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Entire Document

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA SELF STUDY REPORT FOR 3 rd CYCLE OF ACCREDITATION

NALANDA NRITYA KALA MAHAVIDYALAYA

PLOT A-7/1, N.S. ROAD 10, J.V.P.D. SCHEME, VILE PARLE

WEST 400049

www.nalandadancecollege.edu

edu.

in

Submitted To NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL BANGALORE (Draft) Page 1/89 12-07-2021 05:44:56

Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA 1. EXECUTIVE SUMMARY 1.1 INTRODUCTION

This institution

was established in

the year 1973

by the famous dancer academician Padmabhushan Dr.(Smt.) Kanak Rele.

Currently Dr.(Smt.) Uma Rele is the Principal of the college. The college is permanently affiliated to the University of Mumbai, assessed & accredited by the National Accreditation & Assessment Council (NAAC) two times with B++ and B grade. It is in the third cycle of the NAAC. Very soon the visit of NAAC Committee is expected.

It is a grant-in-aid institution recognized by the U.G.C. under 2(f) & 12(b) of the UGC Act 1956. The college from last 46 years provides dedicated services in the field of dance education. The

ancient guru- shishyaparampara is practiced in Nalanda with a twist of University Education in Dance.

The

college provides personal counselling to the students as well. In fact this college till date is the only college of Indian Classical Dance under the University of Mumbai where degrees are awarded to students at the Bachelors, Masters & Ph.D. levels.

The college has always been conscious of its role as a constructive and responsible part of the larger society. Thus we strive for overall development of the personality of students.

The practical side teaching is still being done in a traditional method; the theory is taken care of by academically trained dancers and professors.

The university curriculum has added newer theoretical dimensions to traditional practical training.

The

students are systematically taught the Shastri sanction and basis of existing dance practice an aspect which is of utmost importance if the purity of dance practice is to be maintained and comprehended, but which is today absent from the traditional method of training.

At the

post-graduate level, the students take comparative theory papers on aesthetics, world theatrical

traditions, etc.

and gain teaching experience. They also take up topics for research/investigation.

Most importantly the students are systematically taught to choreograph items

as per the traditional framework. Over the years, Nalanda has created an array of the

exceptionally well-trained, highly qualified and scholarly generation of dancers who are not only proficient performers but also excellent theoreticians, analysers and teachers.

Vision To

Preserve, Perpetuate and Propagate Academics in Dance in its Pristine Purity

at Higher Education. Mission 1) Development of Dance Pedagogy. 2) Creating "Total Dancers" as Cultural Ambassadors. 3) Developing Research Aptitude in Performing Arts (Dance).

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Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA 1.2 Strength, Weakness, Opportunity and Challenges(SWOC) Institutional Strength

Nowhere in the world does one find the total veneration and dedication to the teacher-the Guru- as in India. Traditionally education was carried on in the sanctified atmosphere of the Guru's Ashrama. The Gurus of ancient India were true scholars; they knew the textual dicta and were capable enough to interpret these dicta to serve the needs of their own times. This textual dicta had universal applications, though usually

was Sanskrit, the guru's interpretations in

the regional traditions recast the original traditions to suit the region's need and learnings. Thus, the continuation of the textual tradition was achieved by the living oral tradition. The oral tradition, is called the 'guru-shishya parampara.' The shishya learnt at the feet of his grace who interpreted the old texts in a rational manner. In fullness of the time the shishya would himself acquire wisdom and traditionally become a guru and enrich the interpretation which he formulated keenly and analytically deserved contemporary trend in his society. This practice was nowhere followed more sincerely than in performing art, more so in dancing. In 1973 the University of Mumbai introduced

Bachelors and Masters in Bharata Natyam and Mohini Attam

upon the proposal made by Dr.(Smt.) Kanak Rele on behalf of Nalanda. It has about this time that the entire branch of Dance knowledge which is today termed DANCE PEDAGOGY emerged and took roots at Nalanda. Nalanda can justifiably take the credit of pioneering the branch of knowledge which is universally termed as DANCE PEDAGOGY. Recognition for Nalanda's impeccable standing has come not only

in India but also internationally.

The major activity of the institute is to impart 'Dance Education' at the University level. At Nalanda classical dances are studied and researched as a cultural phenomena which not only propagates India's cultural heritage but also

as

an adjunct to "Human Wellness and Fitness." Co-laterally dance at Nalanda is not only a beautiful performing art- but also a medium to serve the society .

for its advancements. Institutional Weakness Nalanda Nritya Kala Mahavidyalaya has no hostel facility.

Large number of students from Come different corners of India and abroad to Nalanda for not only the Degree courses but also other courses offered

at the institute. They have to find out their own accommodation. Institutional Opportunity The institution has the opportunity to undertake the responsibility to take the Indian dance (classical and folk) in its pristine purity to the global academia and audiences. It also has the opportunity to guide the global academia to guide and adapt the 'Dance Pedagogy' developed by the institution. This institution represent the Indian dance culture with dance research culture to

Indian dance learners and other dance institutions. And it has the opportunity to create 'Total Dancer' as cultural ambassadors' Page 3/89 12-07-2021 05:44:57

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA Institutional Challenge

Nalanda is primarily engaged in full filling three basic aims. 1)

To Preserve the

traditional classical dance styles in their formal purity by imparting training. 2)

To rejuvenate and adapt training methods to meet scientific and technological demands 3) To conduct research projects to enhance the dance understanding for

human development. The entire academic programme of the college is designed to achieve excellence and to impart value based education! 1.This college is committed to a major traditional performing art in dance. The thrust is to create 'total dancer

and Indian cultural ambassador.'

The institution also has great responsibility to reach to the unreached

and nurture dance research culture. 2.

Co-laterally dance at Nalanda is not viewed only as a beautiful performing art- a priceless jewel of Indian genius-but also a medium to serve the society by very

effectively voice in its protest and condemnation of social justices that plague our society-All This By Medium of Dance. 3.

Since this is a professional course, the programme options are career oriented, the students are trained to pursue their career and to be competent for any job opportunity available at outside world such as dance researchers, performers or choreographers. 4.The students academically taught movement studies and the skeletal constitution of the human body to maintain the objective 'Dance for Fitness and 'The Fit Dancer.'

Some of Nalanda's brilliant students are today Therapeutic Teachers in special schools. 5.

The

college trains the students not only to the good dance practitioners

and theoreticians

but trains them to e good Indians who can be good cultural ambassadors. The

teaching of various subjects such as Epics, Culture, Rituals, Religion, Philosophy, etc. dealing with Indian culture and tradition, makes immense contribution towards the overall development of the student's personality which is one of the major challenges in front of

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Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA the institution. 6.The institution strives hard to maintain the physical and mental stamina of students. For this regular exercise and yoga sessions are organized. 7.It is difficult to fill all seats as learning Indian Dance is not for all. 1.3 CRITERIA WISE SUMMARY Curricular Aspects The course syllabus of Nalanda Nritya Kala Mahavidyalaya, a college of Indian Classical Dance,established in 1973 and affiliated to the University of Mumbai has been revised from the academic year 2016-17 under the Choice Based Credit System (CBCS). The 10 point grading and credit system has been adopted in the syllabus. Marks, both external and internal are allotted for all the programmes. The formulation of Choice Based Credit System (CBCS) from BPA I - MPA II (dance) is a layered progression made by the University of Mumbai. To develop and deploy the action plan, the institution has evolved methodology to enhance their teaching methods which will be effectively suited for the present generation. The prescribed courses are of 3 categories - Core, Foundation and Electives. Core courses are an integral part and

must be studied to complete the requirements of a programme. Foundation course, being based on the core content leads to Knowledge

and Enhancement. This course provides a choice for students to select from the Electives (soft skills) pertaining to allied discipline. The programme designed in the curriculum focuses on ancient values through various subjects taught in the curriculum. This holistic learning of dance and its allied subjects gives an insight into their personality. This institution strictly

adheres to the academic calendar for the conduct of Continuous Internal Evaluation (CIE).

This helps in building one to one relationship between the teacher and the students.

88%

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Teachers of the institution participate in all activities related to curriculum development, and

are a part in the design and development of curriculum for Add on courses like Svaasthya (fitness) and Niraamaya (yoga), Certificate courses in Folk dance, and Certificate/ Diploma/ Advanced Diploma courses in Kathak. Co-curricular programs like, 1. Earn while you Learn (Stipend job) 2. Nritya Parichay (Dance and cultural awareness in municipal schools) 3. N.E.E. (Nalanda Educational Expedition) Study tour contribute to the capability to the institution and educational experience of its students. The institution monitors and evaluates the quality of its curriculum through feedback forms which are circulated to all the stakeholders and helps in enhancing the quality of the curriculum Teaching-learning and Evaluation Page 5/89 12-07-2021 05:44:58

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA The institute believes in Student Centric Teaching process. All the teachers appointed in Nalanda Nritya Kala Mahavidyalaya are experienced, competent and dedicated to their subject of expertise and noble profession of teaching. Faculty members strive hard to make teaching- learning process interactive and interesting. All possible methods of participative and innovative learning are used by teaching faculty. Appropriate measures are taken by Institute and faculty members to meet needs of different types of learners. Student - teacher ratio (1:10) is strength of the institute. Personal attention is provided to all students. Mentoring system is strong in the institute and students remain with the same mentor till the completion of programme they have enrolled for which assures the best possible communication and understanding between them. As the programme is practical oriented it is essential for students to undergo continuous assessment. The schedule for the same is announced in Academic calendar. Attendance, Participation in Class activities, Class Seminars, Quiz, Class Tests, Debates, Presentations are methods used for internal evaluation. Excellent results of the institute are eloquent about quality of teaching and learning in the HEI. All possible precautions are taken to conduct fair and unbiased examination. Results are discussed by Teachers with students as well as parents in regular Parents-Teachers meetings. Very Important feature of the programmes offered by the institute is self employability. Most of the students are self employed. Many of the students have built their successful career in the field of Performing Arts. Which can be seen as successful attainment of Programme Outcomes and Course Outcomes. Research, Innovations and Extension The researcher culture of this institution is of apex standards. The principal and faculty members actively involve in research activities. They do present and publish research papers at various international, national level conferences, seminars and workshops. Principal, Dr. Uma Rele is invited at various international and nation level conferences, seminars and workshops to deliver key-note addresses and deliver invited talks. Dr. V.A. Patil conducted workshops on research methodology for researchers in Nalanda and outside. Dr. Uma Rele, Dr. Ambika Viswanth, Prof. Madhuri Deshmukh, Dr. Meenakshi Iyer Gangopadhyaya, Prof. Radhika Nair, C.Gopalkrishnan, Dr. V.A. Patil and others are also invited to conduct research workshops, deliver performances or conduct dance workshops at other institutions. All faculty members are active in adapting research culture and use research resources for the benefit of the students and add substantially to knowledge. Dr. V. A. Patil has written a book on Research Methods in Language and Literature: An Introduction. The faculty members are also invited by other institutions to deliver talks at occasions. The institution provides financial support to faculty members to participate in various conferences and present research papers in various journals and magazines. We do organize research oriented workshops at regular interval. The extension activities at Nalanda Nritya Kala Mahavidyalaya are well-known. Our students visit to specially abled school and perform at Khoni for special children. This institution actively involves in extension activities conducted by

Department of Life-Long Learning and extension, University of Mumbai,

Mumbai. Our students perform on sensitive issues, such as problems of Women, problems of special children, life of animals, Life of Third-genders, etc. This institute is instrumental in actively participating in extension activities at regular interval, for this, students Page 6/89 12-07-2021 05:44:59

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA are provided special training and they do consider the seriousness of sensitive issues and present it at an appropriate platform. We also visit municipality schools, to teach dance as an activity to reach the unreached. Infrastructure and Learning Resources The present building admeasuring approximately 1,700 sq. mtrs. Carpet area stands on a plot of land (admeasuring 15000 sq. ft.). The building houses classrooms, library, gymnasium, an Indian style baithak auditorium with a stage, professional and a well-equipped recording cum editing studio. There are 9 rooms which are used as classrooms for teaching practicals and theory. There are spacious and well-ventilated classrooms. The classrooms do not have benches and desks which are permanently placed. The students sit on the floor and use portable wooden study tables for the theory classes. Nalanda has a well-equipped state of the art recording cum editing studio admeasuring approx. 600 sq. ft. Learning aids and illustrated course material in the form of CDs have been prepared in the studio. The Rajata Sabha is the Smart classroom which is air-conditioned and has an LED T.V.,

LED monitor, Screen, Laptop, LED Lights, Wi-Fi, Internet with LAN and a White Board.

There is fully equipped Health, Fitness and Nutrition Studio called as "Svasti" on the ground floor. Yoga lessons are imparted to the students at Yogadham (1st Floor). The Kanaka Sabha on the 1st floor is used for all cultural activities. The RG Saraiya Library of Nalanda is well-equipped with Books, Journals, Magazines, Theses and Dissertations, Newspaper, Map, Multimedia and Archival Collections. The Library has an extension of Internet-Access Room and Studio. Library is partially automated with SOUL 2.0 software for its in-house-activities and have subscribed N-list Consortia for E-Resource Access since 2018. Recently Library has also subscribed URKUND-ANTI-PLAGIARISM software to check plagiarism in PHD Theses, Dissertations, Projects and Research Articles. The IT facilities of the institution aim to serve both the aspects of Dance Education - Practical and Theory. These facilities are provided to the students, teaching faculty, library and administrative staff. Every year, the institution has been adding to its IT Infrastructure. There are established systems to use the Library, Auditorium, Studio, Smart classroom, Costumes and Property. The

Building and Repairs Work Committee looks after the maintenance and various procedures related to

the maintenance and other works. Page 7/89 12-07-2021 05:44:59

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA Student Support and Progression The institution provides the detailed syllabus of all the subjects and teaching plan, updated prospectus and suggested reading to the students well in advance so that they come prepared for class. The institution provides free ship and scholarship, free food from College Canteen and apprentice ship schemes by alumni and management to the economically backward students. Scholarship to SC/OBC students and scholarship to the lower income students and Minority students is being provided by the state govt.

Students are placed in all the major committees and minor committees.

We have an active students Council that actively plans and takes initiative for the success of all the events.

Saksham a special program for slow learners. Health of an artist is of utmost importance. Niraamayaa (yoga) and Swaasthya Health and fitness Regime with dietary plans are provided to students free of cost. For the holistic growth of students Clubs Lipi Literary Association, Green club, Workshops, Seminars by eminent scholars and gurus are conducted. Orientation Programmes related the course, mentoring sessions, Dance Choreographic Competitions to enhance their leadership qualities, Nritya Parichay teaching BMC School children (Dance and Cultural awareness drive in Schools) are introduced for their overall developments. Field trip and study tour are organised every year under (N.E.E.) Nalanda Educational Expedition in collaboration with experts of UNESCO world heritage sites. Students are encouraged to participate in University, National, International festivals and competitions on different levels. The college placement cell helps students in their start up by giving affiliation to their classes and by employing them in their various known institutions and organisations. Special trainings are given by senior faculty for competitive events and exams. Senior alumni have been visiting, orienting students and

actively been a helping hand in organizing as well as participating in several national and international events.

Since majority of our students are girls we have Internal Complaints Committee (ICC) and other

100%

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transparent mechanism for timely redressal of student grievances including sexual harassment and ragging cases. The

Training & Placement cell effectively functions under the guidance of our H.O.D. and Principal giving ample opportunities to the budding Artist ,entrepreneur. Governance, Leadership and Management The Management-NDRC focus on the policies and the practices of the college, on the aspects of planning and deployment, training, performance appraisal and finance management and the overall role of leadership. The College follows time quality management (TQMS) for Academic and Administrative functioning Nalanda is having decentralized method of functioning with all the faculty , students, staff, parents, alumni and other stakeholders having an important position in Academic and allied matters. Page 8/89 12-07-2021 05:45:00

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA The IQAC, the Governing body, administrative staff and every member of the staff of the faculty have total commitment towards the desired outcome as per the institutional strategies and perspective plans. Various committees contribute in various ways for the benefit of the college. In the last one year of lock down due to pandemic of Covid -19 there has been a surge of many new implementation in teaching and learning methodologies with the college commencing online teaching, online examinations, conducting online Faculty Development programme, value added programme, and web-series on dance .The faculty has been encouraged more in participating for various national/International conferences/Faculty development programmes etc. Nowhere has the vision, mission and objectives been hindered in any way in functioning of the institution. Looking forward for more welfare programmes for both teaching and non-teaching staff in the future. Institutional Values and Best Practices Criterion No. seven focuses upon the following Institutional Values and Best Practices: Nalanda being the only college of it's kind, dedicated to the art of Classical Dance the majority number of students are females. Gender equity and sensitization has been the major concern of the management. Safety and security of the female students has been the prime agenda of the college management. Facilities such as separate Common Rooms, Wash Rooms, CCTV camera, Counselling cell , Equal opportunities for all the students including a Trans Gender make Nalanda a safe , secure and healthy place for the students. The Electricity consumption is taken care by Usage of LED Lights.In order to keep the campus clean Nalanda follows a policy of tripple R, REDUCE, REUSE, and RECYCLE for the Waste Management. Along with the BrihanMumbai Corporation water, Water Harvesting facility is available in the campus.Nature Conservation is obtained by various activities such as Tree plantation programs organised by a Green Club," Vasundhara", Plastic is totally banned in Nalnda Campus. Single entry in the Campus is strictly observed in the campus. Maximum No. of faculty, administration staff, Students use Public Transport to commute to college. Green Audit is done by an authorised organization. Nalanda provides disabled friendly facilities such as Ramp, Lift and Washrooms. Nalanda welcomes students not only across the country but from all corners of the world. The regional differences such as linguistic barriers, food habits, dressing style do occur, but they are overcome by the special efforts put in by the faculty members and the Principal. Nalanda believes in cultivating the sense of brotherhood, equality, freedom with responsibilities as a citizen in each and every stake holder. Various National and International events are celebrated at Nalanda. The uniqueness of Nalanda is reflected through the two best practices " Nritya Prachara" and " Sneha" To conclude with, the priority and the thrust of the college is nurturing and propagating Indian classical dance by grooming a Complete Performer, creating perfect Dance Theoreticians, Researchers and Cultural

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Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA Ambassadors.

