



CRITERION V

STUDENT SUPPORT AND PROGRESSION





STUDENT SUPPORT AND PROGRESSION

5.1 Student Mentoring and Support

5.1.1 Does the institution publish its updated prospectus/handbook annually? If yes, what is the information provided to students through these documents and how does the institution ensure its commitment and accountability?

5.1.1 Yes, the institution publishes its updated prospectus/handbook annually. Nalanda Nritya Kala Mahavidyalaya, is under the management of Nalanda Dance Research Center, whose chief aim is the propagation of the tradition of Indian Classical Dance, amongst, the present generation and generate the commitment to performance and research in dance.

The prospectus has information regarding:

- i) Rules and regulations laid down by University of Mumbai for various admission criteria.
- ii) Information of syllabus regarding papers and practicals prescribed by University of Mumbai per year and marks there to.
- iii) Division of marks for practical and theory.
- iv) Rules to be observed by the students such as Code of Conduct.
The new courses added are:
 - i) Certificate Courses in Dance (Kathak) of one year's duration.
 - ii) Diploma Course in Dance (Kathak) of one year's duration.
 - iii) Advance Diploma in Dance (Kathak) of one year's duration.
 - iv) M.P.A and Ph.D in Dance of the University of Mumbai.
 - v) Dance and Fitness – Post Graduate Diploma in Dance and Fitness of one year's duration.

Details of these new courses are in the Prospectus.

Latest prospectus is attached herewith.

In addition a V.C.D. is provided for further details.

The Heads of the institution- Education Director,



Dr.(Smt.) Kanak Rele, The Principal, Dr.(Smt.) Uma Rele, Head of Department, Dr. Malati Agneswaran, along with teachers and scholars concerned with the varied topics of the curriculum, review the syllabus and constant changes are made. New courses are added to accommodate the varied requirements of the students. The teachers are committed to the proper enforcement of the syllabus. Since it is a practical oriented syllabus, there is full co-operation from the students for a proper, completion of the course of the syllabus well in time before the examinations. There are time to time reviews between the teachers with the Principal to discuss difficulties, or to discuss enhancement of teaching methodology. The teachers at the beginning of the academic year submit their teaching plan as per syllabus according to each term. An academic calendar is prepared by each teacher.

5.1.2 Specify the type, number and amount of institutional scholarship/ freeships given to the students during the last four years and whether the financial aid was available and disbursed on time?

5.1.2 In 2010 – 2011, one student was provided with free-ship. From 2011 - 12, five free ships were announced. Reserved category students are given freeships as per norms of Government of Maharashtra.

5.1.3 What percentage of students receives financial assistance from State Government and other national agencies?

5.1.3 Financial support for students:

Endowments:	Type	No.	Amount.
Scholarship (Government) :	(Central Government Scholarship Ministry of Culture)	3	Rs. 5000/month
	(Overseas students on Scholarship from ICCR)	3	
Scholarship (Institution) :	(Spic macay, No financial assistance, training given free of cost) (Nageshwara Rao Scholarship, Mumbai University)	2	
		2	Rs. 2475/-



9% students receive scholarship.

- 4) Number of loan facilities **NA**
5) Any other financial support (Specify)

College students teaching in Foundation classes conducted by Nalanda Dance Research Center for pre- university students:

Students are selected by the Management to teach in the Foundation classes conducted by Nalanda Dance Research Centre. These students are given a monthly salary which comes under the policy of 'earn while you learn' scheme.

5.1.4 What are the specific support services/facilities available for :

- ✓ **Students from SC/ST, OBC and economically weaker sections.**
- ✓ **Students with physical disabilities**
- ✓ **Overseas students**
- ✓ **Students to participate in various competitions/National and International**
- ✓ **Medical assistance to students: health care and health insurance etc.**
- ✓ **Skill development (spoken English, computer literacy, etc.)**
- ✓ **Support for slow “learners”**
- ✓ **Exposures of students to other institution of higher learning/ corporate/ business house etc.**
- ✓ **Publication of student magazines**

5.1.4 The specific support services/facilities available for:

- **Students from SC/ST, OBC and economically weaker sections.**

The students from economically weaker sections fall into two categories. Some are weak in theory but good at practical or vice versa. Occasionally they are weak in both. Those weak in theory are poor in English and communications. The Assistant Professor in English takes special classes for such students. Students weak in practicals and Sanskrit recitation are given extra attention in the classes as well as asked to practice more under the supervision of



Post Graduate students. Students are allowed to answer in Marathi and Hindi, in both practical examinations and theory examinations. Those lacking due to poor health and stamina are referred to the Yoga teacher. Regular class tests and assignments are given. After the assessments of the students those found weak in performance and those who are especially from the economically weaker sections, are given special coaching. Periodical parents and teachers meet is organized to discuss the performance of their wards.

▪ **Students with physical disabilities**

Usually students who are physically fit, who have a keen interest in classical dance, have been studying classical dance since childhood and would want to pursue it at a deeper and academic level join this college. Other than that if students with physical disabilities enroll for this course and fulfill the terms and conditions of the course, they are always welcomed and special attention is given to them. The college has students who are slow learners, dyslexic etc. Indian Classical dance is a discipline which requires physical and mental fitness.

For more guidance apart from the classes, the following are the efforts made by the college:

- i) Extra classes before and after college hours, taken by faculty and senior students. This betters the performance of the juniors and seniors as they are able to help each other.
- ii) Special counseling is given to these students.
- iii) Every subject teacher meets the parents bimonthly. The parents are updated about the progress of their wards. After a personalized discussion, the teachers advice the parents for improvement in academics and practicals.

▪ **Overseas students**

Overseas students have certain problems like reading, writing and speaking devanagri script. The teachers and students help those students in reciting Sanskrit verses from the Abhinaya Darpanam and Natyashastra etc which are an important part of the syllabus.

The Management has prepared audio and video tapes of the fundamental steps of dance and dance items. These are available to students at a nominal rate. They can practice with these tapes to improve their performance. Audio tapes of dance items of the



syllabus are also available to students for self practice.

The Management also invites dance students studying overseas. For example students from Stravangar University, Norway came to Nalanda in 2011. An intense workshop on Indian aesthetics and Kinetics of Mohini Attam was conducted with them by Dr. Smt Kanak Rele and other staff and students. This was followed by a performance by the Norwegians.

- **Students to participate in various competitions/National and International**

Students are trained for the various inter collegiate competitions, the youth festival of Mumbai University etc. They are also encouraged to participate in major cultural events conducted by Central Sangeet Natak Akademi, Khajuraho Festival, Konark Festival, Kal ke Kalaakar, etc. They are also given guidance and training for dancing in competitions for acquiring titles like '**Singar Mani**', '**Nalanda Nritya Nipuna**', which are prestigious awards for a dance career.

- **Medical assistance to students: health care and health insurances etc.**

A first aid box is available in the office. There are regular compulsory Yoga classes for stress management conducted by Ms. Trupti Rathod. Dr. Maya Nanavati (Occupational Therapist) conducts series of lectures geared towards 'Fit Dancer' and is available for consultation free of charge to the students. Moreover there is easy accessibility to the hospital ' Bharatiya Arogya Nidhi' in the vicinity. In case of emergency, we have access to Dr. Makhija Thakker– General Practitioner of the area. Physiotherapist Dr. Ali Irani – Head, Dept. of Physiotherapy – Nanavati Hospital (Vileparle - west), who is an alumnus of Nalanda, can also be contacted.

