

**Syllabus, Ordinances and Regulations  
Relating to the Part Time  
Certificate Course in Dance (Odissi) New Course  
(Self - Financing)**

O.....<sup>6438</sup> Title of the Course will be Certificate Course in Dance (Odissi)

O.....<sup>6439</sup> A Candidate for being eligible for admission must have passed 12<sup>th</sup> standard (H.S.C.) or equivalent examinations in any discipline. This course can be done simultaneously while pursuing a degree of the University in any discipline.

R..... The Certificate Course in Dance (Odissi) will be of duration of one year.

R..... It is a part-time course with compulsory attendance.

R..... The examination at the end of the year will be conducted by the University.

R..... The Certificate Course in Dance (Odissi) will have the following scheme of paper and practicals :-

**Certificate Course in Dance (Odissi)**

**Theory**

Paper-I Origin, History and Development of Odissi

50 marks of 2 hours

**Practicals**

Practical-I Nritya & Recitation

150 marks

Practical-II Nritya

100 marks

**Grand Total of Theory & Practical..**

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300 marks

**R..... Qualification of Lecturers for Certificate Course in Dance (Odissi) :-**

Theory – M.P.A. (Dance) Second Class of University of Mumbai.NET is not compulsory.

Practicals – Traditional teachers with sufficient expertise in Odissi.

**Number of lectures for Certificate Course in Dance (Odissi) :-**

Each theory paper of 50 marks should be covered in 18 to 20 lectures of one clock hour each. For all the practicals an aggregate of 80 clock hours per year should be covered.

**Attendance :**

75% of the total lectures taken in theory and practicals.

**R.....Fee Structure :-**

**For Certificate Course in Dance (Odissi) :-**

Tuition fees for both terms	:	Rs.12,000/-
Library fees for each year	:	Rs. 300/-
Instruments fees for each year	:	Rs. 200/-

**Recognition of colleges/institutions to teach the Certificate Course in Dance (Odissi) :-**

Only recognised and/or renowned institutions with permanent infrastructure be permitted to teach the course.

Minimum infrastructural facilities are :-

The Principal should be Ph.D. in Dance and approved by the Statutory University and the other regular staff should be academically qualified teachers for theory and practical, librarian as also other non-teaching staff, necessary number of class rooms , well equipped library, musical instruments etc.

**SYLLABUS**

The Details of Theory and Practicals are as follows:-

**Paper-I**

**50 marks**

**Origin , History and Development of Odissi.**

- a. The evidence of Dance Sculptures from Orissan Temples.
- b. Myths, Legends and Historical facts.
- c. Maharis and Gotipua tradition.
- d. The Cult of Jagannatha.
- e. Hastas, Abhinayas, Nritya, Nritya etc of Odissi.

**Practical I: Nritya & Recitation :**

**150 marks**

**Details of Practicals :**

- a. Training of the basic steps in Tribhangi and Couka.
- b. Arasas relating to angacalan..
- c. Batu nrtya and its nrtya based analysis.
- d. Pallavi.
- e. Knowledge and recitation of basic talas.

**Practical II : Nritya**

**100 marks**

**Details of Practicals :**

- a. Ashtapadi (lalita lavanga)
- b. Mangalacharan
- c. Definitions of applicable Samyuta and Asamyuta Hastas from Abhinayadarpanam.

The distribution of marks for Practicals is as follows :-

**Practical-I : Nritta & Recitation.**

Performance	-	75 marks
Laya with Recitation	-	50 marks
Angashuddhi	-	25 marks
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		150 marks
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**Practical-II : Nritya**

Bhaava Exposition	-	50 marks
Explanation of content	-	25 marks
Shlokas	-	25 marks
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		100 marks
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**Select Bibliography for Theory Paper**

**Paper-I**

	<b>Name of the Book</b>	<b>Author</b>	<b>Publication</b>
1.	"Marg" Orissi Dance Vol. XIII-March 1960 No.2.		Marg Publications 1960.
2.	Odissi – What, Why & How (Evolution, Revival & - Technique.)	Madhumita Raut	B.R. Rhythms, Delhi -. First Edition-2007.
3.	Odissi	Sharon Lowen	Wisdom Tree, New Delhi, 2004
4.	Gita Govinda of Jayadeva : Love song of the dark lord.	Miller Barbra	Motilal Banarsidass, Delhi, ed & tr 1997.

**Standard for passing the Certificate Course in Dance (Odissi) will be as under :-**

R.... To pass the examination at the end of each year a candidate must obtain 40% of marks in theory paper and 40% of marks in each practical.

R..... Those of the successful candidates who obtain –  
40% to 49% of the total marks will be placed in **C** grade  
50% to 59% of the total marks will be placed in **B** grade  
60% and above of the total marks will be placed in **A** grade

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AC 30/07/17  
Item No. 4.34**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
6440 1	Title of the Course	Diploma Course in Dance (Odissi)
644 2	Eligibility for Admission	
9167 3	Passing Marks	
4	Ordinances / Regulations ( if any)	
9168 5	No. of Years / Semesters	
6	Level	P.G. / U.G./ Diploma / Certificate ( Strike out which is not applicable)
7	Pattern	Yearly / Semester ( Strike out which is not applicable)
8	Status	New / Revised ( Strike out which is not applicable)



**R..... Qualification of Lecturers for Diploma Course in Dance (Odissi) :-**

Theory – M.P.A. (Dance) Second Class of University of Mumbai.NET is not compulsory.