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Self Study Report of NALANDA NRITYA KALA

MAHAVIDYALAYA 2.

PROFILE 2.1 BASIC INFORMATION Name and Address of the College Name

NALANDA NRITYA KALA MAHAVIDYALAYA

Address

PLOT A-7/1, N.S. ROAD 10, J.V.P.D. SCHEME, VILE PARLE

WEST

City MUMBAI

State Maharashtra

Pin 400049

Website www.nalandadancecollege.edu.in

in

Contacts for Communication Designation Name

Telephone with STD Code Mobile Fax Email

Principal

Uma Rahul Rele 022-26206326 9769395984 022-2624500 8 nnkm1973@gmail. com IQAC / CIQA coordinator
Vijaykumar Ambadasrao Patil 022-26255103 9890827453 022- vijaykumara_patil@yahoo.

com

Status of the Institution Institution Status

Grant-in-aid

Type of Institution By Gender Co-education By Shift Regular

Recognized Minority institution If it is a recognized minority institution

No

Establishment Details

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[http://www.](http://www.nalandadancecollege.edu.in)

[nalandadancecollege.edu.in](http://www.nalandadancecollege.edu.in)

Self

Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA

Date

of establishment

of the

college 01-06-1973

University

to which the college is affiliated/ or which governs the college (if it is a constituent college)

State University name Document

Maharashtra

University

of Mumbai

View Document Details of UGC recognition Under Section Date View Document 2

f of UGC 02-11-1987 View Document 12

B of UGC 02-11-1987

View Document Details of recognition/approval by stationary/regulatory bodies like AICTE,NCTE,MCI,DCI,PCI,RCI
etc(other than UGC) Statutory

Regulatory Authority Recognition/App roval details Inst itution/Departme nt programme Day,Month and year(dd-mm-yyyy) Validity

in months Remarks

No contents

Details of autonomy

Does the affiliating

university Act provide for conferment of autonomy (as recognized by the UGC), on its affiliated colleges?

No

Recognitions

Is the College recognized by UGC as a College with Potential for Excellence(CPE)?

No

Is the College recognized for its performance by any other governmental agency?

No

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Self Study Report of

NALANDA NRITYA KALA

MAHAVIDYALAYA

Location and Area of Campus Campus Type Address Location* Campus Area

in Acres

Built up Area in sq.mts.

Main campus

area

PLOT A-7/1,

N.S. ROAD 10, J.V.P.D. SCHEME, VILE PARLE

WEST

Urban 0.344352 1700 2.2

ACADEMIC INFORMATION

Details of Programmes Offered by the College (Give Data for Current Academic year)

Programme Level Name of

Pr

ogramme/C ourse Duration in Months Entry Qualificatio n

Medium of Instruction Sanctioned Strength No.of Students Admitted

UG

Integrated(U G),Dance 60 Tenth and Twelfth English 48 20 UG Integrated(U G),Dance 60 Tenth and Twelfth English 2 2 PG Integrated(P G),Dance 24 Degree English 1 1 PG Integrated(P G),Dance 24 Degree English 8 8 PG Integrated(P G),Dance 24 Degree English 6 6 Doctoral (Ph.D) PhD or DPhil,Dance 48 PG IN DANCE AND NET OR PET

English 6 6

Position Details of Faculty & Staff in the College Page 13/89 12-07-2021 05:45:03

Self Study Report of

NALANDA NRITYA KALA

MAHAVIDYALAYA

Teaching Faculty Professor Associate Professor Assistant Professor Male Female Others Total Male Female Others Total
Male Female Others Total

Sanctioned

by the UGC /University State Government 1 1 8 Recruited 1 0 0 1 1 0 0 1 6 0 0 6 Yet to Recruit 0 0 2

Sanctioned by the Management/

Soci ety or Other Authorized Bodies 0 0 2

Recruited 0 0 0 0 0 0 0 2 0 0 2 Yet to Recruit 0 0 0

Non-Teaching Staff

Male Female Others Total

Sanctioned

by the UGC /University State Government 8 Recruited 5 0 0 5 Yet to Recruit 3

Sanctioned by the Management/Society or Other Authorized Bodies 3 Recruited 3 0 0 3 Yet to Recruit 0

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Self Study Report of

NALANDA NRITYA KALA

MAHAVIDYALAYA

Technical Staff Male Female Others Total

Sanctioned by the UGC /University State Government 0 Recruited 0 0 0 0 Yet to Recruit 0

Sanctioned by the Management/Society or Other Authorized Bodies 0

Recruited 0 0 0 0 Yet to Recruit 0

Qualification Details of the Teaching Staff Permanent

Teachers Highest Qualificatio n

Professor Associate Professor Assistant Professor Male Female Others

Male Female Others Male Female Others Total D.sc/D.Litt. 0 0 0 0 0 0 0 0 0 0 Ph.D. 1 0 0 1 0 0 1 2 0 5 M.Phil. 0 0 0 0 0 0 0 0 0 0 PG 0 0 0 0 0 0 0 3 0 3

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Self Study Report of

NALANDA NRITYA KALA

MAHAVIDYALAYA

Temporary Teachers Highest Qualification

Professor Associate Professor Assistant Professor Male Female Others

Male Female Others Male Female Others Total D.sc/D.Litt. 0 0 0 0 0 0 0 0 0 0 Ph.D. 0 0 0 0 0 0 0 0 0 0 M.Phil. 0 0 0 0 0 0 0 0 0 0 PG 0 0 0 0 0 0 0 0 0 0

Part Time Teachers Highest Qualification

Professor Associate Professor Assistant Professor Male Female Others

Male Female Others Male Female Others Total D.sc/D.Litt. 0 0 0 0 0 0 0 0 0 0 Ph.D. 0 0 0 0 0 0 0 0 0 0 M.Phil. 0 0 0 0 0 0 0 0 0 0 PG 0 0 0 0 0 0 0 0 0 0

Details of Visting/Guest Faculties Number of Visiting/Guest Faculty engaged with the college?

Male Female Others Total 3 8 0 11

Provide the Following Details of Students Enrolled in the College During the Current Academic Year

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA

Programme

From the State Where College is Located From Other States of India NRI Students Foreign Students Total

Certificate / Awareness

Male 1 2 0 0 3 Female 11 11 0 2 24

Others 0 0 0 0 0

Diploma

Male 3 0 0 0 3 Female 19 0 0 0 19 Others 0 0 0 0 0

Doctoral (Ph.D)

Male 0 1 0 0 1 Female 3 2 0 0 5 Others 0 0 0 0 0

PG

Male 1 1 0 0 2 Female 10 1 0 0 11 Others 0 0 0 0 0

UG

Male 0 0 0 0 0 Female 24 3 0 0 27 Others 0 0 0 0 0 Page 17/89 12-07-2021 05:45:09

Self Study Report of

NALANDA NRITYA KALA

MAHAVIDYALAYA

Provide the Following Details

of Students admitted to the College During

the last four Academic Years Programme Year 1 Year 2 Year 3 Year 4 SC Male 0 2 0 1 Female 6 4 5 4 Others 0 0 0 0 ST

Male 0 0 0 0 Female 0 0 1 0 Others 0 0 0 0 OBC Male 0 0 0 0 Female 2 1 5 2

Others 0 0 0 0 General Male 2 0 2 1 Female 29 26 31 34

Self Study Report of

NALANDA NRITYA KALA

MAHAVIDYALAYA

Extended Profile 1 Program 1.1

Number of courses offered

by the Institution across all programs

during

the

last five years 2018-19 2017-18 2016-17 2015-16 2014-15 90 90 90 38 38

File Description

Document Institutional data prescribed format

View Document 1.2

Number of programs offered year-wise for last five years 2018-19 2017-18 2016-17 2015-16 2014-15 5 5 5 5 2 Students

2.1 Number of students year-wise during last five years 2018-19 2017-18 2016-17 2015-16 2014-15 97 89 82 90 96

File Description Document

Institutional data in prescribed format View Document 2.2

Number

of

seats

earmarked for reserved category as per GOI/State Govt rule

year-

wise during last five years 2018-19 2017-18 2016-17 2015-16 2014-15 31 31 31 31 31

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Self Study Report of

NALANDA NRITYA KALA

MAHAVIDYALAYA

File

Description Document

Institutional data in prescribed format View Document 2.3

Number of

outgoing / final year students

year-wise during last five years 2018-19 2017-18 2016-17 2015-16 2014-15 20 18 13 18 24

File

Description Document Institutional data in prescribed format

View Document 3

Teachers 3.1

Number

of full time teachers

year-

wise during the

last five years 2018-19 2017-18 2016-17 2015-16 2014-15 11 11 12 13 13

File Description Document Institutional data in prescribed format

View Document 3.2

Number

of sanctioned posts

year-wise during last five years 2018-19 2017-18 2016-17 2015-16 2014-15 16 16 16 16 16

File Description Document

Institutional data in prescribed format

View Document 4

Institution 4.1 Total number of classrooms and seminar halls

Page 20/89 12-07-2021 05:45:12

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA

Response: 9 4.2

Total Expenditure

excluding salary year-wise during last five years (INR in Lakhs) 2018-19 2017-18 2016-17 2015-16 2014-15 132.37 112.08 84.49 112.6 76.22 4.3

Number of Computers

Response: 18

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Self Study Report of NALANDA NRITYA KALA

MAHAVIDYALAYA 4.

Quality Indicator Framework(QIF)

Criterion 1 - Curricular Aspects 1.1

Curricular Planning and Implementation 1.1.1

The Institution ensures effective curriculum delivery through a well planned and documented process

Response:

Nalanda Dance Research Centre was established in 1966 by the renowned exponent Padmabhushan Dr.(Smt) Kanak Rele. It blossomed in 1973 as

Nalanda Nritya Kala Mahavidyalaya, a college of Indian Classical Dance, affiliated to the University of Mumbai.

The curriculum was designed in an Annual Examination pattern until 2016. From the academic year 2016, the Choice Based Credit System was introduced, after which

the prescribed course has been categorized into Core, Foundation and Electives. The Choice Based Credit System provides choice for students to select from the electives. Core courses

is mandatory and

must be studied to complete the requirement of a programme in a said discipline study. Foundation course is based on the core content that leads to

the theoretical

knowledge enhancement. Elective courses are soft skill courses that enable an exposure to some allied discipline

within the course. All matters related to the curriculum are designed and discussed by the Principal and faculties at the college and passed by the Board of Studies in dance. They are then passed in the Academic council and accepted by the University of Mumbai. To meet the criteria of Course outcome & measure the academic performance of students, faculty members conduct internal assignments, projects and presentations throughout the year. The achievement of Programme outcome & Programme specific outcome is reviewed through feedback from students, parents, teachers and alumni.

Meeting with subject experts are arranged programme wise every semester,

for corrective actions to be taken, to bridge identified curriculum gaps

which helps in the curricular enhancement. Also special efforts are taken to

go beyond the syllabus for overall personality development of the learners.

To identify slow learners, medical certificates of the candidates are provided by the parents and special care is taken in teaching

them.

Co-curricular & Extracurricular activities are integral part of these courses. Students are motivated to participate in youth festival of the University of Mumbai and other inter-college competitions as per their interests and

abilities.

Students seeking admissions in Foundation 1 are taken based on their eligibility criteria given by University of Mumbai. For admissions in B.P.A - I, if a student passes an Entrance Exam (Practicals) conducted by the faculty, then he/she can skip Foundation I and

II. For admission in (Masters)

M.P.A, a statutory University Bachelor's Degree in Dance with sufficient training

in selected classical dance style

is required. In addition to this, a written and practical test is conducted

by the Principal and the faculties. The workload of the teachers

is distributed as per the University Grants Commission Department of Higher Education norms.

Accordingly it is ensured that the syllabus is completed on time where semester wise teaching plan of the teachers, their individual workload and timetable is also recorded and analysed.

Attendance of the teachers is recorded by the biometric system and the report of which is maintained.

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Self Study Report of NALANDA NRITYA KALA

MAHAVIDYALAYA

File Description

Document Link for

Additional information View Document 1.1.2

The institution

adheres to the academic calendar including for the conduct of

CIE

Response:

Nalanda Nritya Kala Mahavidyalaya strictly

89%

MATCHING BLOCK 4/8

SA

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adheres to the academic calendar including for the conduct of Continuous Internal Evaluation (CIE).

The first step that the institution formulates is the Academic calendar. This is the schedule of all the events that will occur in an academic year month wise, including examination dates, various cultural events, curricular and co-curricular activities etc. The idea behind this plan is to have a view to schedule the yearly plan in advance with the motto of achieving the goal within the guidelines.

45%

MATCHING BLOCK 3/8

W

<https://www.mbpcsakoli.org/download/iqac/ssrre ...>

At the beginning of every academic session, the Principal convenes a meeting with the teachers to discuss the teaching plan and the academic calendar.

The

teachers prepare the teaching plan semester wise. This helps the teachers to know the exact time to finish the syllabus and prepare their teaching strategies. The

prescribed course formulated in the Choice Based Credit System pattern has three categories namely Core, Foundation and Elective. This gives equal importance to external and internal marks for each subject whether practical or theoretical. The marks allotted to each has the evaluation of external i.e 60 percent and internal i. e 40 percent. The ratio of 60:40 gives the picture of the importance of internal evaluation with the external evaluation in the programme. Dance, being the performing art, both practical and theory are given equal importance and there is a one to one relationship between the teacher and the student. As regarding the theoretical aspect of the evaluation 1) Internal Assessment tests are conducted throughout the year in all subjects every semester and the marks are allotted to them in the semester examination as the internal marks. 2) Interactive classroom teaching is given great importance where, learning is encouraged to widen their thoughts and have a broad vision in their outlook. They are evaluated as per their involvement in group discussions, presentation, pictorial presentation, debates and competitions 3) Assignment projects are also given and the marks are evaluated. With regards to the reference material, students are encouraged to use library, the archivals or recordings

available and other relevant sources which motivates them to give their best. 4) With regards to the practical aspect, their performances in the class is monitored as per the minute correction given to them a in both the nritha (pure footwork) and abhinaya (facial expression). Page 23/89 12-07-2021 05:45:13

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[I_\(1.1.1\)/2_List_of_Courses_offered_in_each_programme.](#)

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[I_\(1.1.1\)/3_Teaching_Plan.pdf](#)

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA 5) In subjects like dance choreography and choreographic nattuvangam (the art of playing the cymbals and conducting dance programmes), they are given on the spot exercises to choreograph. They are monitored and evaluated in the class individually. This helps them to gain confidence and be independent dance teachers and dance choreographers. The institution monitors and evaluates the quality of its curriculum through feedback forms which are circulated to all the stakeholders. Thus in the comprehensive process of teaching -learning, it helps the teacher in identifying and eliminating the learning problems of the students. Thus we see that the Choice Based Credit System consist of a very effective structured

programme

100%

MATCHING BLOCK 5/8

SA

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File Description Document Upload Additional information View Document Link for Additional information View Document 1.1.3 Teachers of the Institution participate in following activities related to curriculum development and assessment of the affiliating University and/are represented on the following academic bodies during the last five years 1.Academic council/BoS of Affiliating university 2.Setting of question papers for UG/PG programs 3.Design and Development of Curriculum for Add on/ certificate/ Diploma Courses 4.Assessment /evaluation process of the affiliating University Response: A. All of the above

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Description Document

Institutional data in prescribed format

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Additional information View Document 1.2

Academic Flexibility 1.2.1

Percentage

of

Programmes in

which Choice Based Credit System (CBCS)/ elective course system

has been implemented

Response: 100 1.2.1.1

Number

of Programmes in which CBCS / Elective course system implemented.