Considering the significance of fitness, the first 50 minutes of the time-table are exclusively and compulsorily allocated everyday for the 'Exercise Session' wherein, both the faculty as well as the students actively participate under the guidance of faculty member Shri. C.Gopalakrishnan and Miss. Trupti Rathod for yoga.

Dr. Zubeda Tumbi a diet expert visited the college for a long



session with the College staff and students. She discussed all that is relevant to dancer's health issues. Earlier in the day her team of technicians did a thorough health check up. The staff and the students received a feedback with suggestions and prescriptions.

▪ **Skill development (Spoken English, computer literacy, etc.)**

The Government of Maharashtra is broadminded to make this course affordable. The Government is charging affordable fees so that students from mofussil areas come. These learners cannot speak English as well as the students from Mumbai. So the English course is called as 'Communication skills in English', devised with a view to help the learners in grammar of the language and proper and correct way of speaking. Students in all classes in all the seven years have regular class debates and presentations where they have to speak compulsorily in English. It is our aim to empower the students and make them fit in the competitive world.

Throughout the year there are programmes conducted by students especially on festival days. The students prepare their matter and get it corrected by the teachers before stage presentation.

This development is given importance at the college, because dancers are constantly invited to give lecture demonstrations on dance. So our students need to be well prepared in English public speaking. Indian classical dance was the privilege of the elite and it should be democratized now. The need of the hour is to empower students to understand dance and communicate it to the masses.

Support for slow “learners”

We have students who are slow learners, dyslexic etc. and have done very well in their exams this year.

- i) During practical lectures special attention is given to them for the subtle and fine movements of the body to be acquired while dancing.
- ii) Theory subjects are simplified according to their understanding, and made more interesting with the aid of visuals and videos related to the topic.
- iii) Extra classes before and after college hours are taken by teachers



and senior students. The senior students are empowered to be teachers under supervision.

- iv) Special counseling is given to these students.
- v) Every subject teacher meets the parents bimonthly. The parents are updated about the progress of their wards. After a personalized discussion, the teachers advice the parents for improvement in academics and practicals.

- **Exposure of students to other institution for higher learning/ corporate/ business house etc.**

Spic Macay has a scholarship programme wherein young aspiring dancers under the age of 25yrs can study intensively under traditional gurus for a period of 30 days. Our students have used this opportunity.

- **Publication of student magazines.**

Wall paper magazines are placed in the college premises that give updates of the various events held in the college from time to time.

Apart from the photographs various articles by students and newspaper cutouts are also displayed.

5.1.5 Describe the efforts made by the institution to facilitate entrepreneurial skills, among the students and the impact of the efforts.

- 5.1.5 Every year the degree students are taken on a study tour to view architecture, sculpture and painting, which have a co-relationship with dance. The entire trip is planned and organized by students themselves. The monetary aspect, the travel plans, the accommodation, etc. are taken care of by the students themselves.

The Management organizes several programmes throughout the year. Tasks are handed to the students to equip them in the future. The students are a tremendous help to the teachers in the backstage management during these performances. During a new production the students' inputs help in good smooth running of the show. The dancers actively participate in costuming for e.g. painting etc.. In the recording studio they are a big help during recording. All this equips



them for their dance presentation. Even writing of scripts in the college productions, helps them in their own future productions. All these experiences enhance the capacity of the student to work independently for professional programmes like event management, dance performances, T.V. recordings etc. Thus the college gives sound fundamental training to the students.

The Management organizes seminars and workshops. In these programmes the students work shoulder to shoulder with teachers, and acquire a professional attitude in their work. Such sound background aims to make the student face the competitive world and earn a living with dignity.

5.1.6 Enumerate the policies and strategies of the institution which promote participation of students in extracurricular and co-curricular activities such as sports, games, Quiz competitions, debate and discussions, cultural activities etc.

*** Additional academic support, flexibility in examinations**

*** Special dietary requirements, sports uniform and materials**

*** Any other**

5.1.6 Nalanda being a college of dance, the students necessarily have to be trained, in all aspects of dance production which in this case are co-curricular, and not extra-curricular. Almost every year, Management presents a new productions performed exclusively by students. The choreography is by Dr. (Smt.) Kanak Rele. She designs the costumes, jewellery etc. There are teachers assisting her. But along with teachers there are students aiding in every department. The basic policy of the institution is that a dancer apart from actively dancing on stage must have practical working knowledge in other departments of production. Those not dancing, very enthusiastically help their colleagues in the backstage green rooms.

The College encourages students to participate in all Inter Collegiate Youth Festival Competitions of Mumbai University e.g. music events, folk dance, literary events, fine arts.

Throughout the year, there are group performances in Classical dance where college students are invited.



At the end of the 7years of college training, a Nalandite should stand apart from others in the field in their skill, technique and deportment.

*** Additional academic support, flexibility in examinations**

This is the domain of the University. Examination policies made by the University are followed by the College which is affiliated. Those representing the Mumbai University in the Zonals and Nationals are given academic support and facilities to participate.

*** Special dietary requirements, sports uniform and materials.**

Since the teachers themselves are dancers, they are equipped to guide the students in daily healthy diet.

College students participate in dance dramas which are organized by the Management. These are part of the co-curricular activities of the College. The costumes for these dance dramas are provided by the Management. The material needed for hair styling, the jewellery etc. are all provided. Expert professional guidance is provided. This empowers the student to be a total dancer. Thus the students get the full support of the Management. When students participate in inter-collegiate folk dance competitions, the costumes are specially stitched and the jewellery is purchased for the students for some of these dances . For the other dances the Management even hires the costume, jewellery and properties.

5.1.7 Enumerating on the support and guidance provided to the students in preparing for the competitive exams, give details on the number of students appeared and qualified in various competitive exams such as UGC-CSIR- NET, UGC-NET, SLET, ATE / CAT / GRE / TOFEL / GMAT / Central /State services, Defense, Civil Services, etc.

5.1.7 Number of students who have passed the following examinations during the last five years.

UGC-CSIR- NET	:	-
UGC-NET	:	04
SLET	:	-
ATE / CAT / GRE / TOFEL / GMAT /	:	-
Central /State services	:	-



Defense	:	-
Civil Services	:	-

The students who have completed M.P.A. (dance) appear for NET exam. They are given library facilities and guidance from their teachers as and when they require it. Though our students are not trained for public exams, they are promoted and trained for appearing in Govt. of India scholarships at M.P.A. level. They are trained for major cultural events conducted by Central Sangeet Natak Akademi, Khajuraho Festival, Konark Festival, Kal ke Kalaakar, etc. They are also given guidance and training for dancing in competitions for acquiring titles like Singar Mani, Nalanda's Nritya Nipuna, which are prestigious awards for a dance career. Students usually appear for TOFFEL etc. after they graduate from college. So as such it is done independently.

5.1.8 What type of counseling services are made available to the students (academic, personal, career, psycho-social etc.)

