

# **Nalanda Nritya Kala Mahavidyalaya**

**(College of Indian Classical Dance)**

**(Affiliated To University of Mumbai)**

## **Syllabus**

**Choice Based Credit System**

**(From 2016-17)**

**Bachelor of Performing Arts**

**(DANCE)**

**Bharata Natyam**

**Mohini Attam**

**AND**

**Master of Performing Arts**

**(DANCE)**

**Bharata Natyam**

**Mohini Attam**

**Kathak**



*U.R. Rele*

**Principal**

Nalanda Dance Research Centre's,  
Nalanda Nritya Kala Mahavidyalaya

## PROGRAMME STRUCTURE OF B.P.A. (Dance)

### 3 YEARS PROGRAMME

#### Proposed Syllabi for Graduate Programme in Performing Arts (Dance)

#### (Bharata Natyam and Mohini Attam)

#### Distribution of the Credits:

Entire Graduate Programme of Three Years: 120 Credits

Year 1: 25-28 Weeks (180 Working Days)

Year 2: 25-28 Weeks (180 Working Days)

Year 3: 25-28 Weeks (180 Working Days)

One Academic Year : 40 Credits

One Semester : 20 Credits

One Credit : 15 hrs. (Instructional) + 15hrs. (Notional)

Shelf Life : 6 Years

#### B.P.A. Curriculum Framework with Distribution of Marks and Credits

Sr. No.	Courses	Credits	External Marks	Internal Marks	Total Marks
SEMESTER – I					
1.	Nritta	3	60	40	100
2.	Nritya- Abhinaya	3	60	40	100
3.	Music and Talas	2	40	20	60
4.	Folk Dance	2	40	20	60
5.	Kathak / Bharata Natyam / Mohini Attam	2	40	20	60



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**Mumbai-400 049**

	Attam				
6.	Study of Techniques - I OR Technique in Kathakali and Mohini Attam - I	2	40	20	60
7.	Ritual : Concept , Evolution and Connection with the Art OR Myths and Legends in Kathakali and Mohini Attam - I -	2	40	20	60
8.	Rhythm and Music in Bharata Natyam OR Study of Mohini Attam I	2	40	20	60
9.	Communication and Presentation Skills and Computer Skills with special reference to Indian Classical Dance.	2	40	20	60
	Total	20	400	220	620
<b>Semester II</b>					
1.	Nritta	3	60	40	100
2.	Nritya- Abhinaya	3	60	40	100
3.	Music and Talas	2	40	20	60



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4.	Folk Dance	2	40	20	60
5.	Kathak/ Bharata Natyam / Mohini Attam	2	40	20	60
6.	Study of Techniques - II OR Technique in Kathakali and Mohini Attam - II	2	40	20	60
7.	Ritualistic Mythology in Shaivism, Vaishnavism and Shaktism OR Myths and Legends in Kathakali and Mohini Attam - II	2	40	20	60
8.	Study of Lyrics and Composers in Bharata Natyam. OR Study of Mohini Attam II	2	40	20	60
9.	Communication and Presentation Skills and Computer Skills with special reference to Indian Classical Dance.	2	40	20	60
Total		20	400	220	620
<b>Semester III</b>					
1.	Nritta	3	60	40	100
2.	Nritya -Abhinaya	3	60	40	100
3.	Music , Tala, and Nattuvangam	2	40	20	60



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4.	Choreography	2	40	20	60
5.	Communication Skills and Creative writing OR Environmental Science	2	40	20	60
6.	Make up OR Lights and Sound	2	40	20	60
7.	Study of Natyashastra I	2	40	20	60
8.	Study of Religion, Philosophy and Literature in Dance	2	40	20	60
9.	Sanskrit	1	20	10	30
10.	Tamil OR Malayalam	1	20	10	30
Total		20	400	220	620
<b>Semester IV</b>					
1.	Nritya	3	60	40	100
2.	Nritya -Abhinaya	3	60	40	100
3.	Music , Tala, and Nattuvangam	2	40	20	60
4.	Choreography	2	40	20	60
5.	Communication Skills and Creative writing OR Environmental Science	2	40	20	60



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6.	Food and Nutrition OR Yoga	2	40	20	60
7.	Study of Natyashastra II	2	40	20	60
8.	Aesthetics in Dance	2	40	20	60
9.	Sanskrit	1	20	10	30
10.	Tamil OR Malayalam	1	20	10	30
	Total	20	400	220	620
<b>Semester V</b>					
1.	Nritta	4	80	50	130
2.	Nritya -Abhinaya	4	80	50	130
3.	Music , Tala, and Nattuvangam	2	40	20	60
4.	Choreography	2	40	20	60
5.	Carnatic Music OR Sopanam Music	2	40	20	60
6.	Mohini Attam OR Bharata Natyam	2	40	20	60
7.	History, Development and Comparative Study of Dance	2	40	20	60



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8.	Sculpture, Painting, Iconography and Temple Architecture	2	40	20	60
	Total	20	400	220	620
<b>Semester VI</b>					
1.	Nritta	4	80	50	130
2.	Nritya -Abhinaya	4	80	50	130
3.	Music , Tala, and Nattuvangam	2	40	20	60
4.	Choreography	2	40	20	60
5.	Carnatic Music OR Sopanam Music	2	40	20	60
6.	Mohini Attam OR Bharata Natyam	2	40	20	60
7.	Puranic Mythology and its Significance to Indian Classical Dance	2	40	20	60
8.	South-East Asian Dances	2	40	20	60
	Total	20	400	220	620

Evaluation pattern for both the years will be 60:40

That is 60% for External Examination and 40% for the Internal  
Continuous Evaluation.