Response: 5

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Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA

File Description

Document

Minutes of relevant Academic Council/ BOS meetings

View

Document

Institutional data in prescribed format View Document 1.2.2

Number of

Add on /Certificate programs

offered

during the last five years

Response: 20 1.2.2.1 How many

Add on /Certificate programs are

offered

within

the last 5 years. 2018-19 2017-18 2016-17 2015-16 2014-15 6 4 4 3 3

File Description Document List of Add on /Certificate programs

View Document

Brochure or any other document relating to

Add on /Certificate programs

View

Document Any additional information

View

Document 1.2.3

Average percentage of

students enrolled in

Certificate/ Add-on programs as against the total number of

students

during the last five years

Response: 66.17 1.2.3.1

Number

of

students

enrolled in

subject related Certificate or Add-on programs

year wise during last five years 2018-19 2017-18 2016-17 2015-16 2014-15 199 32 23 33 24

File Description Document

Details of

the students

enrolled in Subjects related to certificate/Add-on programs

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Document 1.3

Curriculum Enrichment

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA 1.3.1

Institution integrates crosscutting issues relevant to Professional Ethics ,Gender, Human Values ,Environment and Sustainability into the Curriculum

Response:

Every art form be it a plastic art or a performing art is a reflection of a culture it belongs to. Indian classical dance portrays the ethics and moral values of its underlying culture. Nalanda Nritya Kala Mahavidyalaya is an institution dedicated to the preservation and perpetuation of the Indian Dance (Classical and Folk) in the most traditional and pristine manner. The programmes designed in the curriculum focusses on the traditional cultural values, which integrates professional ethics, gender, human values and environmental sustainability in the curriculum. In the Foundation Classes subjects like History, Concept of Culture and Civilisation, Sanskrit, Epics and Technique of Dance are studied. This gives scope to the richness of Indian literature and Mythology. Irrespective of their gender the students are taught the nuances of the Indian Classical dance styles. In the First year subjects like Rituals and its relation to Arts introduces the ritualistic practices and its relevance to dance. While explaining the importance of the ritualistic tradition, the students also learn the intimate relationship between man and nature. The sacrifices which used to be performed were like "Thanks Giving" ceremony to the natural resources, such as Sun, Moon, Fire, Air and Rains. Dance itself has many metaphors to nature taking us closer to olden times or rural life. Subjects like Natyashastra, Religion and Philosophy along with Aesthetics, centres around the idea of a religion in the socio cultural frame work. The six systems of philosophy, known as Shad darshanas inculcate the human values and ethics amongst the students. Also, the subject Environmental science provides solution for sustainable practices in nature. In the Final degree year subjects like Interrelationship of Arts, unfolds the ancient canvas of the cultural heritage of our country. While studying the interlude of the plastic arts such as sculpture, painting and iconography with the performing arts (Dance), students witness the harmonious blending of the diverse forms of arts. Subjects like cultural history, its development and comparative study of dance provides a glimpse to delve further into the vastness of Indian Classical Dance. At the Post Graduate syllabus subjects like Asian Dramaturgy, Indian Poetics, Poetic Tradition and Western Dance etc. bring forth the artistic expressions at a global level. These subjects enable students to understand our own cultural heritage against the back drop of the western culture. The comparative understanding of the literature and arts strengthens the holistic frame work of Indian culture in our studies. A thorough understanding of all the subjects sensitises the students gradually to appreciate the beauty of all art forms . Gradually the students get sensitized and learn to appreciate the beauty of art forms . Being a shishya of dance, the students learn to respect our art and our culture. This holistic learning of dance and its allied subjects makes them responsible sensitive human beings apart from being "Total Dancers". Page 26/89 12-07-2021 05:45:15

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA

File Description Document

Upload the list and description of courses which address the

Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum.

View Document 1.3.2

Average percentage of courses that include experiential learning through project work/field work/internship during last five years

Response: 1.72 1.3.2.1

Number of courses that include experiential learning through project work/field work/internship year-wise during last five years 2018-19 2017-18 2016-17 2015-16 2014-15 1 1 1 1 1

File Description Document Programme / Curriculum/ Syllabus of the courses View Document

MoU's

with relevant organizations for these courses, if any

Average percentage of courses

that include experiential learning through project work/field work/internship

View Document 1.3.3

Percentage of students undertaking project work/field work/ internships (Data for the latest completed academic year

Response: 11.34 1.3.3.1

Number

of students undertaking project work/field work /

internships Response: 11 File Description Document List of

programmes and number of students undertaking

project work/field work/ /internships View Document 1.4

Feedback System 1.4.1

Institution obtains feedback on the syllabus and its transaction at the institution from the following stakeholders 1) Students 2)Teachers 3)Employers 4)Alumni

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA

Response:

A. All

of the above

File Description

Document URL for stakeholder feedback report

View Document 1.4.2

Feedback process

of the Institution may be classified as follows:

Options: 1.

Feedback collected, analysed and action taken and feedback available on website 2.

Feedback

collected, analysed and action has been taken 3.

Feedback collected

and analysed 4.

Feedback

collected 5.

Feedback not

collected

Response:

A.

Feedback collected,

analysed

and action

taken

and feedback available on website

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URL for feedback report

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Self

Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA

Criterion 2 -

Teaching-

learning and Evaluation 2.1 Student Enrollment and Profile 2.1.1

Average

Enrolment percentage (Average of

last five years) Response: 68.06 2.1.1.1 Number of students admitted year-wise during

last

five years 2018-19 2017-18 2016-17 2015-16 2014-15 49 44 31 47 40 2.1.1.2 Number of sanctioned seats year wise during
last five years 2018-19 2017-18 2016-17 2015-16 2014-15 62 62 62 62 62

File Description Document Institutional data in prescribed format View Document Any additional information View
Document 2.1.2

Average percentage of

seats filled against reserved

categories (SC, ST, OBC, Divyangjan, etc.

as per applicable reservation policy)

during

the last five years (

exclusive of

supernumerary seats)

Response: 35.48 2.1.2.1

Number of

actual students admitted from the reserved categories

year-

wise

during

the

last five years 2018-19 2017-18 2016-17 2015-16 2014-15 13 12 7 13 10

File Description

Document

Average percentage of

seats filled against seats reserved

View

Document Any additional information

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA 2.2

Catering to Student Diversity 2.2.1

The institution assesses the learning levels of the students and organises special Programmes for advanced learners and slow learners

Response:

The

institute

stringently follows process laid down by the University of Mumbai and Government Ordinance. Admissions are taken at three levels Foundation – I Bachelor of Performing Arts – I Master of Performing Arts – I With limited number of students in class, Teachers are able to identify advance and slow learners through different learning activities and evaluation methods. Bachelor of Performing Arts (Practical + Viva) Master of Performing Arts (Practical + Viva + Written) Entrance Exam consisting Practical and Theory is conducted and hence students' learning is assessed even before the admission. Even after the admission continuous evaluation through Class tests, Quizzes, Assignment, Projects, Class discussion and other different activities conducted in the classroom provide ample opportunities for teachers to identify different level learners. The Teacher Student ratio is quite ideal in the institute 1: 6.6 (2019-20) This becomes the plus point of the institute because of which Personal contact with students is possible. Teacher, Mentor teacher of the identified Student and the Counselor jointly work on the progress of the student. Accordingly the areas of weaknesses are pointed out and efforts are taken by respective teachers. Advanced learners are identified and given challenging tasks in learning. They are also encouraged to participate in the productions of Nalanda Dance Research Centre Additional Information Description of measures Measures for Advanced Learners Advanced Learners are identified and given challenging tasks They are appointed as Leaders in Choreography Presentation Advance Learners are encouraged to participate in Nalanda Productions. Page 30/89 12-07-2021 05:45:17

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA Appointed as teachers in part time Programmes conducted by the Management – Nalanda Dance Research Center. Students showing inclination towards research are encouraged to take dissertation at MPA level. Students showing interest and talent in performing arts (other than Dance) are encouraged to participate in Youth Festival as well as other Inter-collegiate competition. Academic Excellence Award is given to Students securing highest marks in each class. Measures for Slow learners These measures are taken under the Programme- Saksham Encouragement is given to group study which enables the students to help each other M.P.A. students opted for teaching experience help the teachers, as well as offer help to slow learners. Special attention given to them. Students directly admitted to BPA I are helped by senior students as well as advanced learners in their own class Students facing problems with Devnagari script and Sanskrit language are given extra time and attention by the teachers Special efforts are taken by the teacher for students facing problems in English. Workshops and Special lectures are organized for Slow Learners The counselor, teachers take special effort on slow learner (Activity Photos) http://nalandadancecollege.edu.in/Main/gallery_detail/20652192

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link for additional Information View Document 2.2.2

Student- Full time teacher ratio (

Data for the latest completed academic year)

Response: 9:1 2.3

Teaching- Learning Process 2.3.1

Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences

Response:

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http://nalandadancecollege.edu.in/Main/gallery_detail/41585208

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA The Institute believes that it is essential to adopt participative teaching – learning methods to develop the critical thinking skills of students. The teachers try to make the learning process student centric and interactive. Students also participate actively in the process. Various methods are used to promote self-learning among the students. Activities conducted in the classrooms help students to develop critical thinking skills and retain knowledge, which is essential for their success in traditional education system as well as in their career and life further. Dance as an Art form is essentially subjective in nature and hence methods stressing subjectively of learners and self-construction of knowledge are adopted by the teachers as far as possible. With activities like Group discussion the Institute tries inculcate and enhance analytical faculty of brain of the students. Nalanda Nritya Kala Mahavidyalaya offers 1.BPA (Dance) – 5 years integrated course (UG) 2.MPA (Dance) – 2 Years Course (PG) As per the educational and maturity level following methods are used for participative learning. 1.Question –Answer 2.Discussion 3.Brainstorming 4.Debate 5. Chart making Experiential Learning Learning through own experience is very effective method of education. The Institute believes that such methods should be included in teaching Methodology. Study Tours under “Nalanda Educational Expedition” (Especially for BPA Degree and MPA students for courses like Sculpture. Students visit the site with teachers along with Sculpture expert and based on the knowledge acquired in the tour prepare projects. The projects are evaluated by External as well as internal Examiners. Various workshops of Accomplished Artists are arranged for students to enhance their knowledge in the field of Dance and allied subjects Problem Solving Methodology Students learning by solving the problems give free hand to students to use their intelligence, analytical skill and creativity. In the course – Choreography (BPA II onwards) students are given the situation, verse, topic and they are supposed to choreograph on that. Each student come up with different solution, different interpretation and different choreography.

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Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA The Programme demands extreme mental and physical strength from students and therefore they face physical and psychological difficulties and problems Yoga training with trained Yoga specialist enables them to use Yoga methods to solve problems they encounter. The knowledge of Tala – Rhythm is very important for students of Classical dance. Special sessions of Tala are taken by Mr. Dakshinamurthy. Students are given practical Tala analysis assignments. These assignments are submitted in video format. Brainstorming sessions are organized by teachers in classes.

File Description Document Upload

any additional information View Document

Link for additional information View Document 2.3.2

Teachers use ICT enabled tools for effective teaching-learning process.

Response:

Inclusion of Technology in teaching learning methods is not only effective but it is essential in this era of technology. The Institute encourages teachers to use the ICT enabled tools for teaching and learning process. The institute has one class room with the permanent Projector installed. Teachers use Power Point Presentations for teaching in order to make the learning interesting and cater the needs of visual learners. Notes are shared through E-mails and Google Classrooms along with the printed version. DVDs and CDs are used to teach courses like South East Asian Dance Traditions, Western Ballet, Epics. For Courses like Choreography use of Technology is extensively done. Students are also encouraged to submit their assignments in PPT format. DVDs of Dance performances of maestros as well as Nalanda's Dance productions are also shown students. Photo copy machine is available for students as well as teachers. URKUND (plagiarism detecting tool for Research) is available for faculty members as well as

for

students.

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Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA File Description

Document Upload

[any additional information View](#)

Document

Provide link for

webpage describing the

ICT enabled tools for effective teaching-learning process

[View Document 2.3.3 Ratio of students to mentor for academic and](#)

other related issues (

Data for the latest completed academic year)

Response: 10:1 2.3.3.1

Number of mentors

Response: 10 File Description Document Upload year wise, number of students enrolled and full time teachers on roll.

[View Document mentor/mentee ratio](#)

[View Document](#)

Circulars pertaining to assigning mentors to mentees

[View Document 2.4](#)

Teacher Profile and Quality 2.4.1

Average percentage of full time teachers against sanctioned posts during the last five years

100%

MATCHING BLOCK 6/8

SA

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Response: 75 File Description Document Year wise full time teachers and sanctioned posts for 5years(Data Template)

[View Document List of the faculty members authenticated by the Head of HEI](#) [View Document](#)

Any additional information

[View Document 2.4.2](#)

Average percentage of full time teachers with Ph. D. /

D.M. / M.Ch. / D.N.B Superspeciality / D.Sc. / D.Litt. during the last five years (consider only highest degree for count)

Response: 44.98 2.4.2.1

Number

of full time teachers with Ph. D. / D.M. / M.Ch. / D.N.B Superspeciality / D.Sc. / D.Litt.

year

wise during

the

last

five years

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Self Study Report of

NALANDA NRITYA KALA

MAHAVIDYALAYA 2018-19 2017-18 2016-17 2015-16 2014-15 5 5 5 6 6

File Description Document

List of

number

of full time teachers

with

Ph. D. / D.M. / M.Ch. / D.N.B Superspeciality / D.Sc. / D.Litt.

and number of full time teachers for 5 years (Data Template)

View Document Any additional information View Document 2.4.3

Average teaching experience

of full time teachers in

the same institution (Data for the latest completed academic year

in number of years)

Response: 18.73 2.4.3.1

Total

experience of full-time

teachers

Response: 206

File Description Document

List of Teachers including their PAN, designation, dept and experience details(

Data Template)

View Document 2.5

Evaluation Process and Reforms 2.5.1

Mechanism of internal assessment is transparent and robust in terms of frequency and

mode

Response:

The

ratio of

division of Internal and External Assessment is 40:60 as per the instruction of Academic Council, Board of Studies of the University of Mumbai. Internal Assessment is taken through 1. Class Test (1) 2. Assignment (1) 3. Quiz Assignment (1) 4.

Attendance

Page 35/89 12-07-2021 05:45:19

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA Per Semester. Apart from that as per the need of the course and temperament of the students, different activities like Debate, Role Play, PPT presentations, Choreographic presentations are assigned to the students for internal evaluation. The Programme expects maximum attendance of the students. Hence attendance

and overall behaviour and participation in the classroom learning activities are also considered while assessing the performance of the students. The Teacher teaching the Course never conducts the examination to avoid biased evaluation. There is a set mechanism to communicate Examination pattern, marks pattern to students. Orientation is given to students regarding Examination Norms and marks pattern well before examination. Revision classes are taken for practical courses. In order to achieve transparency recording of Practical Examination is also done. Parents Teacher Meetings are regularly held and discussion about Exam, Result, Performance of Students is done in these meetings with students and parents.

File Description

Document Link for

additional information [View Document 2.5.2](#)

Mechanism

to deal with

internal/external

examination related grievances is transparent, time- bound and efficient

Response:

In case of Examination related grievances the students can raise the issue to Head of the Department and Examination Committee of college. Proper Instructions, guidance and help will be provided by college authorities. However so far there is no such case reported in college for Internal Examination. External Evaluation The Grievance matters related to University examinations are forwarded to University authorities and followed up by the college. University of Mumbai offers online revaluation process for students. The procedure and forms are available on the official website of the University. During the pandemic, students were provided all possible help to appear for online exam. External and Internal Combined Results are declared online in period of 45 days and students get their Page 36/89 12-07-2021 05:45:19

http://nalandadancecollege.edu.in/Main/academic_calender

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA Mark sheets within 15 days after

the declaration

of results.

File Description

Document Link for

additional information

[View Document 2.6](#)

Student

Performance and Learning

Outcomes 2.6.1 Programme and course outcomes for all Programmes offered by the institution are stated and displayed on website

and communicated to teachers and students.

Response:

POs and PSOs of the

programmes are conveyed to the students as well as their parents through the Orientation Programme in the beginning of every academic and regular Parents- Teacher- Students Meetings. As it is essential for them to understand and realize the needs of the programme and expected outcome students will obtain after the completion of the programme. The course outcomes are communicated with the students by the concerned teachers in the process of teaching and

learning, in order to make students understand the need and relevance of the courses in their programme. POs , PSOs and COs are clearly defined on the website of the institute. POs , PSOs and COs are also communicated through the display of same in the respective Classrooms. Study material of respective courses which is developed by Institute and faculty members also includes Course Outcomes. The POs and COs are well defined and leading to the main objective of the institute to create 'Total Dancer' and 'Cultural Ambassadors' of India. In order to achieve that the Courses are designed to provide knowledge of all aspects and allied field of Dance. In addition to that fair idea of diverse and rich culture of India is given to them through syllabus as Classical dance is product of this culture.

File Description Document Past

link for

Additional information

View Document 2.6.2

Attainment of programme

outcomes and course outcomes are evaluated by the institution.