5.1.8 Even after passing out, after being mothers the college ex-students come to the college. It is a continuing process. After leaving Nalanda it is not the end of road.

Nalanda has started a Counseling Centre as per U.G.C. directives.

Student`s Councelling Cell Member

Members	Name	Designation
Chairperson	Dr.(Smt.) Uma Rele	(Principal)
Coordinator	Shri. C.Gopalakrishnan	(Faculty)
Joint Coordinator	Dr.(Smt.)Meenakshi Iyer Gangopadhyay	(Faculty)
Accounts Officer	Shri. Nitin Mokal	(Head Clerk)
Member	Shri. Devendra Munjpara	(P.T.A. Member)
Member	Kum.Amruta Panchal	(Student Representative)

This Cell is available to students, for academic counselling, psychological problems, etc.



First meeting was held on August 2012, where the students were briefed about the functioning of the cell. The 2nd meeting of the Students' Councillor Cell was held on 17th September 2012. The agenda included certain matters which needed to be referred to the Grievance Cell. The members reverted these matters to the said Cell. Students put forward certain requests like:

- a) Placement Cell.
- b) Library facility for ex-students.
- c) Auditions to be held for selection of dancers for NDRC /Management productions.

Shri.C.Gopalakrishnan counseled the students regarding career as a professional dancer. Dr.Meenakshi Iyer Gangopadhyay counseled the students on various career options apart from that of a professional dancer- eg. Teaching, choreography, dance photography, research etc.

The students and teachers at the College have a professional, yet warm relationship. The teachers perform their duties to the best of their ability. The teachers intimately know their students and guide them accordingly. Teachers are constantly consulted by the students.

The College has initiated a student's mentoring programme where each teacher has under him/her 8 to 9 students. It is left to the teachers to co-ordinate with their students at a personal level. The students and the parents were given a form about personal data which was discussed with their respected teacher in charge.

5.1.9 Does the institution have a structured mechanism for career guidance and placement of its students? If 'yes', detail on the services provided to help students identify job opportunities and prepare themselves for interview and the percentage of students selected during campus interviews by different employers (list the employers and the programmes).

5.1.9 Right from Foundation I the effort of the teaching staff is to see that the students are employable to the best of their ability.

- i) Graduates make the College proud in that even before they complete their graduation, prestigious schools take them up as teachers. Many are taken up as choreographers in reality shows on television. The demand for dancers for even stage



programmes is tremendous. Nalanda College students are so quick in grasping and learning new choreography that they have created a niche for themselves where they have a good reputation as talented disciplined dancers. Management conducts Foundation classes for pre-university students. Deserving students from Nalanda Nritya Kala Mahavidyalaya are given placements in these classes. Well known Institutions like Fine Arts Society, Chembur, Kerala Samaj (Goregaon), Prabodhan (Goregaon) have affiliated their classes to Nalanda Dance Research Centre. Our enterprising students are given placements by the Management as teachers in these institutions. Thus the Management generates jobs for its students.

- ii) Most of the students are self employed i.e. they conduct their private classes. The ex-students of the College affiliate their classes to the 7 year Foundation Course of Nalanda Dance Research Centre, the syllabus of which is prepared by the Management. This is an excellent job opportunity for these students for the Certificate of Nalanda Dance Research Centre is recognized by all the colleges for admission in Cultural quota after 10th Std.
- iii) A large number of prestigious International schools have been established which adopt a holistic approach where culture plays an important role. Ex-students of the College get jobs in these schools, as graduates of Nalanda and Mumbai University are given preference and secure position.
- iii) ICSE Schools have Dance as one of their subjects for 10th Std.. Qualified teachers in both theory and practicals are required. Nalanda College students get these placements with no difficulty.

5.1.10 Does the institution have a student grievance redressal cell? If yes, list (if any) the grievances reported and redressed during the last four years.

5.1.10 Yes. The committee is available to the students if they have any grievances. There have been no major grievances of the students that they needed to approach a committee in the last year. Minor grievances are solved in the class rooms. The Cell comprises of:



Grievance Redressal Cell Members

Member	Name	Designation
1) Chairperson	Dr.(Smt.) Uma Rele	Principal
2) Coordinator	Smt. Madhuri Deshmukh	Faculty
3) Joint Coordinator	Dr.(Shri.) Vijaykumar A. Patil	Faculty
4) Member	Shri. Valkesh Raut	Clerk
5) Member	Shri. Devendra Munjpara	P.T.A. Member
6) Member	Kum. Amruta Panchal	Student Representative

A meeting was conducted in the month of August 2012, where the students were made aware of the functioning of the cell.

5.1.11 What are the institutional provisions for resolving issues pertaining to sexual harassment?

5.1.11 A cell has been formed for Anti- Harassment/Discrimination.

Anti- Harassment/Discrimination Cell Members

Member	Name	Designation
1) Chairperson	Dr. (Smt.) Uma Rele	Principal
2) Coordinator	Shri. V.Murukan	Faculty
3) Joint Coordinator	Smt. Ambika Viswanath	Faculty
4) Member	Shri. Nitin Mokal	Head Clerk
5) Member	Smt. Hemangi Panchal	P.T.A. Member
6) Member	Kum. Pranali V. Kulkarni	Student Representative

This year 2012 -13 the students did not come up with any issues.

5.1.12 Is there an anti-ragging committee? How many instances (if any) have been reported during the last four years and what action has been taken on these?



5.1.12 According to the U.G.C. regulations, anti- ragging committee is one of great importance.

Nalanda has formed a committee comprising of the stake holders.

Anti - Ragging Committee Members

Members	Names	Designation
1) Chairperson	Dr.(Smt.) Uma Rele	Principal
2) Coordinator	Shri. M.S.Gireesan	Faculty
3) Joint coordinator	Smt. Nutan Patwardhan	Faculty
4) Member	Shri. R.C.Chellam	Senior Typist
5) Member	Smt. Hemangi Panchal	P.T.A. Member
6) Member	Kum. Pranali V.Kulkarni	Student Representative

At the beginning of the year a meeting was held. Students have been asked to make posters for awareness in the student community.

Undertaking has been taken from the students.

The anti-ragging squad makes surprise visits to the student's common room and has a general overview in corridor etc.

The college has taken the character certificate from the student at the time of admission.

Principal has sent a letter to the parents/ guardians of the students informing them about the laws regarding ragging and their punishments and appealing to them to impress on their wards the same.

5.1.13 Enumerate the welfare schemes made available to students by the institution.

5.1.13 I) The senior students of the College are employed by Nalanda Research Centre to teach in the Foundation Courses conducted by the Centre. These are the courses for pre-university children. Thus the College students gain experience in teaching and at the same time earn suitable for the same.