Practicals – Traditional teachers with sufficient expertise in Odissi.

**Number of lectures for Diploma Course in Dance (Odissi) :-**

Each theory paper of 50 marks should be covered in 18 to 20 lectures of one clock hour each. For all the practicals an aggregate of 80 clock hours per year should be covered.

**Attendance :**

75% of the total lectures taken in theory and practicals.

**R.....Fee Structure :-**

**For Diploma Course in Dance (Odissi) :-**

Tuition fees for both terms	:	Rs.14,000/-
Library fees for each year	:	Rs. 300/-
Instruments fees for each year	:	Rs. 200/-

**Recognition of colleges/institutions to teach the Diploma Course in Dance (Odissi) :-**

Only recognised and/or renowned institutions with permanent infrastructure be permitted to teach the course.

Minimum infrastructural facilities are :-

The Principal should be Ph.D. in Dance and approved by the Statutory University and the other regular staff should be academically qualified teachers for theory and practical, librarian as also other non-teaching staff, necessary number of class rooms , well equipped library, musical instruments etc.



SYLLABUS

The Details of Theory and Practicals are as follows:-

**Paper-I**

**50 marks**

**Fundamental Technique & Content.**

- a. A brief introduction to Naatya Shaastra.
- b. A brief introduction to naatya, nritya & nritya.
- c. Number of Rasas & Bhaavas.
- d. 4 Abhinaya, 2 Dharmis & 4 Vrittis.
- e. Classification of Naayaka & Naayika.
- f. Aangika Abhinaya – Odissi
- g. Theory of Rasa – Components of Rasa – Seat of Rasa.
- h. Bhakti Movement
- i. Introduction to music and taala in Odissi.

PRACTICALS

**Practical I : Nritya & Recitation**

**150 marks**

- a. Pallavi (Advanced) Shankarabharanam
- b. Mangalacaran.
- c. Shlokas from Abhinayadarpanam
  - 1) Anga, Upaanga, Pratyanga
  - 2) Abhinaya
  - 3) Naatya, Nritya, Nritya
  - 4) Yato hasta
  - 5) Paatralakshanam
  - 6) Kinkinilakshanam

**Practical II : Nritya**

**100 Marks**

**Details of Practicals :**

- a. Oriya Padam
- b. Gopala padyavali.
- c. Viniyoga Shlokas of applicable samyata & asamyuta hastas from Abinayadarpanam.

**The distribution of marks for Practicals is as follows :-**

**Practical-I : Nritta & Recitation.**

Performance	-	60 marks
Laya with Recitation	-	30 marks
Shlokas	-	30 marks
Angashuddhi	-	30 marks

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150 marks  
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**Practical-II : Nritya**

Bhaava Exposition	-	50 marks
Explanation of content	-	25 marks
Shlokas	-	25 marks

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100 marks  
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**Select Bibliography for Theory Paper**

**Paper-I**

	<b>Name of the Book</b>	<b>Author</b>	<b>Publication</b>
1.	Natya, Nritta and Nritya Their meaning and relation	K.V. Varma	Orient Longmans. 1957.
2.	Bharata Natya Manjiri	Dr. G.K. Bhatt	B.O.R.I., Pune 1975
3.	Mysticism in Medieval India	S.G. Tulpule	Wiesbaden, 1984
4.	Bhaava Niroopana	Dr. Kanak Rele	1996
5.	Introduction to Bharata's Natyashastra.	Adya Ramgacadya	Munshiram Manoharlal
6.	Abhinayadarpanam	Dr. Manmohan Ghosh	Manisha Gramthalaya, 1984

**Standard for passing the Diploma Course in Dance (Odissi) will be as under :-**

R.... To pass the examination at the end of each year a candidate must obtain 40% of marks in theory paper and 40% of marks in each practical.

R..... Those of the successful candidates who obtain –  
40% to 49% of the total marks will be placed in C grade  
50% to 59% of the total marks will be placed in B grade  
60% and above of the total marks will be placed in A grade

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**Syllabus, Ordinances and Regulations  
Relating to the Part Time  
Advance Diploma Course in Dance (Odissi) New Course  
(Self - Financing)**

O..... Title of the Course will be Advance Diploma Course in Dance (Odissi)

O..... A Candidate for being eligible for admission must have passed Diploma Course in Dance (Odissi) of University of Mumbai. This course can be done simultaneously while pursuing a degree of the University in any discipline.

R..... The Advance Diploma Course in Dance (Odissi) will be of duration of one year.

R..... It is a part-time course with compulsory attendance.

R..... The examination at the end of the year will be conducted by the University.