Response:

The

attainment of

Programme

outcomes,

Programme specific outcomes

and course outcomes

can be evaluated on three levels Page 37/89 12-07-2021 05:45:20

<https://revaluation.co.in/rechecking-form/mumbai-university-revaluation-form/>

<http://nalandadancecollege.edu.in/Main/progoutcome> <http://nalandadancecollege.edu.in/Main/courseoutcome>

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA 1. Knowledge 2. Skill 3. Attitude The Institute tries to evaluate the attainment of Outcomes through Direct and indirect methods. Feedback on the delivery of curriculum and attainment of the Outcomes from students is taken regularly which helps the institute to design the policy and teaching – learning process. The knowledge part is evaluated by Internal and External assessment. The Programmes offered as well as the curriculum of the programmes in the institute are unique in nature. The knowledge of theory and application of that knowledge to practical is given equal importance. Excellent Results of our Institute in University Examinations are reflection of attainment of Outcomes. Even in College level Examination students excel. Outcomes of the courses like Research methodology is evaluated through the dissertation and other research work submitted by Students. The Skill part is the most important with regard to this Programme in Performing Art. The attainment of different skills of the students is measured through practical examination. As well as through Choreographic Presentation Competitions, various events presented by DLLLE and Student Council. Responsibilities are given to them and they use their skills to fulfil those in order to make the event successful. Students participate in University Youth Festival and other Inter collegiate competitions and bag the prizes, which is evident of their skill development. Attitudinal changes with respect to attainment of POs, PSOs and COs is evaluated in the behaviour of the students. As the number of students is limited it is possible for teachers to evaluate the attainment of Outcomes with respect to attitude. The way students help each other and the way classmates try to take care and motivate weak students is also commendable and reflection of attitudinal changes in students. Overall the students are trained and educated to become Total Dancer and Cultural Ambassadors by the Institute. 2.6.3

Average pass percentage of Students

during last five years

Response: 93.53 2.6.3.1 Number of final year students who passed the university examination

year-wise

during the last five years 2018-19 2017-18 2016-17 2015-16 2014-15 21 18 17 16 21

Page 38/89 12-07-2021 05:45:20

Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA 2.6.3.2

Number of final year

students who appeared for

the university examination

year-wise during the last five years 2018-19 2017-18 2016-17 2015-16 2014-15 21 19 17 18 25

File Description Document

Upload

list of

Programmes and number of students passed and appeared in the final year examination (

Data Template) View Document

Paste link for the

annual report

View Document 2.7

Student Satisfaction Survey 2.7.1 Online student satisfaction survey regarding teaching learning process

Response:

File Description Document

Upload database of all currently enrolled students (Data Template)

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Self Study Report of

NALANDA NRITYA KALA

MAHAVIDYALAYA

Criterion 3 -

Research, Innovations and Extension 3.1 Resource Mobilization for Research 3.1.1

Grants

received from Government and non-governmental agencies for research projects,
endowments,

Chairs in the institution during the last five years (

INR in Lakhs)

Response: 0 3.1.1.1 Total

Grants

from Government and non-governmental agencies for research projects ,
endowments,

Chairs in the institution during the last five years (

INR in Lakhs) 2018-19 2017-18 2016-17 2015-16 2014-15 0 0 0 0 0

File Description Document

List of

endowments / projects with details of grants View Document 3.1.2

Percentage of teachers recognized as research guides (latest completed academic year)

Response: 36.36 3.1.2.1 Number of

teachers recognized as research guides

Response: 4 3.1.3

Percentage

of departments having

Research projects funded by government and non government agencies

during

the

last five years

Response: 0 3.1.3.1

Number of

departments having

Research projects funded by government and non- government agencies

during the

last five years 2018-19 2017-18 2016-17 2015-16 2014-15 0 0 0 0 3.1.3.2

Number

of

departments offering academic programmes

Page 40/89 12-07-2021 05:45:21

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA 2018-19 2017-18 2016-17 2015-16 2014-15 1 1 1 1 1

File Description

Document

List of

research

projects and funding details

View Document 3.2 Innovation Ecosystem 3.2.1

Institution has created an ecosystem for innovations

and has initiatives for creation and transfer of knowledge

Response:

This institution is instrumental to create and transfer knowledge. In this regard, students are asked to be in library compulsorily once a week for one hour. We update knowledge resource every year by adding books, magazines, journals and CD/VCDs. Faculty members and students are motivated to actively

65%

MATCHING BLOCK 7/8

W

[https://nmdcgondia.org/download/naac/SSR-CYCLE ...](https://nmdcgondia.org/download/naac/SSR-CYCLE...)

participate in international, national seminars, workshops and conferences. They are also motivated to publish their research

papers. We are instrumental in this regard and organize workshops, seminars by expert in the field of dance and research. Faculty members and students are members of various libraries. 3.2.2

Number of workshops/seminars conducted on Research Methodology,

Intellectual Property Rights (IPR)

and entrepreneurship

during the last five years

Response: 23 3.2.2.1

Total

number of workshops/seminars conducted on

Research Methodology,

Intellectual Property Rights (IPR) and entrepreneurship

year-wise during last five years 2018-19 2017-18 2016-17 2015-16 2014-15 4 5 5 5 4

File Description

Document

List of

workshops/seminars during last 5 years

View Document 3.3

Research Publications and Awards 3.3.1

Number of Ph.Ds registered per eligible teacher

during

the

last five years

Page 41/89 12-07-2021 05:45:22

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA Response: 2.33 3.3.1.1

How many Ph.Ds registered per eligible teacher

within

last five years Response: 7 3.3.1.2

Number of teachers recognized as guides during the

last five

years

Response: 3

File Description

Document

List of

PhD scholars and their details like

name of the guide , title of thesis, year of

award etc

View

Document 3.3.2

Number

of research papers per teachers in the Journals notified on UGC website

during

the last five years

Response: 1.58 3.3.2.1

Number of research

papers

in the Journals notified on UGC website during

the last five years. 2018-19 2017-18 2016-17 2015-16 2014-15 2 8 2 5 2

File Description

Document

List of

research papers by title, author, department, name and year of publication

View Document 3.3.3

Number of

books and chapters in edited volumes/books published and papers

published in national/ international conference proceedings per teacher during

last five years

Response: 1.17 3.3.3.1

Total

number of

books and chapters in edited volumes/books published and papers in

national/ international conference proceedings

year-wise during last five years 2018-19 2017-18 2016-17 2015-16 2014-15 7 1 0 5 1

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA

File Description Document

List

books and chapters edited volumes/ books published

View Document 3.4

Extension Activities 3.4.1

Extension activities

are carried out in the neighborhood community, sensitizing students to social issues,

for their holistic development, and impact thereof during the last five years.

Response:

Nalanda Nritya Kala Mahavidyalaya and DLLE Unit of college are instrumental in carrying out various activities to reach neighborhood community, sensitize students to social issues, for their holistic development. Our students have made comprehensive study of life of specially abled students and transgender. They performed a dance drama on their life at Udaan festival. Through this students perspective was completely changed and they came across the realities of these people. Our students visited Dilkush School for specially abled children. They studied their schedule in school and understood how they adapt the school discipline and they also tried their best to understand their behavioral pattern. Through this, we designed a policy and selected few students from that school and taught them dance. Their dance was appreciated by all and particularly parents and teachers of specially abled children were very happy. We have decided to continue this association. We will be taking these special children to perform at different platforms. Our students also perform at Khoni festival every year; through this students are brought to the realities of special people. Our college is instrumental in having more programs for such specially abled children. We also show documentaries/movies on last Saturday of every month on sensitive issues at Global level. Our students are going to Municipal Schools, Mumbai to dance educate school children. This is done in collaboration with an NGO CACR (Citizens Association for Child Rights). Through research oriented dance dramas such as Prithvi Anandini, issues related to environmental awareness are presented. It has created environmental awareness among students. Our faculty members and students are involved in social awareness program such as clean-up drive, tree plantation. 3.4.2

Number

of

awards and recognitions received for extension activities from government/

government

recognised

bodies during the

last five years

Response: 48 3.4.2.1

Total

number

of

awards and

recognition received for extension activities from Government/

Government recognised

bodies

year-

wise

during the last five years. 2018-19 2017-18 2016-17 2015-16 2014-15 18 14 10 4 02

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Self Study Report of

NALANDA NRITYA KALA

MAHAVIDYALAYA

File Description Document

Number of

awards for

extension activities in last 5

year View Document 3.4.3

Number of

extension and outreach programs conducted

by the institution

through NSS/NCC/Red cross/YRC etc.,

during the last five years (

including Government initiated

programs

such as Swachh Bharat, Aids Awareness, Gender Issue, etc.

and those organised in collaboration with industry, community and NGOs)

Response: 47 3.4.3.1

Number of extension and outreach Programmes conducted in collaboration with industry, community and Non-Government Organizations through NSS/ NCC/ Red Cross/ YRC etc.,

year- wise

during

the

last five years 2018-19 2017-18 2016-17 2015-16 2014-15 8 12 13 8 6

File Description

Document

Number of

extension and outreach Programmes conducted with industry, community

etc for

the last five years

View Document 3.4.4 Average percentage of students participating in extension activities

at 3.4.3. above

during

last five years

Response: 218.47 3.4.4.1

Total number of Students participating in extension activities

conducted in collaboration with industry, community and

Non-

Government Organizations

such as Swachh Bharat, AIDs awareness, Gender issue etc.

year-

wise

during last five years 2018-19 2017-18 2016-17 2015-16 2014-15 187 272 251 140 127

File

Description

Document

Average percentage of students participating in extension activities with

Govt or NGO

etc

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[https://assessmentonline.naac.gov.in/storage/app/hei/SSR/104518/3.4.4_1625654160_4883.](https://assessmentonline.naac.gov.in/storage/app/hei/SSR/104518/3.4.4_1625654160_4883.xls)

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA 3.5

Collaboration 3.5.1

Number of Collaborative activities for research, Faculty

exchange, Student exchange/

internship

per year

Response: 32 3.5.1.1

Number of Collaborative activities for research,

Faculty

exchange, Student exchange/

internship

year-

wise

during the

last five years 2018-19 2017-18 2016-17 2015-16 2014-15 11 6 4 7 4

File Description Document

Details of

Collaborative activities

with institutions/

industries for

research, Faculty

exchange, Student exchange/ internship

View Document 3.5.2

Number of functional MoUs with institutions,

other universities, industries, corporate houses

etc. during

the last five years

Response: 0 3.5.2.1

Number of functional

MoUs with Institutions of national, international importance, other universities, industries, corporate houses

etc.

year-wise during

the last five years 2018-19 2017-18 2016-17 2015-16 2014-15 0 0 0 0 0

File

Description

Document

e-Copies of the MoUs with institution/

industry/corporate

houses

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Self Study Report of

NALANDA NRITYA KALA

MAHAVIDYALAYA

Criterion 4 -

Infrastructure and Learning Resources 4.1 Physical Facilities 4.1.1 The Institution has adequate

infrastructure and physical

facilities for teaching- learning. viz., classrooms, laboratories, computing equipment etc. Response:

The

present building admeasuring approximately 1,700 sq. mtrs. carpet area, stands on a plot of land admeasuring 15000 sq. ft. Classrooms and Tutorial Spaces:- There are spacious and well-ventilated classrooms. Since it is traditional classical dancing that is being taught at Nalanda, footwear is not used within the college premises. The classrooms do not have benches and desks which are permanently placed. The students sit on the floor and use portable wooden study tables for the theory classes. The classrooms are utilized for both teaching of practicals as well as theory. There are 9 rooms which are used as classrooms for teaching practicals and theory. Gandharva Sabha (located on the ground floor), Kanaka Sabha and Rajata Sabha (located on the 1st floor), Ratna Sabha and Tamra Sabha (located on the 2nd floor), Chitra Sabha and Chitta Sabha (located on the 3rd floor), Chidakasha A and Chidakasha B (located on the 4th floor). Kanaka Sabha:- The Indian style auditorium of Nalanda - "Kanaka Sabha" measuring approx. 2,200 sq. ft. is fully air- conditioned and has a seating arrangement in Baithak style. There is a separate technician's room for sound management on stage. The Kanaka Sabha is the perfect place for conducting workshops on dance and other choreographic experiments. Every Wednesday the Kanaka Sabha is also used as 'Yogadham'. Four days a week the Kanaka Sabha is used every mornings for functional training exercises. The Kanaka Sabha is also used for celebrations like Guru Purnima, Dassera and other extra-curricular activities like workshops on orientation to the participants of Youth Festival, etc. Gandharva Sabha:- is used for teaching music and tala to the students. The Ratna Sabha, Tamra Sabha, Chitra Sabha and Chitta Sabha are used for both theory and practical lectures. Except the Chitta Sabha, all the 3 rooms also have white boards. Technology enabled learning spaces, specialized facilities and equipment for teaching, learning and research etc. Page 46/89 12-07-2021 05:45:25

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA Rajata Sabha: admeasuring 400 sq.ft., is the Smart classroom which is air-conditioned and has an LED T.V.,

LED monitor, Screen, Laptop, LED Lights, Wi-Fi, Internet with LAN and a White Board. Computers

with printer facility are available to the faculty and students in the institution. Computers are placed in the library as well as in the Rajata Sabha. Reprography facilities are provided to the students and faculty. Nalanda has a well-equipped state of the art recording cum editing studio (Aksharadhvani) admeasuring approx. 600 sq. ft. The R.G. Saraiya Library is having an area of approx. 300sq. ft. There is a fully equipped Health, Fitness and Nutrition Studio called as "Svasti" on the ground floor admeasuring 600 sq. ft. + extended space 150 sq. ft. Computing Equipment: Nalanda has computing equipments such as: 18-Desktop Computers (18 nos), Laptops (2 nos), Laser Printers (4 nos), Colour Printer (1) Multifunction Printer (1), Server Computers (1), Projecter (1), Routers (6 nos) Webcams (2 nos), LED TV (1), LAN.

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additional information View Document 4.1.2

The Institution has adequate facilities for

cultural activities,

sports, games (indoor, outdoor), gymnasium,

yoga centre etc.

Response:

Sports, Games:- The

common rooms of the boys and girls are used by the male and female students respectively for playing indoor games such as Chess, Carrom, etc. The space near the water cooler (on 2nd floor) is also used by them for the same purpose.

Fitness Studio:- There is a fully equipped Health, Fitness and Nutrition Studio called as "Svasti" on the ground floor admeasuring 600 sq. ft. + extended space 150sq. ft. Svasti is a scientifically designed facility having biomechanically correct and essential equipment which not only ensures a comprehensive workout but also abolishes the risk of unwanted injuries. Page 47/89 12-07-2021 05:45:25

[http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_IV_\(4.1.1\)/Facilities_for_teaching_learning.pdf](http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_IV_(4.1.1)/Facilities_for_teaching_learning.pdf)

http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_

[IV_\(4.1.1\)/](#)

[Items_for_Studio_and_Live_Programe_Setup.pdf](#)

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA The equipment covers the schedules specific strength training for the upper body and lower body with high end machines, dumbbells and Olympic lifting sets. Yoga Centre:- Yoga lessons are imparted to the students at Yogadham (1st Floor) every Wednesday (9:30am to 10:00am) and as and when required. This hall is also known as "Kanaka Sabha" and measures approx. 2,200 Sq. Ft. Cultural Activities:- The Kanaka Sabha on the 1st floor is used for all cultural activities. Outdoor Sports:- A ground admeasuring approx. 3000 sq. ft. near the canteen is under construction, to be used by the students to play, as

a part of their recreation.