- ii) Since there is a close teacher student relationship at Nalanda, counseling on matters of health and diet is done by the teachers on regular basis. e.g. When the student dances and has breathing problem, the teacher asks them to do pranayama. Constant guidance is given to improve the strength and stamina. During the parents teachers meet held twice a year, the teachers suggest dietary improvements to the parents' too. Lectures and interactive sessions are held where the students are given tips for good health and good stamina for dancing. Kalaripayatu classes are conducted by Mr. S.R.V. Prasad Kerala and C.Gopalakrishnan.
- iii) Students emotionally disturbed perhaps due to some domestic problems, are given counseling to give them courage and stability. Also involvement in dance and music is by itself is therapeutic and gives emotional relief to the students.
- iv) The health of the students is of primary concern. To be able to dance for at least two hours every day requires good stamina. The College encourages students to bring home cooked food and fruits for their snacks and meals. Market food is mostly junk food, which ruins the health of the dancer. The food is not so hygienically prepared. An ideal situation would be to supply food which has proper ingredients for a nutritious diet. This balanced food is not cost effective. Many of the students cannot afford to purchase them.
- v) From Foundation I students are taught Yoga for physical and mental wellbeing.
- vi) From 2012 June – A special session of 45 minutes is introduced where the entire college works out a fitness regime for flexibility, stamina and alertness and this is conducted by Shri. C. Gopalakrishnan and yoga is conducted by Miss. Trupti Rathod.
- vii) In the IQAC meeting held on 24th July 2012, it was recommended that the canteen be equipped with fruits like banana, biscuits like multi grain, wheat etc. which are healthy. From academic year 2012 -13 it has been implemented. On 14th December was the 2nd meeting of IQAC with the following agenda:
 - 1) Budget maintenance of the Infrastructure.



- 2) Certificate course in Folk Dance.
 - 3) Swapping of Bharata Natyam and Mohini Attam.
 - 4) Lecture on diet
 - 5) Lectures on Make-up by Smt. Radhika P.Nair and Smt. Megha mohad.
 - 6) Constituting placement committee.
 - 7) Discuss about Hostel Facility.
 - 8) Any other matter with the permission of the Chair.
- viii) Students are taken on regular tours arranged to nearby picnic spots for 2-3 days. This helps them to interact with each other and maintain healthy atmosphere of well being with each other.

5.1.14 Does the institution have a registered Alumni Association? If 'yes', what are its activities and major contributions for institutional, academic and infrastructure development?

- 1) List its current office bearers.**
- ii) List its activities during the last two years.**
- iii) Give details of the top ten Alumni occupying prominent positions.**
- iv) Give details of the contribution of alumni to the growth and development of the institution.**

5.1.14 Yes, the institution has a registered Alumni Association. This year (2012-13) four Alumni meetings were conducted to discuss the 40th year celebration of NNKM. The event was named "SMRUTI PARVA". All the alumni came together and conducted an Alumni Fest called "SMRUTI PARVA" on 24th January held at Ravindra Natya Mandir auditorium, followed by inner.

i) List its current office bearers –

The new office bearers who took charge for the same are:

- Chairperson : Dr. (Smt.) Uma Rele.
Secretary : Dr. (Smt.) Malati Agneswaran
Treasurer : Shri. Deepak Mazumar.
Administration : Shri. Nitin Mokal



Members:

- 1) Smt. Ambika Viswanath
- 2) Smt. Madhuri Deshmukh
- 3) Dr. (Smt.) Meenakshi Iyer Gangopadhyay
- 4) Smt. Radhika P. Nair
- 5) Smt. Megha Mohad

**ii) List its activities during the last two years-
performance by alumni**

**iv) Give details of the top ten Alumni occupying prominent
positions.**

- 1) Dr. Uma Rele , Principal Nalanda Nritya Kala Mahavidyalaya
- 2) Dr. Malati Agneswaran Associate Professor H.O.D.
- 3) Smt. Ambika Viswanath, Assistant Professor.
- 4) Smt. Madhuri Deshmukh, Assistant Professor.
- 5) Dr. Smt. Meenakshi Iyer Gangopadhyay, Assistant Professor.

The above all belong to the College faculty. They are qualified teachers approved by Mumbai University and Government of Maharashtra.

- 6) Guru Deepak Mazumdar, Ex-faculty NNKM, Choreographer and dancer of international repute.
- 7) Smt. Jayashri Nair, choreographer, Director of institute called Upasana.
- 8) Smt. Sunanda Nair, Performer, Kerala State Sangeet Natak Akademi awardee for Mohini Attam.
- 9) Smt. Vaibhav Arekar, Ex-faculty NNKM, choreographer and dancer of international repute
- 10) Smt. Kshitija Barve, Assistant Professor Kala Academy, Goa.
- 11) Dr. Uma Anantani , Director, Rasadhvani, affiliated to IGNOU.

The list is endless.



i) Give details of the contribution of alumni to the growth and development of the institution.

Special note-

The best of the Alumni are on the staff of the College and contribute significantly towards academic study of Classical Indian Dancing. This is an adaptation of guru-shishya parampara. The guru teaches the shishya and the shishya in turn becomes guru. Instead of private gurukula, this is at the University level. It is a pleasure for the teachers to be associated with the College.

5.2 Student Progression

5.2.1 Providing the percentage of students progressing to higher education or employment (for the last four batches) highlight the trends observed.

Student progression	%
UG to PG	99%
PG to M.Phil.	NA
PG to Ph.D.	
Employed	
Campus selection	NA
Other than campus recruitment	80%

5.2.2 Provide details of the programme wise pass percentage and completion rate for the last four years (cohort wise/batch wise as stipulated by the university)? Furnish programme-wise details in comparison with that of the previous performance of the same institution and that of the Colleges of the affiliating university within the city/district.



5.2.2

Examination Results (data of past four years)												
Results	UG				PG				M.Phil			
	2012	2011	2010	2009	2012	2011	2010	2009	2012	2011	2010	2009
Pass Percentage	87.5	83.33	87.26	97.91	71.42	76.45	87.05	94.5	-	-	-	-
Number of first Classes	15/48	6/43	14/47	18/48	5/14	9/26	9/27	6/19	-	-	-	-
Number of Distinctions	8/48	8/43	9/47	7/48	4/14	4/26	2/27	1/19	-	-	-	-
Ranks (if any)	-	-	-	-	-	-	-	-	-	-	-	-

In early report the pass percentage was 95%

In the present report pass percentage is 84 %.

We have maintained excellent standards.

5.2.3 How does the institution facilitate student progression to higher level of education and/or towards employment?

- 5.2.3 i) Most of the students are self employed i.e. they conduct their private classes. Nalanda Dance Research Centre conducts a seven year Foundation Course for pre-university students. The ex-students affiliate their students to the Foundation Course, the syllabus of which is prepared by the Management. This is an excellent job opportunity or those students for the Certificate of Nalanda Dance Research Centre is recognized by all colleges for admission in Cultural quota after 10th Std.
- ii) International schools have been established and they all give good importance to cultural activities. Nalanda College students get jobs in these schools, as graduates of Nalanda Collage and Mumbai University are given preference.
- iii) ICSE Schools have dance as one of their subjects for 10th Std. A qualified teacher in both theory and practical are required. Nalanda students get these placements with no difficulty.
- iv) A great number of the students, after completion of M.P.A. (II) appear for N.E.T. Exams.



5.2.4 Enumerate the special support provided to students who are at risk of failure and drop out?

5.2.4 The dropout rate is minimal as only those students enroll for dance who are:

- i) Physically fit
- ii) Have a keen interest in classical dance
- iii) Have been studying classical dance since childhood and would want to pursue it at a deeper and academic level.

