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विना तु नृत्य शास्त्रेण चित्रसूत्रम सुदुर्विदम्

Nalanda Dance Research Centre's nalanda nritya kala mahavidyalaya

Plot A-7 / 1, N.S.Road No.10, J.V.P.D. Scheme, Vile Parle (West), Mumbai, Maharashtra 400049, India

Chairman : Dr. Narendra Jadhav

Education Director : Dr. (Smt.) Kanak Rele

Principal : Dr. (Smt.) Uma Rele

The Outline of the Coursework for Ph.D in Performing Arts (Ph.D in Dance)
Duration: One Semester (6 months)

The Coursework is divided into 4 parts

Sr.no	Details	Credits	Description and Break-up	Marks
1	Research Methodology	3	2 Credits :30 lectures of the instruction 1 Credit : Self study Paper :100 marks	100
2	Subject-Specific	3	2 credits :30 lectures of the instruction 1 Credit : Self study Paper :100 marks	100
3	Seminars, Conferences, PPT. Presentation	2	i) PPT. Presentation based on your Research Topic at the end of the Course Work : 40 marks ii) Paper Presentation in the seminar, Conferences: 20 marks iii) Seminar, Conferences attended: 10 marks iv) Assignments : 30 marks	100
4	Swayam Course on Research Ethics	4	Internal Assessment and Proctored Examination	100
	Total Credits	12	Total Marks	400

U. R. Rele

Dr. (Smt) Uma Rele
Principal.