



CRITERION – III

RESEARCH, CONSULTANCY AND EXTENSION





RESEARCH, CONSULTANCY AND EXTENSION

3.1 Promotion of Research

3.1.1 Does the institution have recognized research center/s of the affiliating University or any other agency/organization?

3.1.1. Yes, since this college is affiliated to the University of Mumbai at Post-Graduate i.e.

M.P.A. (Master of Performing Arts) level students opt out for Dissertation and the college has approval for Ph. D. in dance too.

3.1.2 Does the Institution have a research committee to monitor and address the issues of research? If so, what is its composition? Mention a few recommendations made by the committee for implementation and their impact.

3.1.2. Yes, the research committee is comprised of Education Director Dr. (Smt.) Kanak Rele, Principal Dr. (Smt.) Uma Rele, HOD Dr. (Smt.) Malati Agneswaran.

The committee encourages students to take up Dissertation at Masters Level. It was observed that after 2001, students at P.G. level did not select Dissertation. But this committee encouraged and oriented them towards research based MPA. This committee also encourages teachers to take up research projects U.G.C. and help them for selection of topic.

The project proposals are submitted for scrutiny to the committee which gives guidance in view that the project should enhance the scope of our reach and understanding of classical Indian Dance.

3.1.3 What are the measures taken by the institution to facilitate smooth progress and implementation of research schemes/projects?

- autonomy to the principal investigator
- timely availability or release of resources
- adequate infrastructure and human resources
- time-off, reduced teaching load, special leave etc. to teachers
- support in terms of technology and information needs
- facilitate timely auditing and submission of utilization certificate to the funding authorities



- any other

3.1.3. **Autonomy to the Principal Investigator:** The Principal Investigator of the Research Project get complete autonomy to conduct their research. There is no interference from either the management or any other Authority of the college.

Timely availability or release of resources:

The resources available for the investigator are available for the investigator for his / her research work. Financial amount sanctioned to them for their projects are released in time so that it helps them to function smoothly for their research work. Financial amount sanctioned to them for their projects are released in time so that it helps them to function smoothly for their research work.

Adequate infrastructure and human resources.

The infrastructure provided by the management of the college is freely available for research work. The studio facilities, Library facilities, viewing of the VCDs, DVDs are all available in abundance to the research-scholar. Dance, being a physical activity and the research work in dance dealing with dancer's body, mind and soul helps the investigator / researcher to deal with the students with different perspective. So human resource is available in abundance in college.

Support in terms of technology and information needs.

The archival recordings available in the studio, the VCDs and DVDs, the LCD screen etc are of immense help to the researcher / investigator computer and internet facilities with printer are available which smoothen the research undertaken.

Facilitate timely auditing and submission of utilisation certificate to the funding authorities – The Accounts section in the Non-Teaching Dept. of the college helps in maintaining the audit and records of the research work, especially the financial aspect of it. The auditor of our college Shri. Atul Purani goes through the accounts and grants Utilisation certificate after proper security of the Accounts.

Any other -

The Research committee always guides the researcher / investigator and encourages him / her to successfully complete the assigned project. Everybody works in a cohesive manner for each



other's progress.

3.1.4 What are the efforts made by the institution in developing scientific temper and research culture and aptitude among students?

3.1.4. Students are encouraged to make projects from the initial stages of the U.G. course. As there are no prescribed text books for this course, the students are trained to do their references of their relevant subjects by their teachers. Students who are interested and who excel in theoretical aspects of Indian classical Dance are encouraged to take up Dissertation at P.G. level. Some students further continue their research work till Ph. D.

The choreographic competitions held in the college gives them deeper insight into various aspects of dance like lyrics, enactment, stage presentation, costume, lighting, Taalas or rhythm cycles, etc. It instills research aptitude in the students by creating a dance-drama on a given topic.

3.1.5 Give details of the faculty involvement in active research (Guiding student research, leading Research Projects, engaged in individual/collaborative research activity, etc.