Those who dropout do so on severe health grounds.

For others who are of good health, but require more guidance apart from the classes, the following are the efforts made by the institution,

- i) Extra classes before and after college hours, taken by teachers and senior students. This betters the performance of the juniors and seniors as they are able to help each other.
- ii) Students from schools offering local language are allowed to answer in Marathi and Hindi in both practical examinations and theory examinations.
- iii) Students are made to do projects to enhance their interest in subjects. Debates are held and special programmes are conducted on festival days, where they have the freedom and are encouraged to participate in extra-curricular activities.
- iv) Twice a year, all the students present a performance on the stage which is an open performance with audience, comprising of friends and relatives.
- v) Students are selected as performers in choreographed dance dramas at professional international level. The choreography is by Dr. Kanak Rele and the College faculty. Eg. 'The Enlightened One-Gautama Buddha', a new production which premiered in February 2011, 'Vitthala tujhe Charani', premiered February 2012. Through these productions, students learn all facets of dance productions in various departments like make-up, hairstyling, costuming, jewellery, etc



In the last two years the Management has produced two dance dramas where the students are selected on basis of merit. This system introduced by Management keeps the students' interest alive and focused and gives insight in to the organization of dance drama production for the future.

vi) At any point of time students approach their teachers with their problems. Also the College has a students' counselling cell.

5.3 Student Participation and Activities

5.3.1 List the range of sports, games, cultural and other extracurricular activities available to students. Provide details of participation and program calendar.

5.3.1 Dance requires a lot of physical and mental energy. Students come to Nalanda to study dance, and hence do not wish to expend their energy, on sports and indoor games. Facilities for Indoor games, are provided by the institution like Carrom , Table Tennis etc. which they do play but rarely, for the students prefer to utilize that time for practicing the recitation of Sanskrit shloka-s from Abhinaya Darpanam etc. Since Dance itself is recreational, the need for extracurricular is not as such of vital necessity.

CO-CURRICULAR / EXTRACURRICULAR

In the absence of any non salary grant from Government of Maharashtra it is impossible for the College to finance the extracurricular and co-curricular activities. All these events are financed and arranged by the Management, Nalanda Dance Research Centre in the best interest of the college and students.

2006-2007

This year was celebrated as the sesqui centennial celebration of the University of Mumbai. College students performed for the inaugural function held at the university.

In July, the students of Kangaroo school, Juhu, visited the College. A lecture demonstration was designed by the students and staff of College. The question answer session was lively.



In July- August College students participated in the annual inter-collegiate festival. Students participated in events such as light vocal, debate, story writing, poetry writing and recitation, painting, mimicry and mono-acting and folk dance.

In August, College students gave a performance to a group which had come from Germany and who wanted to see authentic Indian classical dance. They interacted with the dancers.

In September, College students presented 'SANTAVANI' at the invitation of Vivek College of Commerce and Economics, in the college premises.

In October College students presented 'SANTAVANI' at the invitation of Bhavan's College, Andheri, in the college open air auditorium.

Both these College performances were part of Mumbai University's sesqui centennial celebrations.

In November, a Vice-Chancellors' meet was held in which College students performed classical dances.

In November, the 100th show of 'SANTAVANI', a Nalanda Dance Research Centre presentation was held at Ravindra Natya Mandir, Mumbai. Students of the alumni association participated as dancers as a homage to their alma mater.

In January 2007, the annual 'NALANDANRITYOTSAVA 2007' was held. This was the 2nd year of the utsava. This was an event held as part of the Mumbai Festival and the performances were conducted at the Amphi Theatre in Bandra (West).

Three College students were selected to perform.

- 1) Megha ahire
- 2) Chaitali Sengupta
- 3) Payal Ahuja

In February 2007, the College students along with Dr. Veena Londhe and Smt. Radhika Nair went to Khoni to perform for Ameya Palaka Sanghatana. The students interacted with the inmates. As a part of co-curricular activities two new academic programmes



were initiated.

In October 2006, the final year degree students were taken on a study tour to Ajanta and Ellora Caves and Elephanta Caves. The trip was for 6 days. The students organized the trip themselves which was self-funded. The teacher in-charge was Dr.(Smt) Malati Agneswaran. The students had to submit a project which carried 10 marks in Paper II.

In February 2007, a workshop was held in Bharata Natyam by Smt. Saroja Vaidyanathan and in Mohini Attam by Dr. Kanak Rele. The teacher in-charge was Dr. (Smt.) Uma Rele. The students had to submit a project which carried 10 marks in Paper I of Final year Degree Students.

2007-2008

In July, College students were selected to participate in the Inter collegiate Youth Festival of the Mumbai University.

The College students participated in the categories like 'Mimicry' Poster – Making' etc.

In July, college students participated in 'Folk Dance' at the 'Umang Festival' conducted by N.M. College. They were taught by Nalanda alumni Monika Shah.

In August, Loka Kala Academy of Mumbai University conducted a lecture demonstration on Folk Arts of Maharashtra. There was active participation between the students of Loka Kala and our college students.

The College students had an opportunity to witness 'Nangiar Koothu' a rare theater art of Kerala. The artist was Mrs. Usha Nangiar. The lecture demonstration was very educative, informative and interesting and all the students benefitted from it.

In October, the College students got the rare opportunity to view, the 'red beard' (chuvana tadi) characters in Kathakali. This was presented by the artist of Kerala Kalamandalam.

In November, the College students studying Kathak, participated in



a dance workshop conducted by Guru Shri. Munna Shukla.

The College students attended a dance workshop in Bharata Natayam conducted by Smt. Nirmala Ramachandran, a direct disciple of legendary dancer Smt. Balasaraswati.

In Nov., the degree class students went on a study tour to Ajanta Ellora. They were taken by Dr. Malati Agneswaran. In the 3 day study period i.e. 1st full day Ellora, 2nd full day Ajanta and 3rd day Aurangabad caves, the teacher explained in detail and the students audio tape the lectures. Simultaneously, the students took a lot of photographs. At the end of the tour, each student had to prepare a project with relevant photographs. This project fetches 10 marks which are added to Paper II- Sculpture, painting, iconography etc.

The College students were also taken to Elephanta Caves as a one day trip by Dr. Malati Agneswaran.

In both the trips the entire organization was done by the students themselves. The booking of the train tickets, bus travel, the boarding, lodging etc. are all very efficiently managed by the students themselves. The entire expenditure was borne by the students.

In January 2008, 'NALANDA NRITYOTSAV 2008' was held at the Bandra Reclamation, Amphi Theater as part of the Mumbai festival. The entire organization of NALANDA NRITYOTSAVA was by students and staff of the College. The students very ably assisted both teaching and non teaching staff, in making the running of NRITYOTSAVA very smooth and efficient during all the 4 days

The performing students were:

- 1) Krishna Nayak
- 2) Nityalakshmi Iyer
- 3) Pracheta Bhatt

In Feb. 2008, the students along with Dr. Malati Agneswaran, Dr. Veena Londhe and Smt. Radhika Nair went to Khoni for Ameya Palak Sanghatana, home for differently abled people. Here the College students performed their dance and interacted with the inmates.