File Description Document

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link for

additional information View Document 4.1.3

Percentage of classrooms and seminar halls with ICT- enabled facilities such as smart class, LMS, etc. (

Data for the latest completed academic year)

Response: 22.22 4.1.3.1

Number

of classrooms and seminar halls with ICT facilities

Response: 2

File Description Document

Upload

Number

of classrooms and seminar halls with ICT enabled facilities (

Data Template)

View Document 4.1.4

Average percentage of expenditure, excluding salary for infrastructure augmentation

during

last five years(

INR in Lakhs)

Response: 47.82 4.1.4.1

Expenditure

for infrastructure augmentation,

excluding salary

year-wise during last five years (INR in lakhs)

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[List_of_](http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_IV_(4.1.2)/)

[Equipments_in_Svasti_Health_Fitness_and_Nutrition_Studio.](http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_IV_(4.1.2)/)

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA 2018-19 2017-18 2016-17 2015-16 2014-15 15.18 107.72 82.03 23.88 10.09

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Details

of budget allocation, excluding salary during the last five years (

Data Template)

View Document 4.2

Library as a

Learning Resource 4.2.1 Library is automated using Integrated Library Management System (ILMS)

Response:

College

Library-

R.G. Saraiya Library The R.G. Saraiya Library of Nalanda is located on the 1st floor of the building with 132.487 sq.mts with seating capacity of more than 30. It also has a very active Library Advisory Committee. Library is having membership with Infilbnet's N-List Consortia since 2018. Library has an extension of Internet-Access Room and Studio. Internet-Access Room is having 5 to 6 Computer terminals and a Projector. This Room is basically meant for Internet browsing and Class-Viewing of Educational CD/DVDs. Studio: Studio has a huge collection of archives of Nalanda's own production, recording and Dance Dramas Library/KRC Collection The library has a rich collection of Books, Journals, Magazines, Bound Volumes, CD/DVDs, Maps, Question Papers, Theses and Dissertations, Archives catering to the theoretic and Practical aspects of Indian Classical Dance. Library/KRC Material Number BOOKS 3023 Journal/Magazine 12 Map 01

Newspapers 2 Theses 12 MPA Research Essays 18 MPA Dissertations 28 Dance and Fitness Projects 09 Major Research Report 01

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA Minor Research Report 06 Bound Volumes 50 plus Library/KRC Multi-Media Collection Number Audio Cds 39 Interactive Multimedia Cds/DVDs 10 VCDs 56 DVDs 87 Archive Collection (kept in Studio) VHS Cassettes 23 Beta Tapes 58 Audio Cassettes 55 Nalanda Archive (Video) 49 Nalanda Archive (Audio) 65 Nalanda Archive (A & V) 22 KRC Timings: Monday to Friday: 9.30 a.m. to 4.30 p.m. Saturday: 9.30 a.m. to 1.30 p.m. (Closed on Sundays and Public Holidays) KRC Memberships: All Members are issued one library Card Members Membership term Facilities Student 1 Academic Year Reference Home Issue-1 book for 1 week, can renew 2 times (if not claimed) Photocopying Late Fee: Rs.10 per day Faculty Till Retirement Reference Home Issue: 5-8 books for 1 month Photocopying Staff Till Retirement Reference Home Issue:1 book for 1 month Page 50/89 12-07-2021 05:45:26

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA Photocopying Alumni 3 months (Paid service) Only Reference Photocopying Non-Alumni 1 month (Paid service) Only Reference Photocopying Services: Book Lending Reference service Referral service Library/KRC Orientation to the fresh students Display of New Arrivals List on Notice Board Reprographic service Class-wise display of Question Papers in both Hard and Soft Copy Choreography Question Paper Bank (for faculty only) Article index of selected periodicals CAS service to faculty members through email and WhatsApp Compilation of bibliographies on demand Membership to Alumni and Non-Alumni Members Training of N-list Database is provided to both students and teachers. Individual attention and assistance to the members to find their required reading material. 4.2.1 Automation Nalanda's Library is automated using SOUL Software since 2006. Library is partially automated using circulation and cataloguing function completely. Sr. No. Physical description Remark 1

Name of the ILM Software SOUL 2 Nature of Automation (Fully or Partially) Partially automated 3 Version 2.0 4 Year of Automation 2006

URKUND ANTI-PLAGIARISM SOFTWARE: As a measure to maintain qualitative research work, college is planning to subscribe URKUND.A Quotation was sought and agreement copy obtained from

the vendor

of URKUND.

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Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA

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The

institution

has subscription for

the following e-resources 1.e-journals 2.e-ShodhSindhu 3.Shodhganga Membership 4.

e-books 5.Databases 6.

Remote access to e-resources

Response: A. Any 4 or more

of the above

File Description

Document

Details of subscriptions like

e-journals, e- ShodhSindhu, Shodhganga Membership ,

Remote access to library resources, Web interface etc (Data Template) View Document 4.2.3 Average

annual expenditure for purchase of books/e-books and subscription to journals/e-

journals during the last five years (INR in Lakhs)

Response: 32695 4.2.3.1

Annual expenditure

of purchase of books/

e-books and subscription to journals/e-

journals

year wise during last five years (INR in Lakhs) 2018-19 2017-18 2016-17 2015-16 2014-15 34485 21209 28350 18387
61044

File Description Document

Details of

annual expenditure for purchase of books/

e-books and journals/

e- journals during the last five years (

Data Template)

View Document Audited statements of accounts

View Document 4.2.4

Percentage per day usage of library by teachers and students (

foot falls and login data for online access)

during the last completed

academic year

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA

Response: 11.11 4.2.4.1

Number of

teachers

and

students using library per day over last one year

Response: 12

File Description Document

Details of

library usage by teachers and students

View

Document

Any additional information

View Document 4.3

IT Infrastructure 4.3.1

Institution frequently updates its IT facilities including Wi-Fi

Response:

Nalanda Nritya Kala Mahavidyalaya is an institution that takes pride in offering a holistic training in Indian Classical Dance to its students. As such, both the aspects of Dance Education - Practicals and Theory, are given equal importance. This is the reason that the IT facilities of the institution aim to serve both the purposes. The IT facilities are provided to the students, teaching faculty, library and administrative staff. The institution has Wi-Fi facilities with unlimited bandwidth of 100 mbps. Internet – Enabled PCs are provided to students for their Research and Project purposes. LED is used by the students for viewing of archival recordings and material. The faculty uses IT facilities to aid smooth knowledge transmission and various related academic activities. The administrative staff makes use of the IT facilities for the smooth co- ordination, organization and execution of the administrative functions of the institution. Every year, the institution has been adding to its IT Infrastructure. The following are the details of the year-wise additions made to the existing IT Infrastructure:-

Sr. No.	Name of the Item	2014	2015	2016	2017	2018
1	Antivirus software Quick heal	1	-	-	-	2
2	Bullet Camera	-	1	-	-	3
3	Color Laser Jet printer	1	-	-	-	4
4	Computer (Desktop PC)	1	-	-	-	-

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA 5 Computer Accessories 1 - - 1 - 6 Computer Server 1 - - - - 7 Computer UPS 1 - - - - 8 Ethernet Switch 1 1 - - - 9 LaserJet Printer - - - 1 - 10 LED TV (124cm) - - - - 1 11 LED TV (61cm) - - - - 1 12 Microsoft Windows - - - - - 13 Multifunction Printer - - - 1 - 14 Networking Hardware - - - 1 - 15 Pinnacle Studio Ultimate Software - - - - - 16 Projector - - - - - 17 Renewal of Subscription (Tally9.ERP) - 1 1 1 1 18 SMPS (For Server) - - 1 - - 19 Video Cable (Connector for Camera) - - 1 - - 20 Webcam - - 1 - - 21 Website Domain Renewal - - 1 - -

File Description

Document

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Student - Computer ratio (

Data for the latest completed academic year)

Response: 5:1

File

Description Document Upload any

additional information View

Document

Student – computer ratio

View Document 4.3.3 Bandwidth of internet connection in the Institution

Response: D. 05 MBPS – 10 MBPS

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA

File Description Document

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Details of

available bandwidth of internet connection in the Institution

View Document 4.4

Maintenance of Campus Infrastructure 4.4.1 Average

percentage of

expenditure incurred on maintenance of infrastructure (physical and academic support facilities)

excluding

salary component

during the

last five years(

INR in Lakhs)

Response: 4.56 4.4.1.1

Expenditure incurred on maintenance of infrastructure (

physical facilities and academic support facilities) excluding salary component

year-wise during

the

last five years (INR in lakhs) 2018-19 2017-18 2016-17 2015-16 2014-15 5.48 5.47 3.21 3.57 5.19

File Description Document

Details about assigned budget and expenditure on physical facilities and academic support facilities (

Data Templates)

View Document 4.4.2

There are established systems

and procedures for maintaining and utilizing physical, academic and support facilities - laboratory, library, sports complex, computers, classrooms etc.

Response:

There are established systems

to use the Library, Auditorium, Studio, ICT enabled classroom, Costumes and Property. The library of Nalanda caters to the needs of a variety of users such as students (under- graduate and post- graduate), faculty, research scholars and non-teaching staff. As such, a wide range of subject fields have to be represented in our collection with prime thrust for meeting the needs of students and faculty members. For the smooth functioning of the Library and safeguarding the interests of all sections of library users, formation of policies, rules and regulations and implementing the library policies in a judicious manner, the library is advised by a Library Advisory Committee. The Library has rules and regulation for utilizing its resources. Any external user has to go through a procedure. The user should have a request letter from their institution and should get permission from our Principal for using the library and other related facilities.

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA Studio- The internal and external users of Studio submit a request letter for permission from the institution to utilize the studio for audio/video recording purposes. Auditorium – Kanaka Sabha - The faculty in-charge of the cultural activities and programmes present their request to the Principal to utilize the auditorium and sound and light systems, costumes and property. The Purchase Committee consisting of the principal, a representative of the management, the Head Clerk, Librarian, a member of the cultural committee and representative of the office staff follows the purchase policy of the institution to look into the needs of the students, teaching and non-teaching faculty. The Building and Works Committee consisting of the principal, a representative of the management, two members of the teaching faculty, a member of the office staff and two student representatives looks after the maintenance and various procedures related to the maintenance and other works. The Committee conducts meetings periodically to ensure the well maintenance of classroom, auditorium and other physical and academic support facilities, and also upgrading the resources and amenities that will help to create

an environment where students, faculty members and staff feel happy, pleasant and comfortable while working.

There are times when

many outside visitors and scholars use these resources as an integral part of co- curricular activities. In such situations, special permission is granted to them where they submit undertaking which will not allow them to destroy or cause damage to the available resources and infrastructure and help to maintain discipline. The

Committee maintains a record of

the documents such as Request letter, Consent letter, Permission letter, Complaint letter, Record of Technician's visit Certificate from Technicians, Account Details, Contract Details, Records of amenities, Maintenance etc.

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[Format_of_Consent_Letter.](http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_IV_(4.4.2)/Format_of_Permission_Letter.pdf)

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[IV_\(4.4.2\)/](http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_IV_(4.4.2)/Format_of_Permission_Letter.pdf)

[Format_of_Complaint_Letter.](http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_IV_(4.4.2)/Format_of_Permission_Letter.pdf)

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Self Study Report of NALANDA NRITYA KALA

MAHAVIDYALAYA

Criterion 5 -

Student Support and Progression 5.1 Student

Support 5.1.1

Average percentage of students benefited by scholarships and freeships provided by the Government during last five years

Response: 11.77 5.1.1.1 Number

of students benefited by scholarships and

freeships provided by the Government

year-wise during last five years 2018-19 2017-18 2016-17 2015-16 2014-15 8 11 15 17 1

File Description Document

upload

self attested letter with the list of students sanctioned scholarship

View

Document

Upload any additional information

Average percentage of

students benefited by scholarships and freeships provided by the Government during the last five years (

Data Template)

View Document 5.1.2

Average

percentage of students benefitted by scholarships, freeships etc. provided by the institution /

non- government agencies during

the last five years Response: 7.58 5.1.2.1 Total number

of students

benefited by

scholarships, freeships, etc provided by the institution /

non- government

agencies year-wise during last five years 2018-19 2017-18 2016-17 2015-16 2014-15 13 7 3 7 5

File Description Document

Number of students benefited by

scholarships and freeships institution / non- government agencies in last 5 years (

Date Template) View Document 5.1.3

Capacity building and skills enhancement initiatives taken by the institution include

the

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA

following 1.Soft skills 2.Language and communication skills 3.Life skills (Yoga, physical fitness, health and hygiene)
4.ICT/computing skills

Response: B. 3

of the

above

File Description Document

Details of capability building and
skills enhancement initiatives (Data Template)

View Document Link to Institutional website

View Document 5.1.4

Average percentage

of

students benefitted by guidance for competitive examinations and career counselling offered by the

Institution during

the

last five years

Response: 7.85 5.1.4.1 Number

of

students benefitted by guidance for competitive examinations

and career counselling offered by the

institution

year wise during last five years 2018-19 2017-18 2016-17 2015-16 2014-15 13 6 6 5 6

File Description

Document

Number

of

students

benefited

by

guidance for competitive examinations

and career

counselling

during the last five years

View Document 5.1.5

The Institution has

a transparent

mechanism for timely redressal of student grievances

including sexual harassment and ragging cases 1.

Implementation of

guidelines of statutory/regulatory bodies 2.Organisation wide awareness and undertakings on policies with zero tolerance

3.Mechanisms for submission of online/offline students' grievances 4.Timely redressal of the grievances through appropriate committees Response:

B. 3

of the above

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Self

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NALANDA NRITYA KALA MAHAVIDYALAYA File Description Document

Upload

any additional information View

Document

Minutes of the meetings of student redressal committee, prevention

of sexual harassment committee and

Anti

Ragging

committee

View

Document

Details of student grievances including

sexual harassment and

ragging cases

View Document 5.2

Student Progression 5.2.1

Average percentage of placement of outgoing students

during

the last five years

Response: 42.76 5.2.1.1

Number of outgoing students placed

year - wise

during

the

last five years. 2018-19 2017-18 2016-17 2015-16 2014-15 8 6 4 4 21

File Description Document

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Document

Details of

student placement

during

the last five years (

Data Template)

View Document 5.2.2

Average

percentage of students progressing to higher education

during the last five years

Response: 270 5.2.2.1

Number of

outgoing student progression to higher education

during

last five years

Response: 54 File Description

Document

Details of

student

progression to higher education (

Data Template)

View Document

Any additional information

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Document 5.2.3

Average percentage of students qualifying in state/national/ international level examinations during the

last five years (eg:

IIT-JAM/CLAT/ NET/SLET/GATE/ GMAT/CAT/GRE/

TOEFL/

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA

(Civil Services/State government examinations, etc.)

Response: 0 5.2.3.1

Number

of

students qualifying in state/ national/ international level

examinations (

eg:

IIT/JAM/

NET/ SLET/ GATE/ GMAT/CAT/GRE/ TOEFL/ Civil Services/ State government

examinations,

etc.))

year-wise during last five years 2018-19 2017-18 2016-17 2015-16 2014-15 3 1 1 1 0 5.2.3.2 Number of students

appearing in state/ national/ international level examinations (eg:

JAM/CLAT/

NET/

SLET/ GATE/ GMAT/CAT,GRE/ TOFEL/ Civil Services/ State government examinations)

year-

wise during last five years 2018-19 2017-18 2016-17 2015-16 2014-15 0 0 0 0 0

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Document Number

of

students qualifying in state/ national/ international level examinations during the

last five years (

Data Template)

View Document 5.3 Student Participation and Activities 5.3.1

Number of awards/medals

won by students

for outstanding performance in sports/cultural activities at

inter-university/state/

national /

international level (award for a team event should be counted as one)

during

the last five years.

Response: 47 5.3.1.1

Number

of awards/medals for

outstanding performance in sports/cultural activities at

university/state/

national /

international level (award for a team event should be counted as one)

year-

wise

during

the last five years. 2018-19 2017-18 2016-17 2015-16 2014-15 10 10 19 4 4

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA

File Description

Document

Number of

awards/medals for outstanding performance in sports/cultural activities at

university/state/ national/international level

during the last five year

View Document

e-copies of award letters and certificates View Document

Any additional information

View Document 5.3.2

Institution facilitates students' representation and engagement in various administrative, co- curricular and extracurricular activities

following duly established processes and norms (student council, students representation on various bodies)

Response:

We have an active Students Council that actively plans and takes initiative for the success of all the events.

The Student Council and its office bearers are elected on the basis of their merits and their performance.

The duty of these student's representatives is to uphold the vision and mission of the college. The council helps to promote highly motivated healthy competitive spirit among the students and

try

to involve them in all the activities of the college. The students are given

responsibilities in every academic event of the college. They are given duties as per requirements. Student's Representatives

play a major role for the coordination

and smooth conduct of programs and activities. Student council Chairman and Secretary are involved in all the stage events.

Students Council plans event mentioned below: "Founder's Day"- 11th June every year "Yoga Day" "Guru Poornima" "Teachers Day" "Dusseera" "Annual Day"- In the month of February. "Farewell Program"- In the month of February. "Choreography Competitions" are totally managed by the Post Graduate students. Juniors are selected by them. They form groups and choreograph beautiful Traditional Dance Drama productions. For all these events they prepare had made invitation cards and help in decoration of the college premises. During seminars and workshops and "Nalanda

Nrityotsava" student representatives assist to welcome dignitaries and for backstage coordination with respective appointed

teachers and cultural committees.

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA Student volunteers coordinate and work actively for university events with the teacher coordinators.

Students are placed in all the major committees and minor committees.

They are the connecting bridge between the administration and students.