3.1.5. At Masters level the students who opt out for choreography are given the traditional items to choreograph. They are given special insight into references of study material for choreography.

Besides students taking up Nattuvangam a traditional performance is trained to enhance creative thinking in rendering playing dance pieces.

Over and above this students opting out for dissertation are given guidance in their research work.

3.1.6 Give details of workshops/ training programmes/ sensitization programmes conducted/organized by the institution with focus on capacity building in terms of research and imbibing research culture among the staff and students.

3.1.6. Every year there are workshops conducted by eminent dancers, dance-teachers scholars for the staff and students of this college.



These workshops are based on practical aspects of dance. Besides every year the projects are given to students wherein reference work is emphasised.

The staff is encouraged to take up Minor Research Projects of U.G.C. They are also encouraged to present papers at international seminars and conferences. They are also encouraged to take up workshop internationally. On behalf of Govt. of India the staff is encouraged to give international performances too under the able guidance of the Education Director Dr. (Smt.) Kanak Rele.

The Dance productions of the management gives impetus to attitude building of the students. They assist the faculty of the college in various allied wings like costuming, lighting, stage presentation etc. which in turn contributes towards focusing on capacity building and enriching their understanding.

3.1.7 Provide details of prioritised research areas and the expertise available with the institution.

3.1.7. Though the main thrust of research is towards practical aspect of Indian Classical Dance, students also take up research based on theoretical aspect which in turn enhance the understanding and performing classical dance.

The co-relation of technique, philosophy and other subjects like aesthetics, Natyashastra to the performing aspect of dance i.e. the amalgamation of “Form” (technique) and “content” (themes from mythology and other classical alamas, etc. are major research areas for students of this college. These are Teachers recognised and approved by the University of Mumbai who guide the students for their research work with full dedication and support.

3.1.8 Enumerate the efforts of the institution in attracting researchers of eminence to visit the campus and interact with teachers and students?

3.1.8. The college staff and students have on the campus expert advice and guidance of our Education after students.

Every year a workshop in Dance taken by eminent scholar, performer in Dance like Shri. Chandrashekhar, Smt. Leelaamma etc. for our final



year degree students. The final year students present a project based on that particular workshop and the marks for this project are included in their Paper – II i.e. History of Development of Dance. Other students of the college also benefit from these workshops.

Director Dr. (Smt.) Kanak Rele who has been the pioneer in Dance Education at University level. In fact this college is her brain child. Her guidance is perennially available to staff and students.

Besides quite often have great dance-scholars, performers, choreographers visiting this college. The courses in Kathak are the ideal example of interaction and guidance of great dance guru-scholars like Shri. Munna Shukla, Guru Dadhich from Smt. Shama Bhate etc.

This kind of interaction is also available for Bharata Natyam Mohini Attam staff and students Dance and Fitness Kalaripayattu.

- 3.1.9 What percentage of the faculty has utilized Sabbatical Leave for research activities? How has the provision contributed to improve the quality of research and imbibe research culture on the campus?
- 3.1.9. The staff is advised to take up their research oriented visits to different places during the vacation. The student teacher ratio is such that it is difficult for the staff to take leave. But there are instances where teachers are given permission for their research related work and academic growth. Teachers are granted leave for academic purpose and National and International seminars.
- 3.1.10 Provide details of the initiatives taken up by the institution in creating awareness/advocating/transfer of relative findings of research of the institution and elsewhere to students and community (lab to land)
- 3.1.10. The attitude of society towards Indian Dance was dismissive initially. Due to change in society necessity to refurbish and sometimes re-interpret the old traditions is absolutely necessary. But at the same time the “core” of the dancing has to remain constants. Nalanda as a college of classical Dance itself is result of this thought process where technique, philosophy and co-related subjects contribute towards the all-round personality development of students. Till Ph.D. these traditions are re-interpreted after through analysis. Today society is changing. The concept of demystifying human body



is necessary and art also cannot be static. The courses in Kathak are all formulated after brain storming sessions with scholars, performers, researcher etc. Another path-breaking course of Post-Graduate Diploma in Dance and Fitness introduced in college based on Therapeutics Dance Movement, Kalari-Payettu- a martial art of Kerala.

