

TEACHING PLAN

Name of the Faculty: Dr. Uma Rele

First Term

Sr. No.	Class	Subject	Portion	No. of Lectures
1	B.P.A P.I	Tillana	1st half till Misra Jati	2
2		Shloka	Viniyogas of both Samyukta and Asamyukta	1
3	B.P.A P.II	Ashtapadi	1st half till Jati	1
4	Degree	History	Chapter 1 - 10	1
5		Sculpture	Chapter 1- 5	4
6		Ashtanayika	1st four nayikas	2
7	M.P.A Part 1	Asian Dramaturgy	Madhura Bhava Bhakti	2

Second Term

Sr. No.	Class	Subject	Portion	No. of Lectures
1	B.P.A P.I	Tillana	2nd half till Khanda Jati	2
2		Shloka	Bhandavas, Jati, Devata Hasta, Dasaavarta	1
3	B.P.A P.II	Ashtapadi	2nd half	1
4	Degree	Ashtanayika	1st four nayikas	2
5	M.P.A Part 1	Poetics and Western Dance	Shringara Prakasha	2

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Name of the Faculty: Dr. Ambika Viswanath

First Term				
Sr. No.	Class	Subject	Portion	No. of Lectures per week
1	B.P.A I	Rhythm and Music in BN	Chapter 1 - 8	2
2	B.P.A II	Nritya - Padam	Padam - Pallavi, Anupallavi and 1st Charanam (1st Half)	1
3		Nattuvangam	Alaripu, 1st half Jatiswaram, 1st half Tillana	2
4	Degree	Nritta	1st half Varnam (Atta tala)	3
5		Nritya	Pallavi and Anupallavi Varnam and 5 Ashtarasas	2
6		Nattuvangam	Alaripu (Khanda), Varnam 8 Jatis and Muktaisvaram	2
7		Choreography	Pallavi of Padam, Javali and Shlokam	2
8	M.P.A II	Choreography - Nritya and Nritya	Tillana (Adi Talam), Padam and Shlokam	6
9	M.P.A II	Nattuvangam	Alaripu (Misra), Jatiswaram (Kalyani), 1st half Tillana (Adi talam)	4
10		Performance	1st Margam	1
11		Choreographic Nattuvangam	Changing of gatis, jaatis, composing jati shollus, extempore playing the cymbals	1

Second Term				
Sr. No.	Class	Subject	Portion	No. of Lectures per week
1	B.P.A I	Rhythm and Music in BN	Chapter 1 - 8	2
2	B.P.A II	Nritya - Padam	Padam - Pallavi, Anupallavi and 1st Charanam (1st Half)	1
3		Nattuvangam	Alaripu, 1st half Jatiswaram, 1st half Tillana	2
4	Degree	Nritta	1st half Varnam (Atta tala)	3
5		Nritya	Pallavi and Anupallavi Varnam and 5 Ashtarasas	2
6		Nattuvangam	Alaripu (Khanda), Varnam 8 Jatis and Muktaisvaram	2
7		Choreography	Pallavi of Padam, Javali and Shlokam	2
8	M.P.A II	Choreography - Nritya and Nritya	Tillana (Adi Talam), Padam and Shlokam	6
9	M.P.A II	Nattuvangam	Alaripu (Misra), Jatiswaram (Kalyani), 1st half Tillana (Adi talam)	4
10		Performance	1st Margam	1
11		Choreographic Nattuvangam	Changing of gatis, jaatis, composing jati shollus, extempore playing the cymbals	1



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Name of the Faculty: Smt Madhuri Deshmukh