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## PROGRAMME STRUCTURE OF M.P.A. (Dance)

### 2 YEARS PROGRAMME

#### Proposed Syllabi for Post Graduate Programme in Performing Arts (Dance) (Bharata Natyam and Mohini Attam.)

#### Distribution of the Credits:

Entire Graduate Programme of Two Years: 100 Credits

Year 1: 25-28 Weeks (180 Working Days)

Year 2: 25-28 Weeks (180 Working Days)

One Academic Year : 50 Credits

One Semester : 25 Credits

One Credit : 10 hrs (Instructional) + 10 hrs (Notional)

Shelf Life : 4 years

#### M.P.A. Curriculum Framework with Distribution of Marks and Credits

	Semester I	Credits	External	Internal	Total
1.	Abhinaya- Nritya	7	90	50	140
2.	Nritya	7	90	50	140
3.	Teaching Practice	4	50	30	80
4.	Asian Dramaturgy and Indian Poetic Tradition	7	90	50	140
	Total	25	320	180	500
Semester II					
1.	Abhinaya- Nritya	7	90	50	140
2.	Nritya	7	90	50	140



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**Distribution of the Credits:**

Entire Graduate Programme of **Two Years: 100 Credits**

**Year 1: 25-28 Weeks (180 Working Days)**

**Year 2: 25-28 Weeks (180 Working Days)**

One Academic Year : 50 Credits

One Semester : 25 Credits

**One Credit : 10 hrs (Instructional) + 10 hrs (Notional)**

**Shelf Life : 4 years**

**M.P.A. Curriculum Framework with Distribution of Marks and Credits**

	Semester I	Credits	External	Internal	Total
1.	Abhinaya- Nritya	7	90	50	140
2.	Choreography of Tarana	7	90	50	140
3.	Teaching Practice	4	50	30	80
4.	Asian Dramaturgy and Indian Poetic Tradition	7	90	50	140
	<b>Total</b>	<b>25</b>	<b>320</b>	<b>180</b>	<b>500</b>
	Semester II				
1.	Abhinaya- Nritya	7	90	50	140
2.	Choreography of Tarana	7	90	50	140
3.	Teaching Practice	4	50	30	80
4.	Poetics and Western Dance (Theory)	7	90	50	140
	<b>Total</b>	<b>25</b>	<b>320</b>	<b>180</b>	<b>500</b>



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Semester III					
Elective A					
1.	Research Methodology (Theory)	6	80	40	120
2.	Padhant	4	50	30	80
3.	Tala Variation	3	40	20	60
4.	Performance	6	80	40	120
5.	Choreography (Theory)	6	80	40	120
Total		25	330	170	500
Elective B					
1.	Advanced Teaching Practice	6	80	40	120
2.	Padhant	4	50	30	80
3.	Tala Variation	3	40	20	60
4.	Performance	6	80	40	120
5.	Choreography (Theory)	6	80	40	120
Total		25	330	170	500
Semester IV					
Elective A					
1.	Project (Dissertation + Viva Voce)	6+4	120	80	200
2.	Padhant	3	40	20	60



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3.	Tala Variation	2	30	10	40
4.	Performance	5	60	40	100
5.	Movement Studies	5	60	40	100
	Total	25	310	190	500
	OR				
	Elective B				
1.	Choreography of Thumri	4	50	30	80
2.	Padhant	3	40	20	60
3.	Tala Variation	5	60	40	100
4.	Performance	5	60	40	100
5.	Advanced Teaching Practice	3	40	20	60
6.	Movement Studies (Theory)	5	60	40	100
	Total	25	310	190	500

The students are supposed to continue with the Elective chosen in the Third Semester.

Evaluation pattern for both the years will be 60:40

That is 60% for External Examination and 40% for the Internal Continuous Evaluation.



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**UNIVERSITY OF MUMBAI**  
No. UG/79 of 2016-17

**CIRCULAR:-**

The Principals of the affiliated Colleges, the Directors of the Recognized Institutions and Heads/Directors of the University Departments in the faculties of Arts, Science, Commerce, Management, Law, Education and Fine Arts (Except Faculty of Technology) and all other concerned are hereby informed that, the 10 Point Grading System prepared by the Special committee Constituted for the purpose at its meeting held on 1<sup>st</sup> September, 2016 has been accepted by the Academic Council at its meeting held on 30<sup>th</sup> September, 2016 vide item No. 4.14 and that in accordance therewith, the following Scheme for the uniform 10 Point Grading System from the academic year 2016-17 be implemented, prospectively i.e for the students admitted in the First Year from academic year 2016-17 and so on.

However, this Scheme is not applicable for faculty of Technology. Faculty of Technology shall follow their Existing Scheme & same be recommended to the Management Council.

This Scheme is available on the University's web site ([www.mu.ac.in](http://www.mu.ac.in)) and the same has been brought into the force from the academic year 2016-17 onwards.

**10 Point Grading System**

Marks	Grade Points	Grade	Performance
80 & Above	10	O	Outstanding
70 - 79.99	9	A+	Excellent
60 - 69.99	8	A	Very Good
55 - 59.99	7	B+	Good
50 - 54.99	6	B	Above Average
45 - 49.99	5	C	Average
40 - 44.99	4	D	Pass
Less than 40	0	F	Fail

Note : The subject weight will remain as earlier

MUMBAI - 400 032  
14<sup>th</sup> October, 2016

*(Signature)*  
14/10/16  
(Dr.M.A.Khan)  
REGISTRAR

To,

The Principals of the affiliated Colleges, the Directors of the Recognized Institutions and Heads/Directors of the University Departments in the faculties of Arts, Science, Commerce, Management, Law, Education and Fine Arts (Except Faculty of Technology) and all other concerned.

A.C/4.14/30.09.2016



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