Student Council Members:

President Anu Christy Pillai, General Secretary Sanika Panchbhai, Treasurer Christina, Jt.General Secretary Saurabh Tripathi, Jt.Sports Secretary Abhijith Nair, Jt.Cultural Secretary Rutuja Marne, Lady Representative Aishwarya Phadke

and Shefali Wadekar, Student Representative Kum.Mansi M. Patki (IQAC) Member

Student Council President Kum. Anu Christy Pillai Anti Ragging Committee Members Kum.Veethi.D.Malekar Anti-Harassment/Discrimination Cell Kum.Radhika A. Ranpariya Grievance Redressal Cell Kum.Priya Trivedi Student's Counseling Cell Members Kum.Hiral A. Muchhala Cultural Committee Members

Kum.Rukmini Iyer, Kum.Sanika Panchbhai, Shri.Saurabh Tripathi, Kum.Vaishali Verma, Kum.Kimaya Kamble,

Shri.Tamohar Biswas, Kum.Gauri Kale, Kum.Vaishnavi Hajari, Ms.Gokula Gopi. Food, Health Nutrition Committee

Kum.Rutuja Marne, Kum.Shivani Karkud

Building and Works

Committee Kum.Shetty Vidya, Kum.Shivani Karkud Costume Property Committee Kum.Anjali K , Kum.Varsha Pawar Shri.Tamohar Biswas Shri.Vighnesh Mahajan Admission Committee Ms.Sejal D. Attendance Committee Ms.Priyanka B. Discipline Committee Ms.Anu Christy Pillai Gender Cell Ms.Vaishali Verma SC/ST Cell Ms.Mahadevi Waghmare

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Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA DLLE Committee Kum.Gauri Kale ,Kum.Vaishnavi Hazari Prospectus Committee Ms.Ashwati. Magazine Committee Ms.Christina Williams. 5.3.3

Average

number of sports and cultural events/competitions in which students of the Institution participated during last five years (organised by the institution/other institutions)

Response: 22.2 5.3.3.1

Number of sports and cultural events/competitions in which students of

the Institution participated

year-wise during last five years 2018-19 2017-18 2016-17 2015-16 2014-15 53 25 10 12 11

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Report of

the event

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Number of sports and

cultural events/competitions

in which students of the Institution participated during last five years (organised by the institution/other institutions (

Data Template)

View Document 5.4 Alumni Engagement 5.4.1

There is a registered

Alumni Association that

contributes significantly to the development of the institution

through financial and/

or other support services

Response:

Alumni Association

is under registration process. Though the committee was not registered the members have been working to bring the Alumni together and for the welfare of the college and students. Majority of the teachers employed in the college are the very own alumni of Nalanda. Alumni Shri. Arun Gondarkar is Hon. Secretary and Shri. Deepak Mazumdar is the Member of the Governing Council of NDRC, the parent body of our college. Alumna Smt. Sharada Ganesh is a member of the Board of Studies helping to shape the syllabi in a holistic way. Smt. Shivani Trivedi and Smt. Sushma Benegal Bane are members of our College Development Committee. The Alumni Deepak Mazumdar choreographer teacher of Bharata

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA Natyam, Actresses Vishakha Subedar and Dipti Samel and several senior alumni have been visiting, orienting students and

actively been a helping hand in organizing as well as participating in several national and international events.

College website news, report of the upcoming events and the academic calendar keeps the Alumni well informed. Alumni are the member of the official Facebook account. Their responses to uploads indicate that the message has reached a large number of alumni. They are sent emails, forms of participation and invitation to witness the yearly fest- Nalanda's Nrityotsava, felicitation function of the Founder's Day etc. ISSN yearly journal has been introduced for the alumni and researchers to publish their work ("Nalanda Sanskriti Pravaha"). Special concession is given to the Alumni for workshops and library access. The master class held, update the ex-students with new items and innovative choreographic ideas with sufficient theoretical support.

Current students and alumni celebrated some key days like 11th June Founder's Day, Guru Purnima, Dussehra Festival, Annual Dance Festival Nrityotsava

is also a melting pot of past and present. No Scholarship contribution in cash has been made by the Alumni for the current students. But Alumni contributes for the students of this college and the institute, in the following manner-1) Financially backward Students are employed under our Alumni Associations "Earn While You Learn" project on part time basis on weekends. Asha Sunilkumar, Smt. Manasi Nair, Smt. Nutan P, Dr. Varada P, Radhika Nair are some of the alumni who have employed our students in their institutes. Ex- Students of our college either start with their own institute or join the senior Alumni, in their institute as assistants and performing artist. Dr. Dimple Rajesh Artistic Director - (IAID) Doha has employed several alumni. Vaibhav Arekar - founder of Sankhya Dance Company has many ex-nalandaites working under him as freelancers and permanent performers. They perform nationally and internationally. Contribution in the form of Donation / Sponsorship or Cash has not been made by the Alumni. They have gifted speakers, musical instruments, sitting mats, beautification materials, carpets, podium, racks, Wi-Fi, Bluetooth speakers etc. and an idol of Shri Shirdi Sai Baba in marble to the college. Alumna Rukshana Tabassum Commissioned the project of Building and Works Committee, giving genuine discount for the work

of beautifying

the

college.

File

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additional

information View Document 5.4.2

Alumni contribution

during the last five years (

INR in

lakhs)

Response:

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Self Study Report of

NALANDA NRITYA KALA

MAHAVIDYALAYA

Criterion 6 -

Governance, Leadership and Management 6.1 Institutional Vision and Leadership 6.1.1

The governance of the institution is reflective of and

in tune with the vision and mission of the

institution

Response:

Nalanda Dance Research Centre, a non-profit public trust,

is a premier institution enjoying a unique position in the world of dance and education.

Established in 1966 by the renowned dance exponent and scholar

Padmabhushan

Dr.(Smt.) Kanak Rele as an institution to impart traditional training in classical Indian dancing, Nalanda blossomed by 1973 into a unique three-tiered institution with foundation classes for pre-university children, "

Nalanda Nritya Kala Mahavidyalaya" a college of

Indian

Classical Dance

affiliated to the University

of Mumbai

providing formal academic education and

its different departments for post-doctoral and fundamental research.

Acceptance of formal academics in dance at the university level and recognition of dance as a full-fledged discipline for scientific research are the

two pioneering achievements of Nalanda which has justified its premier position.

VISION To Preserve, Perpetuate and Propagate Academics in Dance in its Pristine Purity

at Higher Education. MISSION Development of Dance Pedagogy. Creating "Total Dancers" as Cultural Ambassadors.

Developing Research Aptitude in Performing Arts (Dance). OBJECTIVE 1. Preservation of Traditional Indian Dance Styles (Classical and Folk)

by imparting training through the traditional "guru-shishya parampara" method (teacher-taught tradition). 2.

Synthesis of ancient and concurrent trends by adapting ICT methods to traditional systems of teaching. 3. Creating National and International platforms for the Performances of the Students. 4. Holistic Development of students by enhancing and enriching the knowledge on Dance by learning its allied subjects like - Dance as Yoga. - Dance as Fitness.

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Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA -

Dance as a Therapy. - Dance as a comprehensive art form.

The parent body Nalanda Dance Research Centre functions through Nalanda Nritya Kala Mahavidyalaya and takes utmost care to support the Vision and Mission of the Institution to its fullest. The institution

functions transparently by displaying its Vision, Mission in various strategic places. Students are guided and advised by the principal and the faculty members on different Orientation Programmes. Also, the prospectus provides detailed information regarding the various Programmes of the college. Over and above the enrolled students are oriented to the uniqueness of the course and its requirements. The website too clearly displays detailed information of the courses offered by the Institution. Parents and students are appointed on various committees as per the guidelines of NAAC which creates a strong bridge between

the institution and

the stakeholders.

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The

effective leadership is visible in various institutional practices such as decentralization and participative management

Response:

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additional

information View Document 6.2

Strategy Development and Deployment 6.2.1

The institutional Strategic / Perspective plan is effectively deployed Response:

The Institution plans on the basis of a sound understanding of its current capacity. It also identifies and addresses its role in a multicultural society. Perspectives plan of the

Academic Year 2014-15 to 2024-25 1. To organize an international conference 2. To organize research-oriented workshops Page 66/89 12-07-2021 05:45:34

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA 3.

To organize a

study tour 4. To organize choreographic dance presentations. 5. To organize expert lectures 6. Interlibrary loan facility 7. To purchase an e-journal 8. To purchase international newsletters/journals 9. To nurture dance research culture 10. To motivate faculty and students to publish their research papers in peer-reviewed international interdisciplinary journals 11. To participate more in classically based dance shows 12. To release ISSN numbered research journal 13. To introduce dance interdisciplinary studies 14. To organize Nrityotsava – A National Festival for young performers of Indian Dance 15. To

apply for autonomy 16.

To allow faculty members to participate in workshops, conferences, and short-term courses for quality enhancement 17. To organize various literary events through Lipi – literary society 18. To organize sessions of

the International Satang Series.

The institution had plans to start short-term self-financing value-added courses in allied subjects Of Dance which will equip our students more to become self-sufficient and multi-faceted. The institution also plans to introduce a new unique course in masters of human management synthesizing subjects like yoga, nutrition, and fitness science and dance. Besides this, the institution also plans to commend masters in dance in Odissi from the next academic year. Hence, the Choice Based Credit System was introduced in the Academic year 2016. Page 67/89 12-07-2021 05:45:34

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA The prescribed course has been characterized into the core, foundation, and

electives. Core courses must be studied to complete the requirement of the program. The Foundation course is based on the core content that leads to knowledge enhancement. Electives courses are soft skill courses that enable exposure to some allied discipline.

Special efforts are taken to break the various barriers through special parameters Such as – Language courses – (Study of Tamil, Malayalam, and Sanskrit) Yoga and Fitness sessions Knowledge of various Folk and Classical dance forms. Introducing make-up light sound in allied subjects The Governing Board of this institution is involved in its smooth functioning. The Degree / Master and PhD Research Programme has been abreast with the contemporary scenario. The elective subjects such as Sanskrit / Malayalam Health and Nutrition, Make-up, Languages, Sopanam and Carnatic Music and Lights- Sound adds to the knowledge of the various dance styles such as Bharata Natyam, Mohini Attam, Kathak, Odissi and Folk. This enhances the holistic development of students and the vision and mission

of

the college successfully.

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additional information View

Document

strategic Plan and deployment documents

on the

website View Document

Paste link for additional information View Document 6.2.2

The functioning of the institutional bodies is effective and efficient as visible from policies, administrative setup, appointment and service rules, procedures, etc.

Response:

There is a Board of Trustees and Governing Council. The members of this council are Experts from various fields like Arts, Law, Accounts, Academics and Allied arts which helps in enriching unique perspectives belonging to different stakeholders. The Principal Dr. Uma Rele is a mediator between the management, staff, students, and the governing body. The financial and academic policies and practices are supported by the governing body and actions have been taken with the unanimous decision. The decisions taken are supported

by

the management

of

the college.

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA The management of the Institution ensures transparency at all levels. The Governing Council formulates the rules and regulations for the faculty, staff and students. The College Development Committee, Internal Quality Assurance Cell (IQAC) monitors the internal quality through the comprehensive feedback mechanism for continuous improvement of the curriculum, teaching-learning process, evaluation, research, financial

management, and student support services. This helps to know the strength and weaknesses of the system. The management of the Institution maintains effective internal coordination and monitors mechanisms with various committees formed by the college for curriculum, co-curriculum and extracurricular activities. The Principal heads the academic and administrative departments of the college. She is a member of all the committees which ensures the transparency and smooth functioning of the college. The Principal delegates the administrative work to the Head of Department and conducts regular meetings with the academic and non-academic staff and their suggestions are taken into consideration. These suggestions are well analyzed and appropriate actions are taken by the Principal.

The Institution has the resources, structures and processes required to fulfill its mission, support its core values, and continuously focuses on its vision of continuous improvement and academic excellence. The IQAC Committee, CDC Committee, faculty members, Alumni association, students, administrative staff are committed to daily embrace and enhance the college learning environment. It purposefully employs effective administrative policies and practices to tailor its resources

and respond to meet current and anticipated future challenges. [File Description Document Paste link for additional information View Document](#)

[Link to Organogram of the Institution webpage](#)

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[Implementation](#)

[of e-governance in areas of operation 1.](#)

[Administration 2.Finance and Accounts 3.](#)

[Student Admission](#)

[and](#)

[Support 4.Examination](#)

[Response: A.](#)

[All](#)

[of](#)

[the above](#)

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[Document](#)

[Screen shots of user interfaces](#)

[View](#)

[Document](#)

[Details of implementation of e-governance in areas of operation, Administration etc](#)

[View](#)

[Document 6.3](#)

[Faculty Empowerment Strategies 6.3.1](#)

[The institution has effective welfare measures for teaching and non-teaching staff](#)

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NALANDA NRITYA KALA MAHAVIDYALAYA Response:

Teaching Non-teaching Students Vacations, Casual, Earned, Medical Study, Maternity Leaves, Yoga and Gym, Provident Fund, Loan facility R.O Drinking Water, In house Bank/ATM, Staff restroom, Medical reimbursement facilities, Canteen facilities, Library facilities Vacations, Casual, Earned, Medical Study, Maternity Leaves, Yoga and Gym, Provident Fund, Loan facility, College Uniform, Canteen facilities with discount, R.O. drinking water, Medical facilities, Staff Welfare Fund, In house Bank/ATM, Library

facilities

Earn while you Learn, Yoga and Gym, Felicitation on Achievements, Canteen facilities with discount,

Nutritional Diet chart to the concerned students,

R.O. drinking water Medical facilities, Student Welfare Fund, Library facilities,

Xerox and printing facilities, In house Bank/ATM As such, there is no welfare scheme for teaching and non-teaching staff. But medical expenses of class IV, several non-teaching staff are paid by the management other than the salary when required. Loans also are given for weddings, etc. apart from this monetary help is provided by the management on their application. The management is involved in following welfare activities for the staff and students. ` .Fitness Studio for needy students who are having peculiar medical concerns. ` .Freeships for students who are coming from economically and socially poor backgrounds. ` .Travel allowances are provided to the students for their programs. ` .Financial Aid provided to the needy students and faculty members as per the requirement of the situation. ` .Counselling sessions for students and teachers are conducted from time to time ` .The senior most teaching staff in the college have been encouraged by conferring on them the prestigious and most coveted "KANAK NARTANA PURASKAAR".

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additional information View

Document 6.3.2

Average percentage

of

teachers provided with financial support to attend conferences/workshops and towards membership fee of professional bodies during

the

last five years

Response: 20 6.3.2.1 Number

of

teachers provided with financial support to attend conferences/workshops

and towards

membership fee of professional bodies

year

wise

during

the

last five years 2018-19 2017-18 2016-17 2015-16 2014-15 11 0 0 0 0

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Self

Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA

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Details

of teachers provided with financial support to attend conference, workshops etc during the last five years

View Document 6.3.3

Average

number

of professional development /administrative training programs organized by the institution for teaching and non teaching staff during

the

last five years

Response: 1.4 6.3.3.1

Total

number

of professional development /administrative training Programmes organized by the institution for teaching and non teaching staff

year-wise during

the

last five years 2018-19 2017-18 2016-17 2015-16 2014-15 2 2 1 2 0

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Document

Details

of professional development / administrative training Programmes organized by the University for teaching and non teaching staff

View Document 6.3.4

Average percentage of teachers

undergoing online/ face-to-face Faculty Development Programmes (FDP)during the last five years (

Professional Development Programmes, Orientation / Induction Programmes,

Refresher Course, Short Term Course).

Response: 18.43 6.3.4.1

Total

number

of teachers attending professional development Programmes viz., Orientation /

Induction Programme, Refresher Course, Short Term Course

year-wise

during

the

last five years 2018-19 2017-18 2016-17 2015-16 2014-15 1 3 3 4 0

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Self

Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA

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Document

Details of

teachers attending professional development programmes during the last five years

View Document 6.3.5

Institutions

Performance Appraisal System for teaching and non-teaching staff

Response:

The

Appraisal System

of the

staff is evaluated by the Appraisal Committee consisting of the Principal, Head of the Department, Head Clerk, and Teaching faculty members. The following are the components under which the staff performance is evaluated:- Academic Qualification including Research Experiences, Research Projects are undertaken. It also provides details of Seminars, Conferences, and Workshops attended or participated as a Resource Person, besides this, it deals with teaching experience, innovations in Teaching Methodology, Remedial teaching, student monitoring, etc. The senior most teaching staff in the college have been encouraged by conferring on them the prestigious and most coveted "KANAK NARTANA PURASKAAR". The non-teaching staff is also evaluated under this with questions related to their department like adaptation new technology, office automation, punctuality, time bound skill development. Professional development is applauded and encouraged by the Principal. The Institution supports them to attend various Refresher, Short term, and Orientation Programs from time to time for their upgradation. The office staff is also employed as per the requirement and they are allowed to enhance their professional knowledge through various workshops

conducted by the Government Bodies.

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additional information View Document 6.4

Financial Management and Resource Mobilization 6.4.1 Institution conducts internal and external financial audits regularly

Response:

The

Institution

conducts Internal

and

External

financial audits

regularly. For this accounts section approaches and submits the details of accounts to

our Chartered Accountant office, Mr. Atul Purani and Associates and the external audits of salaried accounts are done by the Joint Director, Higher Education Department, Government of Maharashtra. The

college also prepares

the record of the financial audits

to be

Page 72/89 12-07-2021 05:45:37

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA submitted to the Authority of University of Mumbai. Suggestions given by the auditors and Government authorities are incorporated

as per the rules

and regulations.

