



**nalanda nritya kala mahavidyalaya**

(Affiliated to University of Mumbai & Grant-in-Aid Govt. of Maharashtra)  
NAAC Re-Accredited. Now in 2nd Cycle-Grade B++ (CGPA 2.87)

# **PARTICIPATIVE LEARNING ACTIVITIES**

**(2018-19, 2019-20, 2020-21)**

## **Participative Learning**

The Institute believes that it is essential to adopt participative teaching – learning methods to develop the critical thinking skills of students. The teachers try to make the learning process student centric and interactive. Students also participate actively in the process. Nalanda Nritya Kala Mahavidyalaya offers

- 1) BPA (Dance) – 5 years integrated course (UG)
- 2) MPA (Dance) – 2 Years Course (PG)

As per the educational and maturity level following methods are used for participative and experiential learning.

1. Question –Answer
2. Discussion
3. Brainstorming
4. Debate
5. Chart making
6. Projects

## **All Practical**

The success of teaching learning process of Practical Syllabi depends totally on the participation of the students in the process. The Teachers in Charge along with the MPA students (Teaching Experience) ensure the participation of the each and every student.

## **Class wise and Course wise Activities**

### **Foundation I**

#### **1. Culture**

- Book reading activity
- Group Discussion in the class supervised by the teacher
- Discussion and sharing the knowledge with senior student of MPA

#### **2. Sanskrit**

- Chart making for vocabulary building.
- Conversational Sanskrit

#### **3. Epics**

- Family Tree
- Events flow chart
- Discussion
- Brainstorming

#### **4. English**

- Discussion
- Book reading activity

## **Foundation-II**

1. History
  - Quiz
  - Flip Classroom
2. Sanskrit
  - Chart Making activity for Literary Work and Author
  - Book reading
  - Discussion
3. Technique
  - Discussion
  - Power Point Presentation
  - Preparing Question Bank
4. Contemporary Scene in Indian Classical Dance
  - Chart Making Activity for Dance styles
  - Viewing Activity – Recordings of different dance styles
  - Discussion on the style and specialties of that style.

## **Bachelor of Performing Arts (Part I)**

1. Technique in Bharatanatyam / Kathakali and Mohini Attam (Semester I &II)
  - Discussion
  - Power Point Presentation
  - Projects
  - Quiz
  
2. Ritual : Concept , Evolution (Semester I)  
Ritualistic Mythology (Semester II) / Myths and Legends in Mohini Attam
  - Flip Classroom
  - Discussion
  - Question Bank preparation
  - Projects
  
3. Rhythm, Music and Composers (Semester I& II) / Study of Mohini Attam
  - Discussion
  - Projects
  - Book Reading Activity

## **Bachelor of Performing Arts (Part II)**

1. Study of Nāṭyaśāstra I /II ( Semester III & IV)
  - Class Discussion
  - Discussion with senior students
2. Religion and Philosophy (Semester III)
  - Chart Making Activity – Schools of Philosophy
  - Projects
  - Discussion
  - Quiz
3. Aesthetics (Semester IV)
  - Discussion
  - Critical Appreciation of Film/ Drama/ Dance Programme
  - Power Point Presentation
4. Language Elective (Semester III &IV)
  - Vocabulary Building
  - Chart Making Activity

## **Bachelor of Performing Arts (Final Year)**

1. History
  - Discussion
  - Project
2. Sculpture
  - Study Tour and Project
3. A comparative Study of Dance System of South East Asian Countries
  - Viewing and appreciation activity
  - Discussion
  - Question Bank Preparation
  - Quiz
4. Puranic Mythology
  - Class Discussion
  - Project
  - Quiz

# **Master of Performing Arts**

## Semester I

1. Asian Dramaturgy and Indian Poetic Tradition
  - Viewing Activity
  - Discussion
  - Project and Assignments

## Semester II

1. Poetics and Western Dance
  - Viewing Activity
  - Discussion
  - Projects and Assignments.

## Semester III

1. Choreography
  - Presentation
  - Workshops