First Term

Sr. No.	Class	Subject	Portion	No. of Lectures
1	Foundation I	I)Practical, II) Sloka	Adaus Balaram Bharatam Slokas, upto Level D	2
2	Foundation II	I)Practical, II) Sloka	Chollakettu half, Balaram Bharatam	3
		Origin : I) History oh Devpt of Kerela Dance Tradition; II) Techniques of K.K And M.A	Chapter 5 And Chapter 3	2
4	B.P.A P.I	I)Practical, II) Sloka, III) Journals	I) Padam(Abhinaya), II) Hastas - Balaram, III) Ganpati	5
		I) Theory technique im K.K and M.A, II) Myths and Legends	4 Chapters and 3 Chapters	2
6	B.P.A P.II	I)Practical, II) Sloka, III) Choreography	I)Ashtapadi half, II) Balaram baratam	4
		I)Theory Natyasashtra Journal	5 Chapters	4
7	Degree ???	Practical	4 Nayikas	3
8	M.P.A II	Desertation		1

Second Term

Sr. No.	Class	Subject	Portion	No. of Lectures
1	Foundation I	I)Practical, II) Sloka	Adaus last 2 levels, 3 Jatis from Chollkettu	2
2	Foundation II	I)Practical, II) Sloka	Chollakettu second half, Panchajati Adaus, alaram Bharatam	3
		Origin : I) History oh Devpt of Kerela Dance Tradition; II) Techniques of Kathakali and Mohiniattam	4 Chapters and 3 Chapters	2
3	B.P.A P.I	I)Practical, II) Sloka, III) Journals	I) Tillana), II) Balaram Bharatam, III) Tillana	4
		I) Theory technique in K.K and M.A, II) Myths and Legends in Kathakali and Mohiniattam	2 Chapters each.	2
4	B.P.A P.II	I)Practical	I)Ashtapadi 2nd half, II) Jeeva,	6
		II) Sloka,	III)Balaram baratam	
		III) Choreography,	Nrtta and Nrtya	4
		IV)Natyashastra Journal	8 Chapters	
		I)Theory Natyasashtra Journal	5 Chapters	
5	Degree	Practical	4 Nayikas	3
6	M.P.A II	Desertation		1



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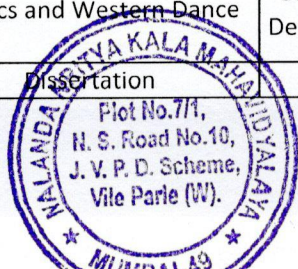
Name of the Faculty: Dr. Meenakshi Gangopadhyay

First Term

Sr. No.	Class	Subject	Portion	No. of Lectures per week
1	Foundation I	Nritta	Adavus - Tatta, Nattu, Kuddittamettu, Tat tai ta ha	2
2	Foundation II	Abhinaya	Shabam - 1st half	1
3	Foundation III	Origin and History of Bharata Natyam	Chapter 1-6	2
4	B.P.A I	Nritta	1st half Varnam (Adi tala)	2
5		Study of Technique 1	Chapter 1-8	3
6	B.P.A II	Nritta	Alaripu (Mihsra), Tillana (Mishra Chapu) 1st half	1
7		Abhinaya	Javali - 1st half	1
8		Choreograhay	Trikala Jati, Swaram, Padam	3
9		Shlokas	Shiro Bhedas- Defintions and uses (viniyogas)	1
10	Degree			
11	M.P.A I	Asian Dramaturgy	Sanskirt Drama, Kudiyattam, Kabuki, Noh	3
12	M.P.A II	Choreograhay Theory	Tala, Choreography in Indian Classical Dance	3

Second Term

Sr. No.	Class	Subject	Portion	No. of Lectures per week
1	Foundation I	Nritta	Adavus - Visharu, Mandi Sarikkal, Teermanam, Alaripu (Tishra Jati)	2
2	Foundation II	Abhinaya	Shabam - 2nd half	1
3	Foundation III	Origin and History of Bharata Natyam	Chapter 7-13	2
4	B.P.A I	Nritta	2nd half Varnam (Adi tala)	2
5		Study of Technique 1	Chapter 1-10	3
6	B.P.A II	Nritta	Alaripu (Mihsra), Tillana (Mishra Chapu) 2nd half	1
7		Abhinaya	Javali - 2nd half	1
8		Choreograhay	Trikala Jati, Swaram, Javali	3
9		Shlokas	Dhrishti Bhedas, Greeeva Bhedas- Defintions and uses (viniyogas)	1
10	Degree	South East Asia	Influence of Indian Arts on South East Asia	2
11	M.P.A I	Poetics and Western Dance	Schools of Poetics, History an Development of Western Ballet	3
12	M.P.A II	Dissertation		2