Besides the research work is incorporated in teaching by the teachers. Practical research work is notated by teachers and introduced in the pattern of teaching.

3.2. Resource Mobilization for Research

3.2.1 What percentage of the total budget is earmarked for research? Give details of major heads of expenditure, financial allocation and actual utilization.

3.2.1. The Budget earmark for research is 14.30%. The major heads of expenditure under this are publication of books, workshops, seminars and production. The actual utilization for the same can be seen in **Annexure 'A'**

3.2.2 Is there a provision in the institution to provide seed money to the faculty for research? If so, specify the amount disbursed and the percentage of the faculty that has availed the facility in the last four years?

3.2.2. Yes, Dr. Malati Agneswaran co-authored a book titled "Handbook of Indian Classical Dance Terminology" with Dr. Veena Londhe (our retired staff). Each received Rs. 1000/- per month for one year for the research project.

3.2.3 What are the financial provisions made available to support student research projects by students?

3.2.3. The students do not get any financial support from the institution for research.

3.2.4 How does the various departments/units/staff of the institute interact in undertaking inter-disciplinary research? Cite examples of successful endeavors and challenges faced in organizing interdisciplinary research.



- 3.2.4. This is a performance oriented course. Research in Dance would mean,
- i) Theoretical
 - ii) Theoretical-cum-Practical

Teachers have excellent interaction with each other and work in cohesive atmosphere. Practical application of Dance aspects in choreographing any new items are taken collectively. Application of traditional texts in dance is Interaction – Yoga experts, musicians, medical experts.

The visiting faculty like Yoga expert, Musicians, Martial Art teacher and medical experts continuously interact with the regular staff and this kind of interaction has resulted into Certificate, Diploma and Advance Diploma in Dance-Kathak and P.G. Diploma in Dance and Fitness taken into consideration by consulting each other. Theoretically too, decisions are taken only after discussing together. Any change in syllabus is done after lot of deliberation and the Ad-hoc Board of Studies takes necessary steps in this direction. All the academic changes are part of inter-disciplinary research.

Besides this the Research committee facilitates smooth functioning of the departments by guiding and advising the staff regularly.

- 3.2.5 How does the institution ensure optimal use of various equipment and research facilities of the institution by its staff and students?
- 3.2.5. This college is equipped with state of art recording studio, audio and video cds and all inclusive library. All these equipments are used exhaustively in the research work of staff and students.
- 3.2.6 Has the institution received any special grants or finances from the industry or other beneficiary agency for developing research facility? If 'yes' give details.
- 3.2.6. Industry has been insensitive to dance as an academic discipline. Grants of financial support like Ford Foundation, Govt. of India or Govt. of Maharashtra requires registered Public Trust. Management receives grants and that is disbursed for the multifarious activities of the college.
- 3.2.7 Enumerate the support provided to the faculty in securing



research funds from various funding agencies, industry and other organisations. Provide details of ongoing and completed projects and grants received during the last four years.

Nature of the Project	Duration Year From To	Title of the project	Name of the funding agency	Total grant		Total grant received till date
				Sanctioned	Received	
Minor projects	Smt. Ambika Viswanath 2009-2011	'The Concept of Tala in Relation To Carnatic Music System	U.G.C.	Rs. 120000/-	Rs. 120000/-	Full Amount Received
Major projects						
Interdisciplinary projects						
Industry sponsored						
Students' research projects						
Any other (specify)	See Annexure 'B'					

3.3 Research facilities

3.3.1 What are the research facilities available to the students and research scholars within the campus?



- 3.3.1. Nalanda has very well-equipped library with rare books, journals, etc containing books on Dance and allied subjects.

Besides it has a state of art studio containing

- i) Information packages on Indian dance, allied subjects and culture
- ii) Learning aids in the form of audio- video cassettes.
- iii) Archival recordings of the teaching methodology followed by each renowned guru while conducting extended workshop at Nalanda.

