

M.P.A. (DANCE) Part-II

Practicals

Kathak

Semester-III

Elective –A

1. Research Methodology : Total : 120 Marks

I: Foundation of Research

Key terms- Meaning and Nature of research, investigation, exploration, examination, analysis, hypothesis, data, methods and techniques, results and findings Research skills Stages of research

II: Materials and tools of research and Review of Literature

Books, anthologies, thesauruses, encyclopaedia, conference proceedings, unpublished theses, newspaper articles, journals, govt. publications, e-journals, web references etc

III: Research Methods and Research Methodology

IV: Research in Dance and Dance Literature

Research methods, Research methods in Literature, How research in Dance is different from research in other streams, Emerging areas of research in Dance and literature, Connective, eco-centric research models, use of theories in research

V: Process of Research

VI: Research Design

VII: Interpretation and Report Writing

VIII: Study of Selected Research Papers/Proposals

External 80 Marks and Internal 40 Marks.

M.P.A. (DANCE) Part-II

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Kathak

Semester-IV

Elective –A

1. Project (Dissertation + Viva Voce) Total Marks : 200

External Marks : 120

Internal Marks : 80

2. Padhant Total : 60 Marks

The students will be asked to do Padhant in various talas. The division of Marks will be as follows :-

i)	Proficiency in laya	-	10 Marks
ii)	Proficiency in tala	-	10 Marks
iii)	Proficiency in abhinaya	-	10 Marks
iv)	Anga & General presentation	-	10 Marks

40 Marks.

Internal Assessment for

20 Marks

3. Tala Variation Total- 40 Marks

i)	Changing the tala of a given 'toda', 'tukda', 'Paran'	-	10 Marks
ii)	Changing the lays (speed) at a particular recitative place.	-	10 Marks
iii)	Composing of 'bols' of an unknown Choreographic piece in a given tala.	-	10 Marks

30 Marks

Internal Assessment for

10 Marks