks

4. **Performance_**

Total : 100 Marks

Stage performance for one hour; items to be selected by the examiners from the following :-

- i) Gat Nikaas – Ghunghat ki Gat, Ruksaar ki Gat
- ii) One song based on any nayika
- iii) Shivavandana
- iv) Thumri or bhajan with singing
- v) Gat bhav based on any mythological episode.

External Assessment for 60 Marks

Internal Assessment for 40 Marks

M.P.A. (DANCE) Part-II

Practicals

Kathak

Semester-IV

Elective –B

1. Choreography of Thumri - Total : 80 Marks

Thumri to be provided by the college 24 hours before the commencement of Practical examination.

External Assessment for 50 Marks

Internal Assessment for 30 Marks

2. Padhant -Total :60 Marks

The students will be asked to do Padhant in various talas. The division of Marks will be as follows :-

- | | | | |
|------|-----------------------------|---|----------|
| i) | Proficiency in laya | - | 15Marks |
| ii) | Proficiency in tala | - | 15 Marks |
| iii) | Proficiency in abhinaya | - | 15 Marks |
| iv) | Anga & General presentation | - | 15 Marks |

60 Marks.

Internal Assessment for 20 Marks

3. Tala Variation Total- 100 Marks

- | | | | |
|------|--|---|----------|
| i) | Changing the tala of a given 'toda', 'tukda', 'Paran' | - | 20 Marks |
| ii) | Changing the lays (speed) at a particular recitative place. | - | 20 Marks |
| iii) | Composing of 'bols' of an unknown Choreographic piece in a given tala. | - | 20 Marks |

60 Marks

Internal Assessment for 40 Marks

4. Performance**Total- 100 Marks**

Stage performance for one hour; items to be selected by the examiners from the following :-

- i) Gat Nikaas – Ghunghat ki Gat, Ruksaar ki Gat
- ii) One song based on any nayika
- iii) Shivavandana
- iv) Thumri or bhajan with singing
- v) Gat bhav based on any mythological episode.

External Assessment for 60 Marks**Internal Assessment for 40 Marks****5. Advanced Teaching Practice (College Examination_ - Total :60 Marks**

Teaching handicapped persons in Dance Therapy at Institutions selected by the college. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

OR

Teaching for one year at the students own college. The student will take practical classes and 8 theory lectures under the supervision of the teachers concerned. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

External Assessment for 40 Marks**Internal Assessment for 20 Marks**

M.P.A. (DANCE) Part-II

Bharata Natyam, Mohini Attam & Kathak

Theory

(Theory Common for all Styles)

Semester-IV

Paper-I

100 Marks

Movement Studies (Common to Elective A and Elective B)

- 1) History of Therapeutic Choreography in India.
- 2) Study of normal human movements.
- 3) Study of abnormal movements due to pathological conditions.
- 4) Study of abnormal movements due to in co-ordination.
- 5) Normal movement disorders due to posture and lack of physical fitness.
- 6) Training programme to analyse and correct the above dysfunction.
- 7) Related human Physiology and anatomy.
- 8) Related medical aspect of certain movement disorders.
- 9) Rehabilitation medicine for movement disorders.
- 10) Psycho-social impact during the process of Rehabilitation and the role of Dance and Music to facilitate the ultimate well-being.
- 11) Dance movements, Music and their effect on normal and abnormal human disorders.
- 12) Physical fitness programme through movement therapy.
- 13) Research in study of movement and Therapeutic Choreography compared to other forms of restorative measures.
- 14) Comparative studies of the same in the other parts of the world..
- 15) Contribution of Indian Dance movement in the world of effective Therapeutic Approaches done in the other parts or the world.

External Assessment for 60 Marks and Internal Assessment for 40 Marks