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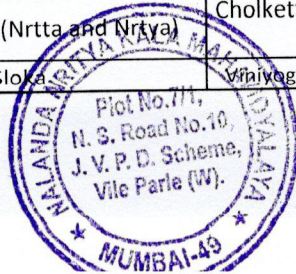
Name of the Faculty: Shri C. Gopalkrishna

First Term

Sr. No.	Class	Subject	Portion	No. of Lectures
1	Foundation I	Kathakali(Nrtta)	Thodayan 1st half	2
2		Mohiniattam (Nrtya)	Basic of Abhinaya (1st half of astha rasa)	
3		Sloka	Definition of sloka of 1st 12 mudras	
4	Foundation II	Kathakali(Nrtta)	Sari dance	1
5		Mohiniattam (Nrtta and Nrtya)	Cholkettu and poonthen practice (half portion)	
6		Sloka	Viniyoga slokas of 1st 6 Mudras	1
7	B.P.A I	Mohiniattam(Nrtta)	Ganapathi	1
8		Mohiniattam(Nrtya)	Omanathimkal (Padam)	1
9		Sloka	Viniyoga slokas of Mudras from 12 to 18	1
10	B.P.A II	Mohiniattam (Nrtta)	Mughachalam	1
11		Mohiniattam (Nrtya)	Ashtapadi 1st half	1
12		Nattuvangam	Ganapathi	2
13		Sloka	Samana Mudras (2nd half) 4, Mirra mudra (1st Half)	1
14	Degree	Mohiniattam(Nrtta)	Ganapathi (Arabhi)	
15		Mohiniattam(Nrtya)	Ashta rasa 1st 4 rasas	2
16		Choreography (Nrtta and Nrtya)	Trikala jathi and swaram, Padam Sloka	2
17		Nattuvangam	Mughachalam	2
18	M.P.A I	Choreography (Nrtta and Nrtya)	Tilana (aditalam), Padam and Sloka	4
19	M.P.A II	Nattuvangam	Ganpathi(Natakarunji), Cholkettu, Mukhachalam, Thillana.	1
20		Performance	Cholkettu, (Natakarunji) Ganpathi, Mukhachalam, Thillana, Poontehn, Omanathinkal, Ashta rasa(1st 4), Ashta Nayika(1st 4)	1
21		Choreography Nattuvangam	Changing of Gatis, Jaatis, Composing jati slokas, extempore playing the symbols.	1

Second Term

Sr. No.	Class	Subject	Portion	No. of Lectures
1	Foundation I	Kathakali(Nrtta)	Thodayan 2nd half	2
2		Mohiniattam (Nrtya)	Basic of Abhinaya (2nd half of astha rasa)	
3		Sloka	Definition of sloka of 12 to 24 mudras	
4	Foundation II	Kathakali(Nrtta)	Kummi dance	1
5		Mohiniattam (Nrtta and Nrtya)	Cholkettu and poonthen practice (2nd half)	
6		Sloka	Viniyoga slokas of 6 to 12 Mudras	1