In Feb. 2008, Management organized a National seminar on Natya Shastric Tradition. The students got to view the 7 classical dance styles and also to interact with great stalwarts. Great scholars' and artistes presented their paper and gave lecture demonstrations. They were all Sangeet Natak awardees like:

Padmashri. Dr. Kanak Rele	-	Mohini Attam
Smt. Uma Rama Rao	-	Kuchipudi
Smt. Darshana Jhaveri	-	Manipuri
Smt. Nirmala Ramachandran	-	Bharata Natyam
Smt. Kumkum Mohanty	-	Odissi
Smt. Munnalal Shukla	-	Kathak
Shri. Sadanam Balakrishnan	-	Kathakali

In April 2008 there was a workshop on Mohini Attam conducted by Dr. Kanak Rele and Guru. C. Gopalakrishnan for junior and senior dancers.

2008-2009

In July 2008, College was the venue for the Fine Arts and literary events at the preliminary zonal level for 41st inter collegiate youth festival. The students worked at the organizational level few days before the events and on the event day many College students also participated in these events.

In January 2009, 'the ANNUAL NRITYOTSAVA 2009' conducted by the Management was held in the college auditorium. College students (Student Council) took over duties such as organization, hospitality, seating arrangement etc. making the festival a success. Three College students participated:

- 1) Tejaswi Shetty.
- 2) Saji Nair
- 3) Naresh Bind.

In January 2009, student presentation of 'SANTAVANI' was presented at Ravindra Natya Mandir and at Nare Park, Parel as part of the Maharashtra's Golden Jubilee Celebrations.

27th -29th Jan. 2009, a workshop on Kalaripayattu was conducted



by Shri.S.R.D. Prasad from Kerala. It was exclusively meant for the college students.

19th -21 Feb., a workshop on Mohini Attam was conducted by Kalamandalam Leelamma. It was exclusively meant for the college students.

24th Feb. - 26th Feb. 2009, a workshop on Kathak was organized, conducted by Shri. Munna Shukla from Delhi. Students of the faculty actively participated.

On 1st Feb. 2009, students along with Dr. (Smt.) Malati Agneswaran, Dr. (Smt.) Veena Londhe, and Smt. Radhika Nair performed their dance for Ameya Palak Sanghatana at Khoni, near Dombivli. The students also interacted with the inmates and staff at service centre what is for the mentally challenged.

In February 2009, alumni Shri Deepak Mazumdar, of Nalanda conducted a workshop in Bharata Natyam for the College students.

2009-2010

In September Kalaripayattu workshop conducted by Shri. S.R.D. Prasad from Kerala was exclusively for the College students.

January 2010 Annual 'NALANDA NRITYOTSAVA 2010' was conducted by the Management in collaboration with P.L. Deshpande Maharashtra Kala Academy, held at Kalangan, Ravindra Natya Mandir.

The College students who performed were:

- 1) Dhanya Nambiar
- 2) Mrudula Andhare
- 3) Shivangi Vikram (an alumni)

February 2010- students performed at Ameya Palak Sanghatana at Khoni, DR. Veena Londhe, Dr. Malati Agneswaran and Smt. Radhika P. Nair accompanied the students.



2010 -2011

It was the celebration year for NDRC for having completed 25 years of recognition as a research organization, SIRO by the Ministry of Science and Technology, Dept. of Govt. of India. The College students were totally involved in helping teachers and Management in all events.

16th August – A Workshop in Mohini Attam and Bharata Natyam on lyrical poems from Gathasaptashati in Maharashtri Prakrit, choreography by Dr. (Smt) Kanak Rele was held. Workshop was conducted by Nalanda Teaching Faculty. A Seminar, on the tradition of lyrical poems of India and its Universal Symbolism was conducted where eminent Indian scholars read papers.

September - Management conducted a National Seminar of great importance titled '70 years of Indian Classical Dances' in which senior most dance veterans read papers and performed.

Dr. Kanak Rele	– Mohini Attam
Guru Chandrashekhar	– Bharata Natyam
Smt. Kum Kum Mohanty	– Odissi
Shri Raja and Smt. Radha Reddy	– Kuchipudi
Smt. Darshna Jhaveri	– Manipuri
Shri. Birju Maharaj	– Kathak

Two video presentations were exhibited:

- 1) 100 years of Indian Classical Dance by Dr. Kanak Rele.
- 2) 70 years of Indian Classical Dance by Ashish Khokar.

The College students had free access to all these events.

College students were tremendously enriched in these 3 days of the seminar.

In, November 2010- Degree students were taken to the Nataraja Temple at Chidambaram. The students of M.P.A. part I and part II also joined it. Dr. Uma Rele and Dr. Malati Agneswaran took the students on the study tour. Apart from the study, the highlight of the tour was the opportunity for each and everyone to perform in front of Lord Nataraja.



December - 'Tauryatrika'- performance of classical dance and music was conducted for 2 days. The dancers were senior Nalanda Alumni. Shri. Deepak Mazumdar and Smt. Sunanda Nair, Smt. Maduri Deshmukh and Shri. Vaibhav Arekar. The music stalwarts were Padma Bhushan Pandit. Hariprasad Caurasiya and Shri. Suresh Wadker. College students got an opportunity to hear and see the best in their expertise.

January 2011- Annual 'NALANDA NRITYOTSAVA 2011' held for 4 days at Kalangan, Ravindra Natya Mandir. Management organized it in collaboration with P.L. Deshpande Maharashtra Loka Kala Academy. The College students who participated are:

- 1) Brinda Mehta
- 2) Kalishwaran Pillai
- 3) Kadambari Khase

In February 2011, College students accompanied by Dr. Veena Londhe , Dr. Malati Agneswaran and Smt. Radhika P. Nair performed at Khoni for Ameya Palak Sanghatana.

In, February 2011- An ambitious NDRC Production, the dance drama 'The Enlightened One- Gautama Buddha' was premiered. As has been the policy of the Management only students of the college were selected by the Management. It had participation of over 30 students. Other students helped in the backstage, costume, hairstyling, make-up etc. There was participation in the lead by Shri. Deepak Mazumdar a Nalanda Alumni.

In March 2011- Performance of the dance drama 'The Enlightened One- Gautama Buddha' at Mumbai Univesity, Kalina Campus.

2011-2012

In November the College students performed at Doha Tribecca Film Festival. They were accompanied by Dr,(Smt) Uma Rele.

November, performance of the dance drama 'The Enlightened One- Gautama Buddha' in New Delhi.

November - Degree students were taken by Dr. Malati Agneswaran on a study tour to Ajanta Ellora, for 5 days.



Jan 2012 – Workshop for students on Kalaripayattu was conducted by Shri.S.R.D.Prasad exclusively for students.

January 2012 – 'NALANDA NRITYOTSAVA 2012' was held at Kalangan, Ravindra Natya Mandir. The participating College students were:

- 1) Jenita Lopez
- 2) Ketki Raut
- 3) Sneha Nambiar

From 2012 NDRC the Management has instituted a National Award 'BAHARATA MUNI SAMMAAN' to be bestowed on great luminaries in the fields of Indology, Theater, Dance, Music and Sanskrit learnings. The all time Greats who won the awards were

- 1) Dr. (Smt) Kapila Vatsyayana – Indology
- 2) Shri. Kavlam Narayana Panikkar – Theater and Musicology
- 3) Shri. Kishori Amonkar – Hindustani Vocal
- 4) Guru Raankutty Nair – Kathakali Dance
- 5) Prof. Suresh Upadhyay – Sankrit and Indian Philosophy.