All these facilities are available to the students and research scholars within the campus. The Research Committee is always on the campus to guide the students and research scholars.

- 3.3.2 What are the institutional strategies for planning, upgrading and creating infrastructural facilities to meet the needs of researchers especially in the new and emerging areas of research?

- 3.3.2. Every academic year commences with the staff meeting including Research committee members where the teaching plans are chalked out. Each teachers suggestion regarding there inputs for teaching innovations which in stills reading, referring methods in students.

The post-graduate students are given understanding of their options of Dissertation and choreography available under the course. Both the options need research oriented approach. After they select their choices, they are guided accordingly.

The teachers are also encouraged to take up research projects at U.G.C. level.

Every year library committee allots a certain amount allocated by Nalanda Dance Research Centre and teachers are approached to purchase their subject relevant books, journals etc. The audio-video cassettes, CDs etc. are also added every year.

All these methods help the researchers (Both students and staff) abreast with current trends in this traditional field of Dance.

- 3.3.3 Has the institution received any special grants or finances from the industry or other beneficiary agency for developing research facilities?? If 'yes', what are the instruments/ facilities created during the last four years.



- 3.3.3. Yes, this college has received Developmental Grants from U.G.C. and Department of Culture.
To go through the lists of instruments / facilities created during the last four years see

Annexure 'C'

- 3.3.4 What are the research facilities made available to the students and research scholars outside the campus / other research laboratories?

- 3.3.4. The research scholars are guided to join library of University of Mumbai, British library, etc. for their research work. If they are required to do field visits, wherein their need to interview the scholars, they are given letters if required.

One of the staff Shri. C. Gopalkrishnan was sanctioned leave to complete his course of M.A. at Kalamandalam, Kerala.

- 3.3.5 **Provide details on the library/** information resource centre or any other facilities available specifically for the researchers?

- 3.3.5. There has been a systematic and constant pedagogical development of Indian classical Dance. The library of the college has collection of rare books and books and journals, magazines etc on dance and allied subjects. The audio-video cds are also part of our library. It has created a worthy database in the archives of Nalanda. Specially the recordings of leading 'Gurus' and choreography as well as interpretation of the shashtras have enriched the knowledge of classical dance amongst the researchers. They are the treasure house for researchers giving them new insights about dance. All this material is available in our library. (The list of the books is attached).

- 3.3.6 What are the collaborative research facilities developed / created by the research institutes in the college. For ex. Laboratories, library, instruments, computers, new technology etc.

- 3.3.6. The all inclusive studio with rare recordings of great dance-performers scholars, the audio and video cds on dance and allied subjects are constantly upgraded every year. The instruments, computers, etc are important part of facility provided for the research work undertaken.



3.4. Research Publications and Awards

3.4.1 Highlight the major research achievements of the staff and students in terms of

Patents obtained and filed (process and product)

Original research contributing to product improvement

Research studies or surveys benefiting the community or improving the services

Research inputs contributing to new initiatives and social development

3.4.1. Research studies or surveys benefiting the community inputs contributing to new initiatives and social development. The Education Director Dr. Kanak Rele is on the Advisory Body Planning Commission. Under that she had received a project "Synergy between Education and Culture" where in Dr. Uma Rele (Principal), Dr. Malati Agneswaran (HOD), Dr. Meenakshi Iyer Gangopadhyay (Associate Professor) and Smt. Madhuri Deshmukh (Associate Professor) undertook study of school text books of various boards like S.S.C., ISCE and CBSE of Maharashtra. The quotient of Indian Culture appearing in these textbooks from K.G. till Tenth was referred and studied. It was observed that there was certain lacuna in our education system so far as aspect of Indian culture is concerned. This report was submitted to the Government of India.

3.4.2 Does the Institute publish or partner in publication of research journal(s)? If 'yes', indicate the composition of the editorial board, publication policies and whether such publication is listed in any international database?