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7	B.P.A I	Mohiniattam(Nrta)	Tillana	1
8		Mohiniattam(Nrtya)	Prananayakam (padam)	1
9		Sloka	Viniyoga slokas of Mudras from 18 to 24	1
10	B.P.A II	Mohiniattam (Nrta)	Kottichetam and Jeeva	1
11		Mohiniattam (Nrtya)	Ashtapadi 2nd half	1
12		Nattuvangam	Tillana	2
13		Sloka	Samana Mudras (2nd half) 3, Misra mudra (2nd Half)	1
14	Degree	Mohiniattam(Nrta)	Panchari Kattla	
15		Mohiniattam(Nrtya)	Ashta rasa 2nd half	2
16		Choreography (Nrta and Nrtya)	jathi and swaram, Padam and Sloka	2
17		Nattuvangam	Jeeva	2
18	M.P.A I	Choreography (Nrta and Nrtya)	ana (Rupaka talam), Ashtapadi and Slo	4
19	M.P.A II	Nattuvangam	Ganpathi(Arabhi), Kottichetam, Jeeva, Panchari Katla.	1
20		Performance	Kottichetam, Jeeva, Ganpathi(Arabhi), Panchari Katla, Prananayakam, Ashtapadi, Ayyanayyan, Ashta rasa (2nd half), Ashta Nayika (2nd Half).	1
21		Choreography Nattuvangam	Changing of Gatis, Jaatis, Composing jati slokas, extempore playing the symbols.	1

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TEACHING PLAN

Name of the Faculty: Shri Vijay Patil

First Term

Sr. No.	Class	Subject	Portion	No. of Lectures
1	Foundation I	Communication skills in English	Unit 1 to Unit 5	3
2	Foundation II	Communication skills in English	Unit 1 to Unit 5	3
3	B.P.A P.I	Communication and presentation and computer skills with special reference to Indian classical dance	Unit 1 to Unit 7	3
4	B.P.A .II	Communication skills and creative writing and Environmental science	Unit 1 to 16	3
5	M.P.A II	Research Methodology	Unit 1 to 9	4

Second Term

Sr. No.	Class	Subject	Portion	No. of Lectures
1	Foundation I	Communication skills in English	Unit 6 to Unit 10	3
2	Foundation II	Communication skills in English	Unit 6 to Unit 10	3
3	B.P.A P.I	Communication and presentation and computer skills with special reference to Indian classical dance	Unit 1 to Unit 9	3
4	B.P.A P.II	Communication and presentation and computer skills with special reference to Indian classical dance	Unit 1 to Unit 14	3

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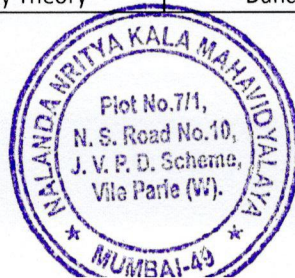
Name of the Faculty: Smt. Radhika Nair

First Term

Sr. No.	Class	Subject	Portion	No. of Lectures per week
1	Foundation I	Nritta	Adavus - Big Teermanam, Visharu, Sarrikkal, Mandi and Alaripu (Tishra)	2
2		Nrtya	First 4 Rasas	2
3	Foundation II	Nritta	Adavus in Pancha Jati	5
4		Nrtya	First 4 Rasas	1
5		Shlokas	Double hand gestures	2
6		Technique in Bharata Naytam	Chapter 1-6	2
7	B.P.A I	Nritya	Pallavi and Anupallavi of Javali and Keertanam	4
8		Laya and Nritta	Analysis of Tillana and Varnam (1st half)	1
9	B.P.A II	Nritta	Jatiswaram (1st half)	2
10	Degree	Nrtya	Shudartodi (1st half)	1
11		Shlokas	Mandala, Sthanaka and Utplavam	1
12		Choreography Nritta	2 Jatis, 2 Swarams	1