R..... The Advance Diploma Course in Dance (Odissi) will have the following scheme of paper and practicals.

**Advance Diploma Course in Dance (Odissi)**

**Theory**

Paper-I Indian Dance

50 marks of 2 hours

**Practicals**

Practical-I Nritya & Recitation

125 marks

Practical-II Nritya

125 marks

**Grand Total of Theory & Practical.. 300 marks**

**R..... Qualification of Lecturers for Advance Diploma Course in Dance (Kathak) :-**

**Theory** – M.P.A. (Dance) Second Class of University of Mumbai.NET is not compulsory.

**Practicals** – Traditional teachers with sufficient expertise in Odissi..

**Number of lectures for Advance Diploma Course in Dance (Odissi) :-**

Each theory paper of 50 marks should be covered in 18 to 20 lectures of one clock hour each. For all the practicals an aggregate of 80 clock hours per year should be covered.

**Attendance :**

75% of the total lectures taken in theory and practicals.

**R.....Fee Structure :-**

**For Advance Diploma Course in Dance (Odissi) :-**

Tuition fees for both terms	:	Rs.16,000/-
Library fees for each year	:	Rs. 300/-
Instruments fees for each year	:	Rs. 200/-

**Recognition of colleges/institutions to teach the Advance Diploma Course in Dance (Odissi) :-**

Only recognised and/or renowned institutions with permanent infrastructure be permitted to teach the course.

Minimum infrastructural facilities are :-

The Principal should be Ph.D. in Dance and approved by the Statutory University and the other regular staff should be academically qualified teachers for theory and practical, librarian as also other non-teaching staff, necessary number of class rooms , well equipped library, musical instruments etc.

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### SYLLABUS

The Details of Theory and Practicals are as follows:-

**Paper -I**

**50 marks**

**Indian Dance**

- a) Study in general of the following classical dance styles of India :-
- 1) Bharata Natyam
  - 2) Kathakali
  - 3) Mohini Attam
  - 4) Kuchipudi
  - 5) Manipuri
  - 6) Odissi
- b) Oriya Folk and Tribal Traditions in Dance.

### PRACTICALS

**Practical I : Nritta & Recitation**

**125 marks**

**Details of Practicals :**

- a. Pallavi (Different Jatis)
  - b. Moksa.
  - c. Shlokas from Abhinayadarpanam
1. Definitions and usages of Paadabhedas
  2. Definitions of Mandalas
  3. Definitions of Sthaanakas
  4. Definitions and usages of Chaaris
  5. Definitions and usages of Bhramaris.

**Practical I : Nritya & Music**

**125 marks**

**Details of Practicals :**

- a. Dashavaratara
  - b. Ashtapadi (Yahi madhava)
  - c. Champu.... of Kavisoorya Upendra bhanjaran.
  - d. Shlokas from Abhinayadarpanam . ....
- 1) Definitions and usages of Drishtis
  - 2) Definitions and usages of Shira
  - 3) Definitions and usages of Grivaa.

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The distribution of marks for Practicals is as follows :-

**Practical-I : Nritta & Recitation.**

Performance	-	100marks
Shlokas	-	25 marks
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		125 marks
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**Practical-II : Nritya**

Performance	-	100marks
Shlokas	-	25 marks
		-----
		125 marks
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**Select Bibliography for Theory Paper**

**Paper-I**

	<b>Name of the Book</b>	<b>Author</b>	<b>Publication</b>
1)	Understanding Bharata-	Mrinalini Sarabhai	M.S. University of Baroda
2)	Kathakali Sacred Dance Drama of Maidbar.	K. Bharatha Iyer	London, 1955
3)	Manipuri (Old & New)		Marg Magazine, 1961, 1990.
4)	Odissi Dance	D.N. Patnaik	Orissa Sangita Natak Akademi, 1971.
5)	Understanding Kuchipudi	Guru. C.R. Acharya Mallika Sarabhi.	IGNCA, 1992.
6)	Mohini Attam, The Lyrical Dance.	Dr. Kanak Rele	Nalanda Dance Research Centre, 1991.
7)	Hand Book of Indian Classical Dance Terminology.	Dr. Veena Londhe & Dr. Malati Agneswaran	Nalanda Dance Research Centre, 1991.
8)	History of Indian Theatre	M.L. Varadpande	Abhinav Publications, 1992.
9)	The Odissi Dance Path Finder	K.K. Mohanty	Odissi Research Centre, Bhubaneshwar, 1988
10)	Tradition of Indian Classical Dance.	Mohan Khokar	Clarion Books, New Delhi, 1979.

Standard for passing the Advance Diploma Course in Dance (Odissi) will be as under :-

-R.... To pass the examination at the end of each year a candidate must obtain 40% of marks in theory paper and 40% of marks in each practical.

R.....Those of the successful candidates who obtain –  
40% to 49% of the total marks will be placed in **C** grade  
50% to 59% of the total marks will be placed in **B** grade  
60% and above of the total marks will be placed in **A** grade

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