3.4.2. NO.

3.4.3. Give details of publications by the faculty and students:

Publication per faculty

Number of papers published by faculty and students in peer reviewed journals (national / international)

Number of publications listed in International Database (for e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)



Monographs
Chapter in Books
Books Edited
Books with ISBN/ISSN numbers with details of publishers
Citation Index
SNIP
SJR
Impact factor
h-index

3.4.3. Monographs – Not applicable

1) Prof. Dr. Vijaykumar Patil

- i) Communication skills – Publisher – Vipul – Publisher – University of Mumbai.
- ii) History of English literature and criticism
- iii) Study of English poetry.
- iv) Communication and soft skill
- v) Communication skills.

Chapter in Books - Not applicable

Books Edited - Not applicable

Books with ISBN/ISSN numbers with details of publishers - Not applicable

Citation Index - Not applicable

SNIP - Not applicable

SJR - Not applicable

Impact factor - Not applicable

h-index - Not applicable

- b) Number of papers published in peer reviewed journals (national / international) by faculty / students.

There are no reviewed journals but the magazines such as Nartanam, Sruti on dance and music in which the above mention faculty and the Principal of Nalanda Nritya Kala Mahavidyalaya have written the articles on various subjects.

- i) Dr. Uma Rele
- ii) Smt. Ambika Viswanath



- ii) Dr. Meenakshi Iyer Gangopadhyay
- i) Dr. Malati Agneswaran
- ii) C. Gopalkrishnan

- 2) Dr. Malati Agneswaran
- i) Handbook on Dance Terminology (co-author) Nalanda Dance Research Centre – 1992.
- ii) Choreographic Content – article in Attendance (The Dance Annual in India)
- iii) Significance of Iconography in Bharata Natyam 2nd world Hindu conference Souvenir Glimpses of Hindu Heritage – Ministry of Hindu Religious Affairs, Sri Lanka-2003.
- iv) Classical Dance / Folk Dance – Two articles published in Encyclopedia of Hinduism, Indian Heritage, - Research Foundation, USA 2003 on the Internet –
- v) Kinetic Iconography of Murugan – 1999.
- vi) Karttikeya in Purulia Chau – 2001.
- vii) Dance Representation of Bala Murugan in Kunuruthordal Temples of Western ghats – Tamilnadu 2003.

A special issue on Mohini Attam of Nartanam – Quarterly Journal of Indian Dance was published in the year 2009 in which a various articles were written by Dr. Kanak Rele, and by the Principal and faculty of Nalanda Nritya Kala Mahavidyalaya. The Topics like Aesthetics Historical Development and Technique of Mohini Attam were covered. Also Sopana Sangeetam and Repertoire of Mohini Attam turned out to be very informative.

3.4.4. Provide details (if any) of research awards received by the faculty recognition received by the faculty from reputed professional bodies and agencies, nationally and internationally incentives given to faculty for receiving state, national and international recognitions for research contributions.

3.4.4. Awards/ Recognitions received by faculty and students Dr. Kanak Rele – Ms. Subbulaxmi Best Teacher Award- Acharya of Mohini Attam.
Dr. Uma Rele – Maharashtra Gaurav Puraskar, Minor Research.



C. Gopalkrishnan – Lifetime achievement Award.
Smt. Madhuri Deshmukh -
Occupation Excellence Award by Rotary Club of Mulund.
Smt. Ambika Vishwanath – Minor Research.
Dr. Meenakshi Iyer Gangopadhyay – Minor Research.

3.5. **Consultancy**

3.5.1 Give details of the systems and strategies for establishing institute-industry interface?

3.5.1. In terms of institute – industry interface, this college having a unique status, such interface is not possible in Dance Education.

3.5.2. What is the stated policy of the institution to promote consultancy?
How is the available expertise advocated and publicized?

3.5.2. There is no specific policy of the institution to promote consultancy but whenever our Education Director Dr. Kanak Rele gets any such offer, the whole staff stands by and work cohesively to be a part of such projects.