Second Term

Sr. No.	Class	Subject	Portion	No. of Lectures per week
1	Foundation I	Nritta	Adavus - Tatta, Natta, Kuditamettu, Small Teermanam, Tat tai ta ha	2
2		Nrtya	Second 4 Rasas	2
3	Foundation II	Nritta	Adavus in Pancha Jati	5
4		Nrtya	Second 4 Rasas	1
5		Shlokas	Double hand gestures	2
6		Technique in Bharata Naytam	Chapter 1-6	2
7	B.P.A I	Nritya	Charnams of Javali and Keertanam	4
8		Laya and Nritta	Analysis of Tillana and Varnam (2nd half)	1
9	B.P.A II	Nritta	Jatiswaram (2nd half)	2
10	Degree	Nrtya	Shudartodi (2nd half)	1
11		Shlokas	Mandala, Sthanaka and Utplavam	1
12		Choreography Nritta	2 Jatis, 2 Swarams	1
13		Mythology Theory	Dance in Mythology	2



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Name of the Faculty: Smt. Chinmayee Deodhar

First Term

Sr. No.	Class	Subject	Portion	No. of Lectures per week
1	Foundation I	Sanskrit	Grammar, Sentence Construction	2
2		Epics	Ramayana, Shillapadikaram	3
3		Shlokas	Asamyuktahasta(1st half)	1
4	Foundation II	Sanskrit	Classical Literature	2
5	B.P.A I	Ritual Concept	Chapter 1-6	2
6		Shlokas	Asamyuktahasta, Samyuktahasta	1
7	B.P.A II	Religion, Philosophy	Systems of Philosophy	3
8		Sanskrit Elective	Sandhi, summarization	1
9		Shlokas	Utpatti, Patras, Sabha, Sabhapati	1
10	Degree	Shlokas	Sthanaka Utplavana, Mandala	1

Second Term

Sr. No.	Class	Subject	Portion	No. of Lectures per week
1	Foundation I	Sanskrit	Grammar, Sentence Construction	2
2		Epics	Mahabharata, Avatary	3
3		Shlokas	Samyuktahastas	1
4	Foundation II	Sanskrit	Puranas, Natyashastra, Dramas	2
5	B.P.A I	Ritualistic Mythology	Siva, Vishu, Devi	2
6		Shlokas	Devata hasta, Bandhava, Navagrahahasta	1
7	B.P.A II	Aesthics	Systems of Philosophy	3
8		Sanskrit Elective	Samasa, Comprehension	1
9		Shlokas	Bhramari, Gatis, Caris	1
10	Degree	Shlokas	Siva, Kartikeya, Dance and Mythology	1

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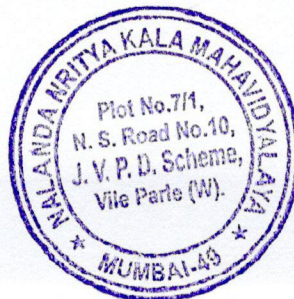
Name of the Faculty: Shri M.S. Gireesan

First Term

Sr. No.	Class	Subject	Portion	No. of Lectures
1	Foundation I	Music	Swaravali Varisaigal, Jantai Varisaigal	3
2	Foundation II	Music Mohiniyattam	Padam-(Poothen, Cholketu) 1st Half	2
3		Music Bharatnatyam	Geetham-(Jathiswaram, Sabdam) 1st Half	2
4	B.P.A I	Music Mohiniyattam	Natakurunji Ganpathi, Omanathingal Padam	3
5		Music Bharatnatyam	1st Half of - Keerthanam, Javali, Varnam, Thillana	2
6	B.P.A II	Music Mohiniyattam	Mughachalam, (Ashtapati, Jeeva) 1st Half	3
7		Practical Choreography		1
8	Degree	Music	Ganpathi Ashtanayika - 4, Panchari Katla 1st Half	3
9		Practical Choreography		2
10	M.P.A I	Choreography	Thillana Padam, Ashtapati sloka	1
11	M.P.A. II	Practical		1