The students of the College, for the first time were able to come face to face with scholars and performers whose writings they have studied and whose video recordings they have seen.

In February 2012- accompanied by Dr. Malati Agneswaran and Smt. Radhika P.Nair College students performed for Ameya Palak Sanghatana at Khoni.

February 2012- NDRC Production 'Vithala Tujhe Charani' produced by the Management, was premiered with participation by College students and alumni like Smt. Madhuri Deshmukh, Smt. Saji Nair, Shri. Kalishwaran Pillai, Smt. Krishna Niddodi, Miss. Kadambari Khase, Smt. Nutan Patwardhan, Smt. Varadha Pandit, Smt. Jonaki Raghavan, and others. Those not dancing in the production very enthusiastically helped in backstage.

February 2012- A workshop in Bharata Natyam was conducted by Guru C.V. Chandrashekhar. Exclusively for College students.

April 2012- Performance of 'Vithala Tujhe Charani' took place at



Chatrapati Maharaj Vastusangralay, Fort.

2012 – 2013

In August, College students performed Bharata Natyam and Mohini Attam for Fine Arts Soc., Chembur on the occasion of Gokulashtami.

College students celebrated Krishnajanam, at Nalanda with songs, dances and *Dahi Handi*.

A day long celebration was held for Ganeshotsav, with active participation from students, teaching and non-teaching staff. College students participated in several events as folk dance, photography, short story, debate, group song, solo singing, painting etc.

In August - Jenita Lopez and Pranali Kulkarni accompanied Dr. Uma Rele for a lecture demonstration at Rizvi College of Architecture.

In December- Degree students were taken by Dr. Malati Agneswaran on a study tour to Ajanta Ellora, for 5 days.
December 22nd a day long celebration was held for Christmas with music and dance. Parents were invited for the event.

January 2013 – 'NALANDA NRITYOTSAVA 2013' was held at Kalangan, Ravindra Natya Mandir. The participating College students were:

- 1) Pallavi Phaujdar
- 2) Nupur Daithankar
- 3) Kiran Chivte

In January 21st, 22nd, 23rd a Natuvangan workshop was conducted by Guru Adayar Lakshmanan for senior students and staffs.

On February 3rd- accompanied by Dr. Malati Agneswaran , Smt. Radhika P.Nair and Smt. Megha Mohad ,College students performed for Ameya Palak Sanghatana at Khoni.

February 11th- Dr. Zubeda Tumbi, a diet expert visited the college with her staff to discuss all relevant to dancers health issues. The staff and students also received a feed back with suggestion and



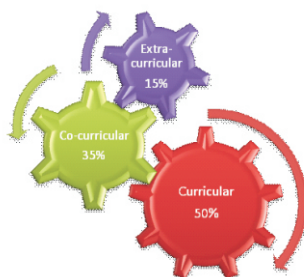
prescriptions.

February 12th- a lecture was conducted by Dr. B.M. Sundram on 'Aham Literature' for students and staff.

February 23rd and 25th- a lecture cum workshop on Kuravanji Natakam was conducted by Dr Malati Agneswaran

March 28th- degree students were taken on a study tour to Chatrapathi Shivaji Vastu Sangrahalaya by Dr Malati Agneswaran.

5.3.2 Furnish the details of major student achievements in co-curricular, extracurricular and cultural activities at different levels: University / State / Zonal / National / International, etc. for the previous four years.



5.3.1 CO-CURRICULAR / EXTRACURRICULAR

2006-2007

In the event of folk dance the dancers were selected from the elimination rounds and were awarded a consolation prize in the final round. The folk dance was choreographed by Naresh Bind from M.P.A.

Two College students won the Nalanda Nritya Nipuna - 2007.

- 1) Megha Ahire
- 2) Chaitali Sengupta

2007-08

Sailee Thatte won the consolation prize for Mimicry.



At the Zonal Competition Miss.Nityalakshmi Iyer represented Mumbai University for Classical dance – where she performed Bharata Natyam. She was accompanied by Miss. Vidya Srinivasan for vocal accompaniment.

In the Indian Classical Vocal singing category Nityalakshmi Iyer was selected from the preliminary zonal rounds to the finals.

Two students won the 'NALANDA NRITYA NIPUNA' - 2008.

- 1) Krishna Nayak
- 2) Nityalakshmi Iyer

2008-2009

In June 2008 ,two College students , Sneha Nambiar (B.P.A-I) and Satchidanand Narayankar (B.P.A-I) were selected to undergo training in their selected field of interest, by SPIC MACAY (Society for Promotion of Indian Classical Music and Culture amongst Youth).This training period is for 30 days. Sneha Nambiar selected Kudiyaattam at Natana Kairali and Satchidanand selected Kathakali at Kerala Kalamandalam.

Sailee Thatte for mimicry and Shivangi Nirgun for elocution qualified for the finals at the Youth Festival Inter Collegiate Competition. Sailee Thatte won the 1st prize for mimicry and Shivangi Nirgun won the 3rd prize for elocution in the final round. Nityalakshmi Iyer from M.P.A II Bharata Natyam and Priyanka Baheti (M.P.A.-I Bharata Natyam) were selected by the College for the Government of India dance scholarship organized by Dept. of Culture New Delhi. Nityalakshmi Iyer won a Scholarship from 2008-2009 for a period of 2 years.

Miss. Tejaswi Shetty passed NET and won the JRF in 2008.

In January 2009 Tejaswi Shetty won the 'NALANDA NRITYA NIPUNA 2009'.

2009 - 2010

Januaray 2010 Annual 'NALANDA NRITYOTSAVA 2010'.in collaboration with P.L. Deshpande Maharashtra Loka Kala Academy and held at Kalangan, Ravindra Natya Mandir. Two



College students won NALANDA NRITYA NIPUNA:
Dhanya Nambiar and Mrudula Andhare

2010-2011

January 2011 Annual 'NALANDA NRITYOTSAVA 2011' in collaboration with P.L. Deshpande Maharashtra Loka Kala Academy and held at Kalangan, Ravindra Natya Mandir.

The College dancers who were awarded 'NALANDA NRITYA NIPUNA' are:

- 1) Brinda Mehta
- 2) Kalishwaran Pillai
- 3) Kadambari Khase

2011-12

January 2012 – 'NALANDA NRITYOTSAVA 2012' in collaboration with P.L. Deshpande Maharashtra Loka Kala Academy and held at Kalangan, Ravindra Natya Mandir

The College students who were awarded NALANDA NRITYA NIPUNA are

- 1) Jenita Lopez
- 2) Sneha Nambiar

2012-13

Prajakta Shelar from B.P.A. (Part II) got the 3rd prize in 'On the spot painting' at the Youth Festival Inter Collegiate Competition.