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additional information View

Document 6.4.2

Funds / Grants received from non-government bodies, individuals, philanthropers during the last five years (not covered in Criterion III)

Response: 3.5 6.4.2.1

Total

Grants received from non-government bodies, individuals,

Philanthropers

year wise

during

the

last five years (

INR in Lakhs) 2018-19 2017-18 2016-17 2015-16 2014-15 0.97 0 0 0.45 2.08

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Details of

Funds / Grants received from

of the

non- government bodies, individuals, Philanthropers

during the last five years

View Document 6.4.3

Institutional strategies for mobilisation of funds and

the optimal utilisation of resources

Response:

The

annual budget is allocated to the institute by the management. Non-recurring: For any purchase against the non-recurring, head, the Institutional Purchase Committee evaluates the proposals and shortlists prospective vendors after thorough analyses both technically and financially. Based on the recommendations of the purchase committee, shortlisted vendors are issued with purchase orders. Recurring: Under recurring, department gives a list of items/consumables to be purchased to the office of the principal, and the same is then purchased through the purchase dept. Request for maintenance/servicing of equipment is processed through the purchase committee. The Institutional plans anticipate the possible impact of fluctuations in the institution's sources of revenue, such as enrollment, the economy, and state support. According to the needs of generating revenue, the institution organizes workshops as well as special self-finance courses. In this regard, renowned, eminent, and scholarly classical dancers and Indian Classical Dance exponents are invited to the Institution. Page 73/89 12-07-2021 05:45:37

[http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_IV_\(4.1.4\)/](http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_IV_(4.1.4)/)

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA 1.Guru Rajendra Gangani 2.Smt. Jhelum Paranjpe 3.Smt. Daksha Mashruwala
The substantial contribution of these people is reflected in increased enrollment in following part-time courses. Certificate course in Kathak Diploma Course in Kathak Advance Course in Kathak Certificate, Diploma, and Advanced Diploma Course in Odissi Every year minimum of two workshops by acclaimed dancer scholars are organized by the Institution for which enough funds are reserved and allotted in advance. 6.5

Internal Quality Assurance System 6.5.1

Internal Quality Assurance Cell (IQAC) has contributed significantly for institutionalizing the quality assurance strategies and processes

Response:

Institutional planning anticipates emerging factors, such as technology, demographic shifts, and globalization. All the Programmes offered by the institution are professional in nature and have major experiential learning including practical and theoretical knowledge. By keeping awareness of the contemporary needs and issues like technology, the students and teachers are updated with the required facilities. The institution has the following facilities. Computer Lab Language Lab Sound and Recording Studio Viewing Room with LED TV Projector and Laptops Bluetooth Speakers Fully equipped and professional auditorium with sound system and air conditioning facility The recording studio with the latest updated Mac software Library with Software for University Libraries (SOUL) designed by INFLIBNET Centre based on the requirements of college and university libraries. High-speed internet facility Xerox facility for the students and teaching staff. All the students and teachers are well informed and given utmost exposure to the ICT (Information Communication Technology.) For promoting the use of technology Page 74/89 12-07-2021 05:45:37

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA Students are provided with computer facility and soft skill knowledge They are encouraged to present their assignment by PowerPoint. The classroom is equipped with an LED/LCD Projector. Computers with Internet facilities are available. A Digital library is available. By understanding the position of Indian Classical Dance in the Global World and the Demographic shifts, the role of arts in general as well as in its own unique way the institution works towards its vision and mission of preserving its authenticity and promotion. For this students and faculties are motivated to participate in organizing, attending seminars, workshops, and conferences and

present social articles, and publish the articles in indexed journals. They are encouraged to undertake research projects. They are also encouraged to actively participate in various dance events and conferences where World issues and concerns are presented. 6.5.2

100%

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The institution reviews its teaching learning process, structures & methodologies of operations and learning outcomes at periodic intervals through IQAC set up as per norms and recorded the incremental improvement in various activities (For first cycle - Incremental improvements made for the preceding five years with regard to quality For second and subsequent cycles - Incremental improvements made for the preceding five years with regard to quality and post accreditation quality initiatives) Response:

The institution collects information about the college in a number of ways. The feedback from the students and the staff, appraisal from the staff members help the institution to take proper decisions to improve. Regular interactions with stakeholders during the teacher, parent meeting, Alumni Association, experts and academic peers interaction during the conferences, examinations, eminent dance teachers and scholars and staff members help the college to identify the organizational needs. The IQAC committee and various others committees ensure overall welfare and upgradation of the Institution.

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any additional information

View Document 6.5.3

Quality assurance initiatives of the institution include: 1.

Regular meeting of Internal Quality Assurance Cell (IQAC);

Feedback collected, analysed and used for improvements 2.

Collaborative quality initiatives with other institution(s) 3.Participation in NIRF 4.any other quality audit recognized by state, national or international agencies (ISO

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA Certification, NBA)

Response: B. 3

of

the above

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accreditations and certifications View

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details of Quality assurance initiatives

of the institution

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any

additional

information

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Self Study Report of

NALANDA NRITYA KALA

MAHAVIDYALAYA

Criterion 7 -

Institutional Values and Best Practices 7.1 Institutional Values and Social Responsibilities 7.1.1

Measures

initiated by the Institution for the promotion of gender equity during the last five years.

Response:

Gender equity

and sensitization has been the major concern of Nalanda. Nalanda Nritya Kala Mahavidyalaya, a college dedicated to the promotion and perpetuation of classical Indian dance, is well known for its discipline. Nalanda being a college of Indian classical dance, the number of female students are more as compared to the male students. In spite of the above fact, the concern towards gender equity and gender sensitization has been of utmost important to the college. Safety and security of the female students has been the prime agenda of the college management. There is a twenty four hours security in the college. The college has well built compound walls. CCTV cameras are fixed at the prime locations in the college premises. Facility of separate washrooms for girls on each floors, with the hygienic washing area, soap dispensers and well maintained dustbins are provided. The counselling sessions by the qualified counsellor are organized by college regularly, to ensure the sound mental health of the female students. The faculty members are appointed as Mentors, who regularly call for the meetings with the mentees under them. Special personal meetings are arranged for the girls to discuss their personal problems and to improve their decision making ability. College provides Sanitary Napkins on demand by the students, which is provided free of cost. The privacy of both, the female and male students is taken care of by providing separate common rooms. Places like Auditorium, Library and Canteen are well guarded. In the year 2019, a student who claimed himself as a transgender has been admitted for the Undergraduate course in Bharata Natyam style. The details of the student can be availed from the office, on the behest of Principal. The college has, Anti Ragging, Anti Sexual Harassment, Grievance Redressal committees to assure students safe and healthy atmosphere in the college. Nalanda has carved a niche, in the field of performing arts. The message of Gender Equality is well portrayed by various dance productions. The following list of performances presented on the various prestigious occasions and at the well known

venues, provide a proof to it. "Devee" an ode to Feminine Energy presented by Nalanda students on the occasion of Nalanda Page 77/89 12-07-2021 05:45:38

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA Nrityotsava 2018 in the three styles such as Bharata Natyam, Mohini Attam and Kathak The same production was also performed at the Prestigious Chembur Fine Arts Society on the Navaratri Celebration. " Prithvi Anandini" Women's Day celebration to Rotary Club. A Dance presentation presented by students as a Tribute to a Woman hood for "Rotary Club Mumbai Divas" on Women's Day, on 8th March 2018 Celebrated "International Dance Day with the Acid Attack Victims" on 29th April 2018

Nalanda's Alumnus Geetanjali Shrivastava was awarded Naari Shakti Award at Gwalior

in 2017 Problems of Girls (Street Play) : as an extension activity under DLLE, a street play presented by students of Nalanda in the year 2018-19 File Description

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specific facilities provided for women in terms of: a. Safety and security b. Counselling c. Common Rooms d. Day care center for young children e. Any other relevant information

View Document 7.1.2 The Institution has facilities for alternate sources of energy and energy conservation measures 1.

Solar energy 2.Biogas plant 3.Wheeling to the Grid 4.Sensor-based energy conservation 5.Use of LED bulbs/ power efficient equipment

Response:

D. 1 of

the above File Description Document Any other relevant information View

Document

Any other relevant information View Document 7.1.3

Describe the facilities in the Institution for the management of the following types of degradable and non-degradable waste (within 500 words) Solid waste management Liquid waste management Biomedical waste management E-waste management Waste recycling system Hazardous chemicals and radioactive waste management

Response:

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<http://nalandadancecollege.edu.in/>

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[extern/Naac/SSR_Documents/Criterion_](http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_VII_(7.1.2)/Energy_Conservation_Measures.pdf)

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA Being a true Indian, spirit of "Clean India" is followed by each and every individual associated with Nalanda. In order to keep the campus clean Nalanda uses a following policy :- Triple R REDUCE REUSE RECYCLE 1) Solid Waste Management:- Since Nalanda is a college of Performing Arts specifically Classical Dance, hazardous waste is not generated. General cleanliness is maintained by the college. Sufficient number of sweepers and workers are employed by the college. The waste is handed over to the Mumbai Municipal Corporation workers regularly. Students being more of artistic bent of mind love to keep the campus clean and Reduce garbage. 2) Liquid Waste Management:- College provides separate dustbins for dry and liquid waste on every floor so that the leftover food from the tiffin's of the students can be well managed. The college also has efficient drainage system which manages liquid waste efficiently. Most of the students carry lunch box from home so the paper or plastic dishes and glasses are avoided. Even in the canteen use of paper dish or glass is avoided, instead stainless steel dishes and glasses are used which are washed by the soaps and Reused. 3) E-waste:- As mentioned above Nalanda being a college of Performing arts use of Electronic Gadgets is limited, so the E-waste is also generated in a moderate measure in the college which is usually given for Re-cycling to second hand shops. "Vasundhara" a Green Club of Nalanda keeps sensitizing students regarding Nature Conservation. In spite of located in a concrete city like Mumbai, Nalanda has adequate number of trees and plants in the campus. A step towards zero waste campus, an initiative has been started by installing a compost pit in the backside of the college campus. The horticulture waste is put in the pit and compost is generated, which is used for the trees and plants. Waste management audit is done, by a recognized organization Global Academic Assessment Consortium (GAAC). 7.1.4

Water conservation facilities available in the Institution: 1.Rain water harvesting

Page 79/89 12-07-2021 05:45:39

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA 2.

Borewell /Open well recharge 3.Construction of tanks and bunds 4.Waste water recycling 5.Maintenance of water bodies and distribution system in

the campus

Response: D.1 of the above

File Description Document

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any other relevant information View Document 7.1.5

Green campus initiatives include: 1.

Restricted entry of automobiles 2.Use of Bicycles/ Battery powered vehicles 3.Pedestrian Friendly pathways 4.Ban on use of Plastic 5.landscaping with trees and plants

Response: B. 3 of the above

File Description Document Link for any other relevant information View Document 7.1.6

Quality audits on environment and energy regularly undertaken by the Institution and any awards received for such green campus initiatives: 1.

Green audit 2.Energy audit 3.Environment audit 4.Clean and green campus recognitions / awards 5.Beyond the campus environmental promotion activities

Response:

A. Any 4 or all

of the above File Description Document Link for

any other relevant information View Document 7.1.7

The Institution

has disabled-friendly, barrier free environment 1.

Built environment with ramps/lifts for easy access to classrooms. 2.

Disabled-friendly washrooms 3. Signage including tactile path, lights, display boards and signposts 4. Assistive technology and facilities for persons with disabilities (Divyangjan) accessible website, screen-reading software, mechanized equipment 5. Provision for enquiry and information : Human assistance, reader, scribe, soft copies of

Page 80/89 12-07-2021 05:45:40

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[http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_VII_\(7.1.5\)/Green_Campus.pdf](http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_VII_(7.1.5)/Green_Campus.pdf)

[http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_VII_\(7.1.6\)/Green_Audit_Report.pdf](http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_VII_(7.1.6)/Green_Audit_Report.pdf)

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA reading material, screen reading Response: C. 2 of the above File Description Document Link for

any other relevant information View Document 7.1.8 Describe the Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic and other diversities (within 500 words).

Response:

Nalanda believes in the multi racial, multi lingual, multi ethnic culture of our country. Nalanda welcomes students not only across the country but from all corners of the world. Students come from various states of India such as, Kerala, Tamilnadu, Uttarakhand, Uttar Pradesh, Madhya Pradesh, Gujrat, Goa etc. and also from foreign countries like Mauritius, Singapore, Japan, Sri Lanka etc. The regional differences such as linguistic barriers, food habits, dressing style do occur, but they are overcome by the special efforts put in by the faculty members and the Principal. In fact it has always been a challenging task for the teachers to make students aware of our cultural heritage, especially students who come from foreign countries to learn the classical Indian dance. The core subject classical dance demands studies of our ancient scriptures in Sanskrit. Although it is a difficult task for them, but our faculties arrange for the extra lectures for such students. Sanskrit Din is celebrated in the college every year. The college has a Lipi Literary Association where in the students who are good in writing and reading English language and also good in academics, help the students who belong to the vernacular medium and the students who are poor in studies. Saksham a movement run by the students wherein the students good in the practical aspect of the curriculum (Dance) help to improve the students who are weak at grasping the subject. The most significant contribution made by Nalanda is that the art of Classical Dance, which was exclusively practiced by the women made accessible for the men. Over the years number of men have made their career in classical dance, some of them like Shri Deepak Muzumdar, Shri Vaibhav Arekar, Shri Shrikant Iyer etc. have achieved great acclaim in the field of art at National and International level. Since the art of classical dance was groomed in the temple, it has a spiritual background. Hindu mythology played an important role in grooming the art of classical dance. In spite of this fact students who hailed from the other religions were encouraged by Nalanda. Subjects such as Culture, Epics, Religion, and Philosophy etc. widened the horizons of religious understanding of the students. Nalanda has a disciplined schedule of the day, considering the various needs of the students coming from the varied background. The day begins with the prayers in Sanskrit and national anthem. Then the students have an exercise session which also includes few days of Yoga. Page 81/89 12-07-2021 05:45:40

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Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA In short Nalanda provides disciplined, communal ambience, which is ideal to pursue a career in an art form like Classical Dance. File Description Document Link for supporting documents on the information provided (as reflected in the administrative and academic activities of the Institution)

View Document Link for any other relevant information View Document 7.1.9

Sensitization of students and employees of the Institution to the constitutional obligations: values, rights, duties and responsibilities of citizens (

within 500 words).

Response: The Vision and Mission of Nalanda proclaims its core motto of "Imparting Knowledge". Thus Nalanda believes in cultivating the sense of brotherhood, equality, freedom with responsibilities as a citizen in each and every stake holder. Singing national anthem every day is a part of Nalanda discipline. The students are made aware of all the governing rules prescribed by the management keeping in view the constitutional obligations. Every year 21st June is celebrated as a "Yoga Day" and 5th September is celebrated as "Teacher's Day" Nalanda students every year perform for the physically and mentally changed students of the "Ameya Palak Sanghatana", an NGO, situated at Khoni. This performance is a complimentary performance by Nalanda students on the foundation day of the NGO. "Vasundhara" a group formed by Nalanda students and faculty, initiated a cleanliness drive at Juhu Beach, The group every year celebrates "Vana Mahotsav", wherein the Tree Plantation is done by the students and the faculty in the month of July. College organised a work shop on "Intellectual Property Rights in Performing Arts" with Lawyer and an expert on the subject Mr.Sanjay Kher on 16th November. 2019 at Kanakasabha the college auditorium. College students in association with organisation like NCPA, helped in awareness of dance project run by CSR for the under privileged students from Municipal Schools. Discussion sessions are organised by the college on the themes such as "Current Issues in the world of Dance", which was moderated by director of dance at NCPA, Smt. Swanokalpa Dasgupta, veteran artist like Smt. Preetisha Suresh. Page 82/89 12-07-2021 05:45:41

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details of activities that inculcate values necessary to render students in to responsible citizens

View Document Link for

any other relevant information View Document 7.1.10

The Institution has a prescribed code of conduct for students, teachers, administrators and other staff and conducts periodic programmes in this regard. 1.The Code of Conduct is displayed on the website 2.There is a committee to monitor adherence to the Code of Conduct 3.Institution organizes professional ethics programmes for students, teachers, administrators and other staff 4.Annual awareness programmes on Code of Conduct are organized

Response: D. 1 of the above

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Any other relevant information View Document 7.1.11

Institution celebrates / organizes national and international commemorative days, events and festivals (within 500 words).

Response:

Response: Yes. Institution celebrates following national and international commemorative days, events and festivals. 8

th March 2018 International Women's Day: Nalanda in collaboration with organizations such as Rotary International, performed for "Mumbai Divas" 30th April 2017 International Dance Day: Nalanda students celebrated International Dance Day with the victims of Acid Attack the program was called "Dance for the Cause" 11June " Founder's Day", Birth Day celebration of Padmabhushan Guru Dr. Smt. Kanak Rele, 21st June Yoga Day: is celebrated every year by conducting a Yoga session by our Yoga Teacher Ms. Trupti Rathod for all the students and employees of Nalanda. Every year Nalanda celebrates "Sarasvati and Nataraja Pooja" on Dassera that is "Vijayadashami". Farewell Party to the M.P.A. Part -II students
File Description Document Link for Geotagged photographs of some of the events

View Document Link for any other relevant information View Document

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http://nalandadancecollege.edu.in/Main/gallery_detail/36628209

http://nalandadancecollege.edu.in/Main/gallery_detail/57154181 http://nalandadancecollege.edu.in/Main/gallery_detail/26643125

[http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_VII_\(7.1.9\)/7.1.9.pdf](http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_VII_(7.1.9)/7.1.9.pdf)

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[extern/Naac/](http://nalandadancecollege.edu.in/extern/Naac/)

[SSR_Documents/Criterion_VII_\(7.1.11\)/7.1.11_Photos.pdf](http://nalandadancecollege.edu.in/extern/SSR_Documents/Criterion_VII_(7.1.11)/7.1.11_Photos.pdf) [http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_VII_\(7.1.11\)/Notice_and_Report.pdf](http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_VII_(7.1.11)/Notice_and_Report.pdf)

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Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA 7.2

Best Practices 7.2.1

Describe

two

best practices successfully implemented by the Institution as per NAAC format

provided in

the Manual.