Second Term

Sr. No.	Class	Subject	Portion	No. of Lectures
1	Foundation I	Music	Upperstayi Varisaigal, Dhattu Varisaigal, Saptha Thala Alankara	3
2	Foundation II Mohiniyattam	Music	Padam-(Poothen, Cholketu) 2nd Half	2
3	Foundation II Bharatnatyam	Music	Geetham-(Jathiswaram, Sabdam) 2nd Half	2
4	B.P.A I Mohiniyattam	Music	Padam - Pranayakan Thillana	3
5	B.P.A I Bharatnatyam	Music	2nd Half of - Keerthanam, Javali, Varnam, Thillana	2
6	B.P.A II Mohiniyattam	Music	Kottichetham, (Ashtapati, Jeeva) 2nd Half	3
7		Practical Choreography		1
8	Degree	Music	Ashtanayika (2nd Half), Panchari Katla (2nd Half), Ayyanayyan -	3
9		Practical Choreography		2
10	M.P.A I	Practical Choreography	Thillana Padam, Ashtapati sloka	1
11	M.P.A. II	Practical	All	1



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Name of the Faculty: Smt Megha Mohad

First Term

Sr. No.	Class	Subject	Portion	No. of Lectures
1	Foundation I	Practical	Chapter 1 to 9	2
2	Foundation II	Contemporary	Chapter 1 to 4	3
3	B.P.A I	Study of Mohini Attam	Chapter 1 to 3	3
4	B.P.A P.II	Practical	Natak??? Ganpati	2
5		Practical	Mukhcalam	3
6	Degree	Practical	Aralei Ganpati	2
7		Sloka	Sthira Pada	2
8	B.P.A I (B.N)	Practical Elective	Mohini Attam Aduas	1
9	B.P.A II (B.N/M.A)	Elective	Make Up	2
10	Degree (B.N)	Practical Elective	Mohini Attam Natakuranji - Ganpati	2

Second Term

Sr. No.	Class	Subject	Portion	No. of Lectures
1	Foundation I	Culture	Chapter 10 to 17	2
2	Foundation II	Contemporary	Chapter 5 to 9	3
3	B.P.A I	Study of Mohini Attam	Chapter 3 to 6	3
4		Practical	Padam Pranayanakan	2
5	B.P.A P.II	Practical	Kottichedam	3
6	Degree	Practical	Panchai Katla	2
7		Sloka	Asthira Pada	2
8	B.P.A I (B.N)	Practical Elective	Mohini Attam Jati/Adavu	1
9	Degree (B.N)	Practical Elective	Natakuranji - Ganpati 2nd half	2

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Name of the Faculty: Smt Shymala Gopalkrushna

First Term

Sr. No.	Class	Subject	Portion	No. of Lectures
1	B.P.A P.II	Music	Padam - Pallavi Amupallavi, Tillana Pallavi, Javali 1st Half, Ashtapadi - Pallavi and 1st, Jatiswaram 1st half	2
			Javali : Pallavi and amupallavi,1st, Jaatiswaram : Pallavi and amupallavi,1st	
2	Degree	Music	Ata Tala Varnam : Pallavi and amupallavi,	3
			Padam - Pallavi Amupallavi,and 1st	
3	M.F.A. I	Singing for choreography	Padam or Javali	1
4	M.F.A. II	Singing for performance	1ST full Margam, margam details below	1
			Jaatiswaram, Padam Varnam, Keerthaman, Javali, Astamayika Tillana	

Second Term

Sr. No.	Class	Subject	Portion	No. of Lectures
1	B.P.A P.II	Music	Padam - Caranam, Tillana - Caranam, Javali - 2 Caranam, Astapadi - 2 Caranam, Jaatiswaram - 2nd Caranam	2
2	Degree	Music	Ata Talam Varnam , Caranam and 3 Chittaiswarams, Ashtamayika 2nd - 4 nayikas, Padam : 2nd Caranam	3
3	M.F.A. I	Singing for choreography	Padam and Javali	1
4	M.F.A. II	Singing for performance	2nd full Margam, Jaatiswaram, Sabdam Padam, Keerthanam Varnam, Javali, Ashtamayika, Tillana	1