Pranali Kulkarni of M.P.A-I and Prajakta Shelar from B.P.A. (Part II) have been selected to be members of the performance team for Zonals and Nationals at Inter University Level Competitions

January 2013 – 'NALANDA NRITYOTSAVA 2013' in collaboration with P.L. Deshpande Maharashtra Loka Kala Academy and held at Kalangan, Ravindra Natya Mandir.

The College students who were awarded NALANDA NRITYA NIPUNA are

- 1) Pallavi Phaujdar



2) Kiran Chivte

Sonam Vora of M.P.A. was awarded the Nageshwara Rao Scholarship for the year 2011-2012 for standing first in the entire Fine Arts Faculty.

5.3.2 How does the college seek and use data and feedback from its graduates and employers, to improve the performance and quality of the institutional provisions?

5.3.3 .

The college takes a feedback form from the stake holders about their satisfaction of their wards studying in the college.

The employers of the alumni of the College have given Certificates of Satisfaction and Excellence. Such data helps us to improve our performance.

5.3.4 How does the college involve and encourage students to publish materials like catalogues, wall magazines, college magazine, and other material? List the publications/ materials brought out by the students during the previous four academic sessions.

5.3.4 We do not publish material in the form of a magazine. But College students have the facility of Wall Paper Magazine. Students write articles, essays, thoughts, poems in these magazines. These wall magazines are periodically changed every couple of months.

Also College students need to speak in front of an audience. Their oratory skill needs to be developed. There is the 'Satsang Series' where a student speaks on any mythological character. Then debates are held e.g. the topic of 'Dance in reality shows'. The students have very good discussion on such pertinent topics.

Book review sessions are held where each participant reviews a book in any language. Those who win in these sessions are encouraged by the college.

5.3.5 Does the college have a Student Council or any similar body? Give details on its selection, constitution, activities and funding.



5.3.5

STUDENT COUNCIL Working Committee

Faculty	
Teachers	
Chairperson of the Council	Dr. (Smt.) Uma Rele, (Principal)
Over all In-Charge	Smt. Radhika P.Nair
Extension Activity In-Charge	Smt. Megha Mohad
Sports In-Charge	Shri. C.Gopalakrishnan
Students	
President	Kum.Sonam Vora
General Secretary	Kum.Deepika Potdar
Sports Secretary	Mr.Satchidanand Narayankar
Cultural Secretary	Kum.Apeksha Ghatkar
Treasurer	Kum.Nupur Daithankar
Joint General Secretary	Kum. Pranali Kalyankar
Joint Sports Secretary	Shri. Vighnesh Mahajan
Joint Cultural Secretary	Kum.Chaitrali Dalvi
Lady Representative	Kum. Prajakta Shelar



The members of the Student Council help maintain discipline during assembly in the mornings.

The organization is taken over by the Student Council. During college programmes held in the college premises, like, festival days' celebration, guru pournima celebrations, debates, book reviews etc. the Student Council takes over the entire management of the events.

Each class has a class representative. From among them two college representatives are nominated to represent the college at inter collegiate festivals. The college provides the funding for the competitions.

In the year 2012-13, the college has participated in the Extension activity which is held by the Department of Life Long Learning and Extension Work under the University of Mumbai. The Nalanda students opted for the project-“**NIOS**”-“National Institute of Open Schooling”, in which they helped to create awareness about the concept of open schooling. They worked for more than 120 hours for the project which includes college level and community level activities. In the college level activity some students made posters while others participated in the skit competition of “Udaan Festival”, which is also a part of this project. Those students, who did not participate in the Udaan Festival, wrote essays on various social issues, the topic of which was given by the Department.

In this competition, “Padhenge hum Sathiyo” was the skit presented by the students who won the Consolation Prize.

In the community level activity, students participated in a street play-“Padhenge hum Sathiyo”, which was held at two different slum areas. Apart from performance every student interacted with the local audience to understand their queries and circumstances. They were interviewed in matters related to illiteracy etc. They also gave information to the people about NIOS and counseled approximately 5 to 10 people in each area about NIOS and gave them center's contact number and addresses. Then was an exhibition held by the students, at two different slum areas. The students moved around the chawls with the banners, sung various slogans of NIOS and invited people to come together and to see the street play.

All the students made a written project on the overall experience of



their activity. As the feedback, they not only enjoyed the team spirit amongst them but also talking , communicating to people and educating them about NIOS to achieve 100% literacy.

5.3.6 Give details of various academic and administrative bodies that have student representatives on them.

5.3.6 In IQAC Kum. Sonam Vora is the Student Representative.

5.3.7 How does the institution network and collaborate with the Alumni and former faculty of the Institution.

5.3.7 Former faculty is regularly invited for all events of the College and the Management. Many are in the visiting faculty of the College. Nalanda Dance Research Centre and Nalanda Nritya Kala Mahavidyalaya have a website in which periodically events and achievements are uploaded. The website is visited by current students, alumni and international students. The College has a face book account.

An event called Smruti Parva has been introduced where in all the Alumnis of the College perform on the Dias. It is a yearlong schedule consisting of performances for the Alumni, workshop for upgrading them under the able guidances of gurus and sharing their experiences with the current students of the College.

Any other relevant information regarding Student Support and Progression which the college would like to include

College students spend seven years achieving high level of expertise in the technique and practicals of Indian Classical Dance. As yet the government has not put into place a policy where in these highly academically qualified can be utilized for high employment.

It is noticed that many reputed schools and institutions employ these graduates as instructors and dance teachers etc.. It would be very appropriate if the government formulated a policy where these highly academically qualified students get widespread opportunity for employment.

The students who have passed from the College are active in the dance field. More than 90% are teachers and choreographers. Below is a list provided of some students who are excelling in their chosen fields.



STUDENT PROGRESSION

Sr.No.	Name of the student	Year of passing U.G.	Year Of Passing	Employment
1)	BHAKTI HARISH	2007		Indian High School, Dubai H.O.D. for Performing Arts.
2)	VARADA PANDIT		2010	Conducting Private Classes And Teaching Faculty At N.N.K.M.
3)	JHARANA NANDU	2007		Private Classes
4)	CHAITALI SENGUPTA	2006	2008	Performer Attached To A Dance Group and gives Solo Performances.
5)	SNEHADA FATTERPEKAR	2009		Works in Event Management.
6)	CHITRA WARRIER	2005	2007	Private Classes
7)	SONALI SURVE	2005	2007	Employed As Dance Teacher in Delhi Public School
8)	SUCHETA WAINGANKAR	2005	2007	Employed as Dance Teacher in Delhi Public School
9)	KETAKI MALUSARE	2005	2007	Coordinator in SVKM's Performing Arts.
10)	LINNET THOMAS	2007		Dance Instructor and Administrative Staff at Doha
11)	PRIYANKA BAHETI	2008	2010	Conducts Classes Affiliated to N.D.R.C. and Dance Teacher at School.
12)	KHUSHBU SETH	2008		Fashion Designer, running own Dance Classes, Choreographer .
13)	DIPTI HALDANDKAR	2009	2011	Works as a Dance Teacher in several Institutes and conducts Private Classes.
14)	KRISHNA NIDDODI	2007	2009	Works as a Research Assistant at N.D.R.C.