

# *Nalanda Nritya Kala Mahavidyalaya*

## **PERSPECTIVE PLAN**

*Academic Year 2014-2015 to 2024-2025*

### **VISION**

To Preserve, Perpetuate and Propagate Academics in Dance in its Pristine Purity at Higher Education.

### **MISSION**

- Development of Dance Pedagogy.
- Creating “Total Dancers” as Cultural Ambassadors.
- Developing Research Aptitude in Performing Arts (Dance).

### **OBJECTIVE**

1. Preservation of Traditional Indian Dance Styles (Classical and Folk) by imparting training through the traditional “guru-shishya parampara” method (teacher-taught tradition).
2. Synthesis of ancient and concurrent trends by adapting ICT methods to traditional systems of teaching.
3. Creating National and International platforms for the Performances of the Students.
4. Holistic Development of students by enhancing and enriching the knowledge on Dance by learning its allied subjects like
  - Dance as Yoga.
  - Dance as Fitness.
  - Dance as a Therapy.
  - Dance as a comprehensive art form.

The parent body Nalanda Dance Research Centre functions through Nalanda Nritya Kala Mahavidyalaya and takes utmost care to support the Vision and Mission of the Institution to its fullest.

The Institution works towards its resources, structures and processes required to fulfil its mission, supports its core values, and continuously focuses on its vision of continuous improvement and academic excellence. As per the criteria's determined by NAAC, The IQAC Committee, Management, faculty members, Students, Administrative department And Alumni association are committed to daily embrace and enhance the college learning environment. It purposefully employs effective administrative policies and practices to tailor its resources to respond to meet current and anticipated future challenges.

The Institution plans on the basis of a sound understanding of its current capacity. It also identifies and addresses its role in a multicultural society.

The Perspective Plan of the Institution focuses on these stated objectives for next ten years

## **CURRICULUM DEVELOPMENT**

- To Implement CBCS (Choice Based Credit System) course curriculum with Semester pattern.
- To introduce various Electives like Make-up, light-sound ,costuming etc for the holistic development of the students.
- To Introduce Nutrition, Health and Fitness oriented Courses to support the concept of Total Dancer
- To enhance the subject knowledge with soft skill and Value added courses
- To introduce short term and certificate courses in other classical and folk dances.
- To introduce dance interdisciplinary studies
- To add various classical dance styles to the existing ones at the post graduate level.

- To introduce unique course by synthesising Dance Movements with Yoga, Nutrition, Fitness and Physiology.

## **TEACHING LEARNING**

- To create student centric teaching learning environment
- To involve and encourage students in Research oriented activities and presentations
- To participate and choreograph dance productions
- To support and strengthen the core values of the strong Guru-Shishya Parampara method (Teacher- taught tradition)
- To enhance ICT enabled teaching learning
- To conduct and organise experts lectures for an efficient teaching learning experience

## **RESEARCH AND DEVELOPMENT**

- To organize International conferences.
- To organize research-oriented workshops.
- To organize various study tours.
- To organize research based choreographic dance presentations on various topics of social awareness.
- To organize expert lectures
- Interlibrary loan facility
- To purchase various relevant e-journals
- To purchase international newsletters/journals
- To nurture dance research culture at various levels.
- To motivate faculty and students to publish their research papers in peer-reviewed international interdisciplinary journals
- To participate more in classical theme based dance shows
- To release ISSN numbered research journal
- To introduce dance interdisciplinary studies
- To organize Nrityotsava – A National Festival for young performers of Indian Dance

- To allow faculty members to participate in workshops, conferences, and short-term courses for quality enhancement
- To organize various literary events through Lipi – literary society
- To organize sessions of the International Satang Series.

## **INFRASTRUCTURE ENHANCEMENT AND TECHNOLOGY**

- To enhance the existing Infrastructure of the premises of the college with World Class facilities.
- To beautify the Image of Nataraja
- To enhance the ICT Infrastructure with better Internet facilities for both students and staff.
- To enable effective use of E-Governance in various areas of operation such as Planning and Development, Administration, Finance and Accounts, Student Admission, Examination, biometric attendance, Student- Parents Teacher –correspondence etc.
- To increase the use of ICT for enhanced teaching learning experience through multi-media equipped classrooms.
- To update the Faculty members with necessary training for their teaching practices

## **HUMAN RESOURCE MANAGEMENT**

- To motivate faculty and each stakeholder in their professional development
- To organise various skills, short term courses, training programmes and workshops
- To conduct Faculty Development programmes
- To register the Alumni Association

## **COMMUNITY OUTREACH**

- To engage students in community service through various NGO'S to promote the Tradition of Indian Classical Dances and Folk Dances
- To encourage students to participate in DLLE (Department of Life long Learning and Extension ) and various Cultural, Co-curricular and Extra-curricular activities through Intercollegiate Youth Festivals.
- To present social issues through theme based dance drama productions.

## **ENVIORNMENT**

- To support green campus mechanism
- To restrict use of plastic and adopt Eco-friendly policies
- To celebrate Vana Mahotsava on WORLD Environment Day through Vasundhara Green Club
- To adopt E-waste Management strategies
- To conduct Green Audit regularly

## **INTERNATIONAL COLLABORATIONS**

- To connect with more International exchange and Industry collaborations
- MOUs with recognised Organisations and Institutions
- To apply for Autonomous status
- To achieve Accreditation from recognised Bodies and Organisations