3.5.3 How does the institution encourage the staff to utilize their expertise and available facilities for consultancy services?

3.5.3. The teachers of Nalanda contribute individually and also collectively when a model curriculum on dance is set at international or National level. For e.g. When our Education Director visited Mahatma Gandhi Institute, Mauritius to formulate certificate Diploma and Degree in Dance all teachers contributed towards this course. They contributed whole heartily for the UGC model curriculum in Dance in similar manner.

Developing and propagating training methodology especially in classical dance at every level is the main thrust of college staff.

3.5.4 List the broad areas and major consultancy services provided by the institution and the revenue generated during the last four years.

3.5.4. NotApplicable

3.5.5 What is the policy of the institution in sharing the income generated



through consultancy (staff involved: Institution) and its use for institutional development?

3.5.5. Not Applicable

3.6. **Extension Activities and ISR**

3.6.1 How does the institution promote institution-neighborhood-community network and student engagement, contributing to good citizenship, service orientation and holistic development of students?

3.6.1. The schools and colleges around in the neighbourhood do visit the college to get a Glimpse of its functioning and to understand Dance Education School children visit the college as field visit to get knowledge of classical dance. Our students have performed in other colleges and given lecture demonstrations on classical dance. Learning any classical art and especially classical dance gives a sound personality and an over-all development to a student of classical dance. They are the true cultural Ambassadors who also are good and proud citizens of our country who not only propagate the hoary tradition of Indian classical Dance but enthuse the true “Indianness” around them.

3.6.2 What is the Institutional mechanism to track students' involvement in various social movements / activities which promote citizenship roles?

3.6.2. To sensitise students towards the mentally challenged people, every year our students perform at Khoni, Dombivali in that organisation.

Similarly this year our students have been involved in DLLE of University of Mumbai activity where they will visit the municipal schools and certain areas to propagate importance of education and guide certain disadvantaged section of society towards Distance Learning. They will stage street plays based on the same topic. This activity will be encouraged every year so that students understand their role as responsible citizens of our country.

3.6.3 How does the institution solicit stakeholder perception on the overall performance and quality of the institution?

3.6.3. The stakeholders interact constructively with each other to enhance



the quality of the institution and overall performance. We have regular Parent-Teacher's meetings where they share freely regarding the teaching – learning pattern. This year in our committee parents are taken as Members so that we get their view points for the various aspects of the institution.

3.6.4. How does the institution plan and organize its extension and outreach programmes?

Providing the budgetary details for last four years, list the major extension and outreach programmes and their impact on the overall development of students.

3.6.4. Every year our students perform “Ameya Palak Sanghatana” an organisation for mentally challenged people, at Khoni, Dombivali.

This year some of our students opted for Extension Activity Programme of Department of Life Long Learning and Extension Activity of University of Mumbai. They had taken up the task of NIOS – National Institute of Open Schooling in which they were supposed to be creating awareness towards literacy and open schooling for the under privileged section of our society. They were supposed to create awareness of importance of Education through street plays in the areas around vicinity of our college. This programme of the University has its own method of collection of funds for the activity that is taken up by the college. The students contribute nominal amount of Rs.200/- (Rs. Two hundred only). There is a Teacher-in-charge and student Representatives. From the amount collected a certain sum goes to the University from the DLLE Fund and the rest is utilised for the activity that is undertaken by the college.

Besides this the Dance productions that Nalanda performs are based on social issues like Wild-life preservation, untouchability, compassion, etc. Last academic year a dance-drama on Buddha life was performed which dealt with compassion and other core values of life. These productions can be undertaken as our extension activity as the message goes to wider section of society. The other dance-drama “Vitthala” based on the lyrics or “abhanga-s” of the saint poets of Maharashtra revealed beautifully the philosophy of life. Senior students participated in these productions. This makes them understand life in greater or higher perspective and evolves them as better human beings.