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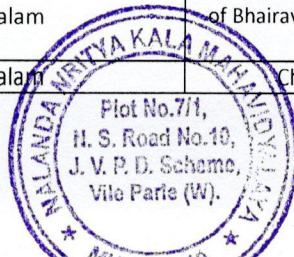
Name of the Faculty: Shri Dakshinamoorthy

First Term

Sr. No.	Class	Subject	Portion	No. of Lectures
1	Foundation I	Taalam	Aditalam In details, Panchjatis 3 speeds, Sapta Talam 1 speed, Angas of Talam	1
			Adaus in 3 speed to recite, Small Teermanam, Shollus and numeric Value	
2	Foundation II	Taalam	Say reciting Teermanam in 3 speed in EkaTalam, Calculation of Teermanam in Aadi Talam and reciteholding Taalam, Adaus in Panchjaatis to recite in 3 speeds	2
			Jathiswaram Jathi and Pallavi korvai to recite in Jathi, Jaati and adaus shollu.	
3	B.P.A P.I	Taalam	Dhanyasi Varnam 3 Jathis in Jathi, Jaati and Adaus Shollur recite holding Taalam	2
			Muktai swaram to recite, Jaati and adaus shollu holding Taalam,	
4	B.P.A P.II	Taalam	Teermanas in Mishra, Mishra Allarippu Jathi, Jaati and adaus shollu, Tillan Bihag Mei	1
5	Degree	Taalam	Teermanas in Sapta Taalam, Bhairavi Varnam Jathis and Muthuai Swaram in Jathi, Jaati and adaus shollu	2
6	M.P.A II	Taalam	Changing Chatusra gati to tishra gati, compose jathi, reciting extempo jathi.	1

Second Term

Sr. No.	Class	Subject	Portion	No. of Lectures
1	Foundation I	Taalam	Sapta Taalam 3 speed, Recite allrippu Tisra in Jathi, Jaati and Adaus shollu, Teermanas in Panchjati.	1
2	Foundation II	Taalam	Calculation of Teermanas in Rupake Taalam, Jathiswaram Charana korvai Jaati and adaus shollus.	2
3	B.P.A P.I	Taalam	Varnam 4th Jaathi and Chittai swaras to recite in jathi, Jaati and adaus shollu Tillana	2
4	B.P.A P.II	Taalam	Chapu Talam 3 speeds, Tillana Khanda and ????	1
5	Degree	Taalam	9th and 10th Jaathi, Chittai Swaram of Bhairavi Varnam in Jathi, Jaati and shollus	2
6	M.P.A II	Taalam	Changing of gatis	1



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TEACHING PLAN

Name of the Faculty: Smt Vaidehi Lal

First Term

Class	Subject	Portion	No. of Lectures
Foundation I	Practical	Adavus, 5 Tatta, 6 Natta, 5 Kuditta, 3 Tat Taita Ha	2
	Journal	From Tatta to Murukku adavu	3
	Shlokas	Shlokas namaskriya, natyakrama rangadidevata stuti pataka - katakamukha	1
Foundation II	Practical	Adavus in panchajatis	1
	Journal	From natta till mandi	3
B.P.A I	Practical	Varnam till muktai svaram sahitya (1st half)	1
	Journal	Jatisvaram	2
B.P.A II	Practical	Jatisvaram and Allaripu Mishra	1

Second Term

Class	Subject	Portion	No. of Lectures
Foundation I	Practical	Adavus till big tirmanam Allariputisra	2
	Journal	Murukku ti big tirmanam	3
	Shlokas	Definitions from katakamukha to trishula	1
Foundation II	Practical	Adavus in panchajatis	1
	Journal	From Mandi to big tirmanam	3
B.P.A I	Practical	Varnam second half	1
	Journal	Tillana	2
B.P.A II	Practical	Jatisvaram Charanam I and II	1

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