Response: 1) Nritya Prachara Objectives of the practice:-

Nalanda can proudly claim at many Good Practices, two of them are quoted here. The very first practice known as Nritya Prachara proves to be significant from the student's progression point of view

As Nalanda Nritya Kala Mahavidyalaya aims at preserving and promoting Classical Indian Dance, in its most traditional format across the world, considering this fact Nalanda has started associating with some of the organizations like IAID, from Doha Qatar, who organize dance performances in Doha where Nalanda students perform and experience performing at an International platform. The Context:- In today's times of 'reality shows' of dance and music, where only the popular dance forms are being promoted, it is a challenging task to retain the traditional art forms in its true form. Nalanda Nritya Kala Mahavidyalaya, a pioneer institution in the field of the performing arts, acknowledges and accepts the responsibility of retaining and popularizing our cultural heritage across the world. Nalanda students regularly perform in various events in collaboration with the organization called IAID, in Doha Qatar. Where the students of Nalanda showcase their talent in the classical dance forms. The most significant aspect of this practice is that IAID an organization is formed by an alumni of Nalanda, Dr. Dimple Nair. The Practice Nalanda Nritya Kala Mahavidyalaya, being the only college of Indian Classical Dance in the country, takes pride in introducing Graduate, Post Graduate and Doctoral courses in the art of classical dance. Nalanda has introduced a special pedagogy in Dance Education and it is executed in the right sense. As Nalanda's mission is to create a Total Dancer, who are the perfect cultural ambassadors to promote Indian culture across the globe. Keeping the challenges in view Nalanda in collaboration with IAID, promotes our students to present shows in Doha Qatar. These shows prepare students to the future challenges in the field. Evidence of Success

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Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA

Students of Nalanda performed in Doha Qatar on various occasions in year 2018 1) 15th August 2018 students perform in Doha to celebrate Independence Day of India. 2) In April 2018 students stayed almost for 15 days in Doha and performed

at various venues. The shows were organized by Dr. Dimple Nair an alumni of Nalanda and also the founder director of IAID. The Problems Encountered and Resources Required. As such both the events went smoothly and did not encountered any problem. 2) SNEHA Title of the Practice The second best practice that the management of Nalanda Nritya Kala Mahavidyalaya offers is Sneha. Objective of the Practice The practice of Sneha is humbly offered by the Management of the Nalanda Nritya Kala Mahavidyalaya, wherein the students who belong to the lower income group , are provided with the hundred percent scholarship , wherein the tuition fees for the course is completely exempted. Considering the financial requirement some students are offered stipend of some of rupees 1500/- per month. The students belonging to the under privileged category are also provided with free lunch and breakfast from the canteen. The Context Nalanda being the only college of Indian Classical Dance enjoys the status of one of the prime institutions for Indian Classical Dance in the country.

Although the knowledge of various classical dance styles imparted in the most modern manner as a part of Higher Education, Nalnda also believes in the ancient Guru Shishya Prampara, so the college functions in a perfect Gurukula system, wherein the various needs of the students are taken care by the management like their own parents.

Students from all over the country as well as from the foreign countries come to Nalanda to seek higher education in the field of classical Indian Dance. These students belong to all categories of society, as well as from varied family backgrounds. The Practice Some of the students belong to lower income group and also are from the rural areas who find it extremely difficult to support themselves in the city like Mumbai. The management of Nalanda Nritya Kala Mahavidyalaya provides these students with scholarship, where in the complete fees are exempted, as well as these students are offered stipend of sum of rupees 1500/- per month. The management also provides free food and breakfast to the needy students.

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Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA

In today's times of globalization the youth of our country is well aware of the opportunities existing in every field. Access to all kinds of options are offered on the social media. The value for certified courses at the higher educational level is significant. This requirement in the field of classical dance was foreseen much early by the founder director of Nalanda Nritya Kala Mahavidyalaya and the present director of Nalanda Dance Research Centre Padmabhushan Dr. Smt. Kanak Rele. The traditional art of Classical Dance was brought to the level of academics, at a higher education level at her behest the Graduation, Post- Graduation and Ph. D. courses in Classical Indian Dance were introduced by the University of Mumbai. As a matter of fact Nalanda Nritya Kala Mahavidyalaya is the only college of classical dance in the country. Every year, students from all over the country and from all stratas of the society arrive to Nalanda to fulfil their dreams in the field of Classical Dance. Nalanda is situated in the most affluent area of Mumbai, considering this fact the students belonging to the lower income group find it difficult to make provisions for the accommodation as well as food. Considering this fact the management has, introduced a scholarship to the students who are very keen on pursuing the course sincerely. The management, that is Nalanda Dance Research Centre provides these students hundred percent scholarship along with stipend of sum of rupees 1500/- per month. The management also provides free food and breakfast to the needy students. The Problems Encountered and Resources Required. This practice has been executed since many years but did not encounter any problem.

File Description Document Link for Best practices in the Institutional web site [View Document](#)

[Link](#)

for any other relevant information

[View Document 7.3](#)

Institutional Distinctiveness 7.3.1

Portray

the performance of the Institution in one area distinctive to its priority and thrust within 1000 words

Response:

Over the

years Nalanda has emerged as the most reputed institution in the field of Classical Dance Education. Nalanda Nritya Kala Mahavidyalaya the college of classical dance is distinctly known for its well designed curriculum and dance pedagogy. Nalanda Nritya Kala Mahavidyalaya founded by Padmabhushan Dr. (Smt.) Kanak Rele, with an aim to impart the knowledge of Indian classical dance (Theory & Practical) to the younger generation in the most Page 86/89 12-07-2021 05:45:42

http://nalandadancecollege.edu.in/Main/gallery_detail/68939138

http://nalandadancecollege.edu.in/Main/gallery_detail/7529127http://nalandadancecollege.edu.in/Main/about_facilitydetail/4 [http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_VII_\(7.2.1\)/7.2.1.pdf](http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_VII_(7.2.1)/7.2.1.pdf)

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA traditional manner. Herself trained in the majestic dance style like Kathakali from her childhood under the able guidance of a renowned traditional Guru, Dr.Smt. Rele was very well aware of the importance of the traditional systematic training in the field of classical art forms. Considering the above fact, Dr. Rele strived to raise an institution dedicated to provide training in the most traditional format. With the cooperation extended by the University of Mumbai she designed a curriculum, in the subject of classical dance. Nalanda made the knowledge of classical dance available to the students belonging to every strata of the society in its chaste, traditional form, which was a monopoly of the handful of students, who belonged to the wealthy families. Very generous and a genuine concern towards the spread of the nation's cultural heritage to the upcoming generations of the artists is the unique and distinctive thrust of Nalanda. In order to pursue its goal the college has introduced various Undergraduate, Post graduate, Certificate, Diploma and Advanced Diploma courses in dance styles such as Bharata Natyam, Kathakali, Mohini Attam, Kathak and Odissi. Other than these classical dance forms Nalanda also has a Diploma Course in Folk Dance. The training in the above mentioned styles is imparted by the qualified teachers in the most systematic format. Since 2016 Nalanda has opted for Choice Based Credit System, which allows students to learn various allied subjects as Electives. The syllabus for these subjects aim at complementing the core subject. The Elective subjects include Make Up, Food and Nutrition, Various regional languages such as Tamil, Malayalam etc.. Also the students can opt for a dance style other than their own, which enables students to learn variety of dance forms. The everyday regime at the college includes morning prayers in Sanskrit, paying obeisance to Lord Shiva the Nataraja, then to Gurus concluding with National Anthem. This session introduces students to our cultural values and patriotic spirit. After the prayer session students join the regular Work out as well as Yoga sessions, which enable them to remain physically and mentally fit. These sessions are conducted by the qualified faculties. The college also has a gym in the premises. After the work out session students relax for a while and then disperse for the morning breakfast, as students travel from far off places to Nalanda. After the morning fitness regime the regular practical and theory classes begin. The practical classes include Dance practice sessions, music sessions, tala sessions, shloka sessions, nattuvangam sessions, and choreography sessions etc. The students are strictly dressed in the half sari which is a traditional uniform for the most of the classical dance styles. Along with the sari the students are also supposed to be properly adorned with the appropriate traditional jewellery. Over the period of time Nalanda has been able to achieve perfect balance in the traditional and modern view in imparting the knowledge of the classical performing art such as dance. Nalanda has a huge collection of the audio and video recordings of the maestros in the field, which are made available to the students to view. The regular viewing of these recordings enable students to understand their own flaws, which can be corrected later in the class. Along with the practical subjects even the theory subjects include subjects like Culture, Epics, Religion, Rituals, Philosophy, Aesthetics, Sculpture, Painting, Iconography, Architecture, Natyashastra, and History make students aware of our cultural treasures through ancient texts. The blend of East and West is well achieved by introducing subjects such as Western Ballets, study of Western Theatre, Western Aesthetics etc. The comparative study of both the cultures are well merged. Page 87/89 12-07-2021 05:45:42

Self Study Report of NALANDA NRITYA KALA MAHAVIDYALAYA The distinctiveness of Nalanda is beautifully featured in the various productions presented by Nalanda Troupe, which includes even the faculties at times. The variety of themes portrayed through these presentations are Gender equity, Nature Conservation, Contemporary Social issues, Traditional Literary genres, Patriotism etc. Nalanda celebrates festivals such as Gurupoornima and Dassera in the most traditional way. On Dassera the Jewellery, Costumes and all the Instruments are worshipped. Students offer bells (ghungroo) at the feet of the guru and then perform a dance piece. Nalanda also celebrates events like Sanskrit Day on Kalidasa Jayanti, the nature club "Vasundhara" every year celebrates tree plantation in the month of July. Every year Nalanda students perform for an NGO called "Ameya Palak Sanghatana", on their foundation day to cheer up mentally challenged students. Every year Nalanda organises Nalanda Educational Expedition, under the guidance of Principal Dr. (Smt.) Uma Rele, where in the students visit some of the well-known ancient temples of South India, in order to study Temple Architecture, Iconography, Sculptures and Paintings of the ancient era. The study forms a significant aspect of the core curriculum at Nalanda. Various experts in the field of Dance, Iconography and Sculpture also accompany in order to explain the subjects at the

site. Nalanda students participate in the "Youth Festival" organized by the University of Mumbai. Members of Nalanda faculty who have been established artists themselves perform for many national and international events. Some of them have been an accredited empanelled artist of the ICCR (Indian Council for Cultural Relations) who have been selected to present their art at an International platform. Faculty members have been invited to conduct workshops and train students in the field of classical dance, from the Foreign Universities and Institutions. The above mentioned activities distinctly underline the priority and the thrust of the college in nurturing and propagating Indian classical dance by grooming a Complete Performer, creating perfect Dance Theoreticians, Researchers and Cultural Ambassadors.

File Description Document Link for appropriate web in the Institutional website View Document Page 88/89 12-07-2021 05:45:42

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Self Study Report of

NALANDA NRITYA KALA MAHAVIDYALAYA 5. CONCLUSION Additional Information : The institution has started new courses during the last five years. We have organized research-oriented workshops and seminars for the students and faculty members. Students are introduced to research culture. The teaching-learning process is easy without changing the basic structure of Guru-Shishya parampara. In this process new technology is used which is an added advantage. Concluding Remarks : As per the

Vision, 'To Preserve, Perpetuate and Propagate Academics in Dance in its Pristine Purity at Higher Education.'

And

mission, 'development of Dance Pedagogy,' 'creating Total Dancers' as Cultural Ambassadors,' and 'Developing research aptitude in Performing Arts (Dance),

statement, this institution strives to create 'total Dancers' as 'Indian Cultural' ambassadors 'to preserve the

Traditional Dance Styles (Classical and Folk by imparting training through traditional 'guru-shishya parampara,' 'to synthesise the ancient and concurrent trends by adapting ICT methods to traditional system of teaching,'

to create National and International platforms for Performances of the Students,'

and for '

holistic development of students by enhancing and enriching the knowledge

of

dance by learning its allied subjects like Dance as Yoga, Dance as fitness, Dance as therapy.'

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<http://www.tcpdf.org>

Hit and source - focused comparison, Side by Side

Submitted text As student entered the text in the submitted document.
Matching text As the text appears in the source.

1/8	SUBMITTED TEXT	13 WORDS	88% MATCHING TEXT	13 WORDS
<p>Teachers of the institution participate in all activities related to curriculum development, and</p> <p>SA SSR_submitted_160221_930pm.pdf (D96212179)</p>				

2/8	SUBMITTED TEXT	14 WORDS	100% MATCHING TEXT	14 WORDS		
<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>transparent mechanism for timely redressal of student grievances including sexual harassment and ragging cases. The</p> </td> <td style="width: 50%; vertical-align: top;"> <p>Transparent mechanism for timely redressal of student grievances including sexual harassment and ragging cases. The</p> </td> </tr> </table> <p>W http://gdmarts.org/admin/assets-admin/naac-pdf/SSR.pdf</p>					<p>transparent mechanism for timely redressal of student grievances including sexual harassment and ragging cases. The</p>	<p>Transparent mechanism for timely redressal of student grievances including sexual harassment and ragging cases. The</p>
<p>transparent mechanism for timely redressal of student grievances including sexual harassment and ragging cases. The</p>	<p>Transparent mechanism for timely redressal of student grievances including sexual harassment and ragging cases. The</p>					

4/8	SUBMITTED TEXT	14 WORDS	89% MATCHING TEXT	14 WORDS
<p>adheres to the academic calendar including for the conduct of Continuous Internal Evaluation (CIE).</p> <p>SA SICES_Colleg_SSR_Final_for_plagiarism.docx (D108079383)</p>				

3/8	SUBMITTED TEXT	24 WORDS	45% MATCHING TEXT	24 WORDS		
<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>At the beginning of every academic session, the Principal convenes a meeting with the teachers to discuss the teaching plan and the academic calendar.</p> </td> <td style="width: 50%; vertical-align: top;"> <p>At the beginning of the session every head of the department conduct internal meeting of the subject teachers to discuss the teaching plan and its implementation. An academic calendar</p> </td> </tr> </table> <p>W https://www.mbpcsakoli.org/download/iqac/ssrreport/MBPC-SAKOLI-SSR-REPORT-MHCOGN11224.pdf</p>					<p>At the beginning of every academic session, the Principal convenes a meeting with the teachers to discuss the teaching plan and the academic calendar.</p>	<p>At the beginning of the session every head of the department conduct internal meeting of the subject teachers to discuss the teaching plan and its implementation. An academic calendar</p>
<p>At the beginning of every academic session, the Principal convenes a meeting with the teachers to discuss the teaching plan and the academic calendar.</p>	<p>At the beginning of the session every head of the department conduct internal meeting of the subject teachers to discuss the teaching plan and its implementation. An academic calendar</p>					

5/8	SUBMITTED TEXT	87 WORDS	100% MATCHING TEXT	87 WORDS
<p>File Description Document Upload Additional information View Document Link for Additional information View Document 1.1.3 Teachers of the Institution participate in following activities related to curriculum development and assessment of the affiliating University and/are represented on the following academic bodies during the last five years 1.Academic council/BoS of Affiliating university 2.Setting of question papers for UG/PG programs 3.Design and Development of Curriculum for Add on/ certificate/ Diploma Courses 4.Assessment /evaluation process of the affiliating University Response: A. All of the above</p>				
<p>SA SSR_submitted_160221_930pm.pdf (D96212179)</p>				

6/8	SUBMITTED TEXT	24 WORDS	100% MATCHING TEXT	24 WORDS
<p>Response: 75 File Description Document Year wise full time teachers and sanctioned posts for 5years(Data Template) View Document List of the faculty members authenticated by the Head of HEI View Document</p>				
<p>SA SSR_submitted_160221_930pm.pdf (D96212179)</p>				

7/8	SUBMITTED TEXT	16 WORDS	65% MATCHING TEXT	16 WORDS		
<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>participate in international, national seminars, workshops and conferences. They are also motivated to publish their research</p> </td> <td style="width: 50%; vertical-align: top;"> <p>participate in National, International and Interdisciplinary seminars and conferences. They are also encouraged to publish their research</p> </td> </tr> </table>					<p>participate in international, national seminars, workshops and conferences. They are also motivated to publish their research</p>	<p>participate in National, International and Interdisciplinary seminars and conferences. They are also encouraged to publish their research</p>
<p>participate in international, national seminars, workshops and conferences. They are also motivated to publish their research</p>	<p>participate in National, International and Interdisciplinary seminars and conferences. They are also encouraged to publish their research</p>					
<p>W https://nmcdgondia.org/download/naac/SSR-CYCLE-3.pdf</p>						

The institution reviews its teaching learning process, structures & methodologies of operations and learning outcomes at periodic intervals through IQAC set up as per norms and recorded the incremental improvement in various activities (For first cycle - Incremental improvements made for the preceding five years with regard to quality For second and subsequent cycles - Incremental improvements made for the preceding five years with regard to quality and post accreditation quality initiatives) Response:

SA SSR_submitted_160221_930pm.pdf (D96212179)