The budgetary details for our Dance-Dramas Buddha and Vitthala are attached herewith :

See **Annexure IV**

3.6.5 How does the institution promote the participation of students and faculty in extension activities including participation in NSS, NCC, YRC and other National/ International agencies?

3.6.5. The participation of students and faculty for NSS was not very well accepted. But this Year the students have taken up the extension activity under the Dept. of DLLE of University of Mumbai. They have done commendable contribution and have plans to perform street plays, etc for the same activity.

3.6.6 Give details on social surveys, research or extension work (if any) undertaken by the college to ensure social justice and empower students from under-privileged and vulnerable sections of society?

3.6.6. The Principal and selected staff of the college, HOD – Dr. Malalti Agneswaran, Ass. Prof. Dr. Meenakshi Iyer Gangopadhyay and Asst. Prof. Smt. Madhuri Deshmukh, were activity involved in a project on “Synergy between Education and Culture”. This project was given to Nalanda Dance Research Centre by the Planning Commission and the Education Director Dr. Kanak Rele.

It threw lot of light on the school Education and the element of Indian culture in it.

Besides this, the dance-dramas presented every year require research in various ways. Right from story, themes, choreography, music, dance, etc. students activity participate in all these event related activity and get an all round knowledge of various aspects of dance-drama. In this way they are rightly empowered to present their production successfully. The dance-dramas performed are with social messages like non-violence, compassion, preservation of wild life etc. which is spread to our spectators as well.

3.6.7 Reflecting on objectives and expected outcomes of the extension activities organized by the institution, comment on how they complement students' academic learning experience and specify the values and skills inculcated.



3.6.7. The student benefits immensely from these extension activities. It build their character, gives them an insight into the issues in the society. On the other side it equips them with additional knowledge of their profession and relate it the society.

3.6.8 How does the institution ensure the involvement of the community in its reach out activities and contribute to the community development? Detail on the initiatives of the institution that encourage community participation in its activities?

3.6.8. In the extension activity of DLLE of University of Mumbai, the students of this college are going to interact with certain sections of society of society to spread the concept of importance of Education. So their involvement will be direct. They will recommend them to study through Distance Learning Organisation. In our X'mas satsang series, young inmates from Blind organization participated and interacted with our students.

There are school students who approach Nalanda for field visits to get knowledge of classical Indian Dance.

So the interaction of Nalanda students in the community is worth appreciating at various levels.

Over and above this, the parents of our students have been taken on various committees of the college and their interaction is valuable.

3.6.9. Give details on the constructive relationships forged (if any) with other institutions of the locality for working on various outreach and extension activities.

3.6.9. For DLLE, Dept. of University of Mumbai students are going to visit municipality schools to give their presentation. They will also perform street plays to make their outreach far and wide.

The teachers and students activity participate in giving lecture-demonstrations on Dance and allied subjects in other colleges, to make them aware our arts in general and dance in particular.

3.6.10 Give details of awards received by the institution for extension activities and/contributions to the social/community development during the last four years.



3.6.10. Not Applicable

3.7 Collaboration

3.7.1 How does the institution collaborate and interact with research laboratories, institutes and industry for research activities. Cite examples and benefits accrued of the initiatives - collaborative research, staff exchange, sharing facilities and equipment, research scholarships etc.

3.7.1. The main and significant collaboration of the college is with our parent body Nalanda Dance Research Centre. The research projects undertaken under its wings enables to strengthen our goal of spreading Dance Education. This work enables to enrich the knowledge on dance-related subjects. It also fructifies into introduction of new courses with University of Mumbai's support.

Staff exchange programme is undertaken with a difference in collaboration with organizations like Mahatma Gandhi Institute Moka, Mauritius wherein the staff is appointed by them and is invited to conduct Dance Examinations, workshops, etc. Their expertise is also utilized by asking them to contribute for their syllabus of various dance-related courses.

3.7.2 Provide details on the MoUs/collaborative arrangements (if any) with institutions of national importance / other universities / industries / Corporate (Corporate entities) etc. and how they have contributed to the development of the institution.

3.7.2. There is no formal MOU signed with any organization but there is strong interaction between Nalanda and Mahatma Gandhi Institute, Mauritius. The Dance Degree course was introduced in Mauritius at University level on the basis of our course. In fact our Education Director Dr. (Smt.) Kanak Rele was invited to create this course. Nalanda being a role-model in Dance Education has contributed in some or the other manner and the staff interacts with them and helps them in implementation of the course.

3.7.3. Give details (if any) on the industry-institution-community interactions that have contributed to the establishment / creation/up-gradation of academic facilities, student and staff support, infrastructure facilities of the institution viz. laboratories / library/ new



technology /placement services etc.

- 3.7.3. The most significant consequence that is seen in the interaction of Nalanda and the community is the introduction of new courses in the college. To make dance college and its education system abreast with other colleges, teaching through Power-point presentations, projects, field trips, etc have been introduced. New equipments have been purchased for the students and teachers to have access to computers, etc.

New books, cds, etc are consistently added to equip our library better. Very soon we will go for Green-audit, River Water Harvesting to make our surroundings healthier. We are planning to start short-term self-financing courses in folk dance, make-up, sound and light etc to make our students multi-faceted. We have started with student Mentoring where we placement aspect of students is taken up on our agenda. In fact we will be having full-fledged Placement committee very soon.

- 3.7.4. Highlighting the names of eminent scientists/participants who contributed to the events, provide details of national and international conferences organized by the college during the last four years.

- 3.7.4. As often said earlier, every year a dancer-scholar is invited to conduct a workshop for Staff and students in the college. Our Education Director Dr. Smt. Kanak Rele have choreographed gathas, aham poems and Amarushatakam muktakas. Related to that in August 2010 seminar conducted by Dr. Kanak Rele on “The Tradition of Lyrical Poems and Its Relevance To Classical Dance”. The great scholars and musicologist Shri. B.M. Sundaram and the renowned Sanskrit scholar, Prof. S. A. Upadhyay will also participated in the seminar. For Maharashtri Prakrit – Gaahaa Sattasai – there is Dr. Smt. Vijaya Wad a famous name for traditional literature of Maharashtra as well as for Hindustani the renowned musicologist / vocalist Dr. Vidyadhar Vyas also participated.

Great dancers like Shri. C. V. Chandrashekhar was invited last year for them. Guru-s like Pandit Birju Maharaj, Shri. Raja and Smt. Radha Reddy, Smt. Kumkum Mohanty, Dr. Kanak Rele etc were the highlights of the seminar conducted last year in 2011 on “70 Years of Classical Dance”.

In 2012 the education Dr. Smt. Kanak Rele conducted workshop of



teachers on Aham poems, the love-lyrics from ancient Tamil literature. The teachers later conducted workshop for students of the same in December 2012.

Great Scholar Shri. Adyar K. Laxman, an expert in Taala and Nattuvangam conducted workshop for staff and students in January 2013.

The Head of the Department Dr. Malalti Agneswaran conducted workshop on Kuruvanji folk art form of Tamil Nadu. This art form has lot of impact on Bharata Naytyam a classical dance style. To understand this similarity this workshop was undertaken.

3.7.5 How many of the linkages/collaborations have actually resulted in formal MoUs and agreements ? List out the activities and beneficiaries and cite examples (if any) of the established linkages that enhanced and/or facilitated -

- a) Curriculum development/enrichment
- b) Internship/ On-the-job training
- c) Summer placement
- d) Faculty exchange and professional development
- e) Research
- f) Consultancy
- g) Extension
- h) Publication
- i) Student Placement
- j) Twinning programmes
- k) Introduction of new courses
- l) Student exchange
- m) Any other

3.7.5. Not Applicable

3.7.6. Detail on the systemic efforts of the institution in planning, establishing and implementing the initiatives of the linkages/collaborations.

Any other relevant information regarding Research, Consultancy and Extension which the college would like to include.

3.7.6. Not Applicable

